

COMPRE con un ojo al porvenir, Servel  
el refrigerador a gas. SEE Servel,  
inc. KK35054.

COMPHE, INC. ©.

✓ Qu'est-ce que c'est? 24 perfume  
fragrances of intriguing mystery. ✓

(Perfume) Sheet. © 1Nov49;

KK45305.

FEB 8 1950

COMPRE, visando o futuro, Servel o  
refrigerador a gás. SEE Servel, inc.  
KK35053.







La compréhension de la musique.

GABEAUD, ALICE.

La compréhension de la musique; guide de  
l'amateur, de l'étudiant et du professeur.  
Paris, New York, Salabert [1951] 113 p.  
© Editions Salabert, Paris; 2Oct51;  
AF0-6072.

I. Editions Salabert.

JAN 16 1952

MUSIC

Library of Congress  
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/kw

AF323

La compréhension des valeurs.

Polin, Raymond.

... La compréhension des valeurs ...  
[1.ed.] ... Paris, Presses universi-  
taires de France, 1945.

138 p. illus. 23<sup>cm</sup>. (Biblio-  
thèque de philosophie contemporaine)

© 15Feb45; lc 30Oct45; publisher;  
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I. Title

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mgc 14Feb46

# Comprehensive airway traffic control.

## General railway signal company.

Comprehensive airway traffic control ... Rochester, N. Y.,  
General railway signal company [1946]

19, [1] p. incl. mounted front. 23½ cm.

"Pamphlet 594, January, 1946."

© 2-4-46; 2c 2-16-46; Rochester, N.Y.;  
AA 4999.

1. Airports—Traffic control.

I. Title: Airway traffic control.

46-15894

Library of Congress

TL725.G4

[3]

629.1366

Comprehensive analysis of radio program audiences.

see

Cooperative analysis of broadcasting, inc.

Comprehensive analysis of radio sets-in-use.

see

Cooperative analysis of broadcasting, inc.

THE COMPREHENSIVE basketball.  
scorer. AA212136. SEE Hinders,  
Lloyd Allen.



# The comprehensive Bible index

**Gray, Joseph Howard.**

The comprehensive Bible index ... By Joseph Howard Gray ... [Philadelphia, John C. Winston company, 1946,

1 p. l., 317 p. 24<sup>cm</sup>. *[With, as issued: Bible. English. 1946. Authorized. ... Christian workers Bible ... Philadelphia, 1946,*

1. Bible—Indexes, Topical.

i. Title.

BS185 1946.P52

220.2

47-22186

© 24Aug46; 2c 22Dec46; publisher; A9732.

Library of Congress

{3}

A comprehensive bibliography of Henry  
Vaughan.

MARILLA, ESMOND LINWORTH, comp.

A comprehensive bibliography of  
Henry Vaughan. 44 p. (Univ-  
ersity of Alabama studies, no. 3)

© The Univ. of Alabama Press,  
University, Ala.; 1Jun48; A24387.

I. Alabama. University. Press.

Library of Congress  
Copyright Office

hb/mb

AA  
30239

A comprehensive bibliography of the  
literature on radio-frequency coils  
from 1880 to 1946.

see

Balamuth, Lewis, 1905-

AA 29691

Comprehensive biology test.

see

Sloan, Paul W

Instructional tests in biology ...  
and Comprehensive biology test.

afp 12-16-46

Comprehensive bond values tables.  
SEE Financial Publishing Company.

THE COMPREHENSIVE business license.  
C3298. SEE McDonald, Frederick Homer.

MT505  
.A68

Comprehensive chordal études  
ARFINE, LEWIS IRVING, 1902-

Comprehensive Chordal Etudes ...  
by Lewis Arfine, for saxophone  
or clarinet. © Lewis Arfine,  
New York; 23Jun47; EP15302.

1. Saxophone - Studies and exercises.  
2. Clarinet - Studies and exercises.

I. Title.



A comprehensive classified marketing bibliography.

REVZAN, DAVID ALLEN.

A comprehensive classified marketing bibliography. Pt. 1: Books published through 1949. Pt. 2: Government publications, university monographs, and articles in professional journals published through 1949. Berkeley, University of California Press. 2 v. (Publications of the Bureau of Business and Economic Research, University of California)

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Library of Congress  
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JAN 11 1952

REVZAN, DAVID ALLEN.

A comprehensive.....(Card 2)

© The Regents of the University of  
California; pt. 1, 2Aug51; A61410;  
pt. 2, 28Aug51; A61409.

I. California. University. Regents.

Library of Congress  
Copyright Office

awm/kw

[COMPREHENSIVE course in tailoring] SEE  
Madison Institute, Newark, N. J.

JAN - 3 1951

COMPREHENSIVE course in tailoring.  
SEE Madison Institute. Tailoring  
Division.

A comprehensive course in the Russian language.

U. S. ARMY LANGUAGE SCHOOL, MONTEREY,  
CALIF.

A comprehensive course in the Russian language. Vol. 1-3. By Roman A. Sturmer, Alexander P. Albov, Vsevolod Selivanovsky, and others. 3 v. © Charles H. Barnwell; v. 1, 24Jan51, A142685; v. 2, 1Apr51, A142686; v. 3, 1Jul51, A142687.

I. Sturmer, Roman A. II. Barnwell,  
Charles H.

Library of Congress  
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r/m

AA 40076

Comprehensive course, Man and the  
cultural world II syllabus.

see

DeZurko, Edward Robert, 1913-  
Man and the cultural world II; a  
syllabus.

afp 1-23-47

COMPREHENSIVE data and directions for  
assembling, painting and installing  
Fulton sun shield. KK22801. SEE  
Fulton Co.



AA 12460

Comprehensive dental review; questions and  
answers.

see

California. University. Medical center, associa-  
ted students, claimant.

vf 5-24-46

COMPREHENSIVE diagnostic surveys for  
schedule. AA212563. SEE Bernath,  
Gerald J.

A comprehensive dictionary of textile  
terms.  
HIGGINS, ALFRED.

A comprehensive dictionary of textile  
terms, by Alfred Higgins in collabora-  
tion with Rudolph L. La Vault. Fall  
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© Alfred Higgins & Rudolph L. La  
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I. La Vault, Rudolph L.

Comprehensive examinations in a  
program of general education.

**MICHIGAN. STATE COLLEGE OF AGRICULTURE AND APPLIED SCIENCE, EAST LANSING. BOARD OF EXAMINERS.**

Comprehensive examinations in a program  
of general education. The Board of  
Examiners, Michigan State College,  
Paul L. Dressel, Chairman [and others]  
With an introductory chapter by Howard C.  
Rather. 165 p. illus. © Michigan  
State College Press, East Lansing;  
17Jan50 (in notice: 1949); A40288.

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MAR - 6 1950 dw/r

MICHIGAN. STATE COLLEGE OF AGRICULTURE AND APPLIED SCIENCE, EAST LANSING. BOARD OF EXAMINERS.  
Comprehensive examinations in a...  
(Card 2)

- I. Dressel, Paul Leroy.
- II. Michigan State College Press.

A40288

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dw/r

Comprehensive fabrics, inc.

Bath shops everywhere invite you to  
enter a wondrous new shower-land where  
beauty never wilts. (Shower curtains)

[New York, Printed by New York times, 1947]  
clipping.

Print.

Appl. author: Morton Freund advertising  
agency, inc.

© Comprehensive fabrics, inc., New York;  
23Mar47; KK13743. elg 7-11-47

Comprehensive fabrics, inc.

Now in rainwear departments everywhere:  
Koroseal reigns and you stay dry! (Men's  
and women's rainwear) [New York, Printed  
by New York times, c1947]  
clipping.

Print.

Appl. author: Morton Freund advertising  
agency, inc.

© Comprehensive fabrics, inc., New York;  
20Apr47; KK13744. elg 7-11-47



Comprehensive fabrics, inc., claimant.

Take this decorating tip from bath  
shops everywhere. (Shower curtains)

[New York, Printed by New York times]

c1947.

clipping.

Print.

Appl. author: Morton Freund advertis-  
ing agency, inc.

© Comprehensive fabrics, inc., New  
York; 11May47; KK14164.

15Jul47 rs

A comprehensive financial study of  
the domestic trunk line industry...

BEECKEN (HENRY) AND ASSOCIATES,  
WASHINGTON, D. C.

A comprehensive financial study of  
the domestic trunk line industry,  
and of American Airlines, inc. and  
Capital Airlines, inc. © Henry  
Beecken; 16Dec54; A165105.

The comprehensive Hebrew calendar.

SPIER, ARTHUR.

The comprehensive Hebrew calendar; its structure, history, and one hundred years of corresponding dates: 5660-5760, 1900-2000. New York, Behrman House [1952] 228 p. © Arthur Spier; 15Sep52; A73085.

Comprehensive Hooperatings. 1.  
Chartbook. 11. Sectional ratings.  
111. Uniform network competition.

see

Hooper (C. E.) inc. .

afp 24Apr47

Comprehensive Hooperatings. AA51793.  
see Hooper (C. E.) inc.

Comprehensive inorganic chemistry.

SNEED, MAYCE CANNON, ed.

Comprehensive inorganic chemistry.

Vol. 1. [Edited by] M. Cannon

Sneed [and others] 232 p.

© D. Van Nostrand Co., inc.;

18Sep53; A107181.

I. Van Nostrand (D.) Company, inc.

Library of Congress

bj/l

Comprehensive inorganic chemistry.

LAIST, JAMES W.

Copper, silver, and gold. (Comprehensive inorganic chemistry [edited by] M. Cannon Sneed [and others] v. 2) 248 p. © D. Van Nostrand Co., inc.; 5Apr54; A132651.

I. Sneed, Mayce Cannon, ed.

II. Van Nostrand (D.) Company, inc.

III. Title.

IV. Title: Comprehensive inorganic chemistry.

Library of Congress  
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r/ma

Comprehensive inorganic chemistry.

BRASTED, ROBERT C.

Halogens. (Comprehensive inorganic chemistry [edited by] M. Cannon Sneed [and others] v. 3) 250 p.  
© D. Van Nostrand Co., inc.;  
28Sep54; A154728.

I. Sneed, Mayce Cannon, ed.

II. Van Nostrand (D.) Company, inc.

III. Title. IV. Title: Comprehensive inorganic chemistry.



AA 11227

Comprehensive liability insurance.

see

National underwriter co., claimant.

vf 5-8-46

Comprehensive liability insurance.

SEE National Underwriter Company.

Casualty and surety training course.

No. 9.

AA 24042

Comprehensive mathematics form UAC2.

see

College entrance examination board,  
Princeton, N. J.

Comprehensive mathematics test.

vf 11-6-46

Comprehensive mathematics test. AA49719.  
see College entrance examination board.

AA 24042

Comprehensive mathematics test.

see

College entrance examination board,  
Princeton, N. J.

vf 11-6-46

Comprehensive mathematics test. Form  
VCN2. AA54254. See College entrance  
examination board.

Comprehensive mortgage. SEE  
Rogers, Elmer A.

COMPREHENSIVE MUSIC WRITING BOOK;  
course in notation. © 15Oct24,  
A809712. R85185, 24Oct51, Anna  
Heuermann Hamilton (A)

DEC 14 1951

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AA 5525

A comprehensive outline of the Gibson market development program for the divisional sales manager.

see

Gibson refrigerator co.

AFP 3-19-46

Comprehensive outline text in American  
history with world backgrounds

Dorf, Philip.

Comprehensive outline text in American history with world  
backgrounds, based on New York state syllabus ... New York,  
1947.

318 p. illus., maps, diagrs. 19<sup>cm</sup>.

1. U. S.—Hist.—Outlines, syllabi, etc. 2. History, Universal—Out-  
lines, syllabi, etc. I. Title.

E178.2.D68

973.02

47-23472

Brief cataloging

© 25Mar47; Oxford book co., inc., New York; AA33865.

Comprehensive outline text in  
American history with world backgrounds

**DORF, PHILIP.**

Comprehensive outline text in American  
history with world backgrounds. Rev. ed.  
318 p. illus. © Oxford Book Co., inc.,  
New York; 16Feb49; on additions &  
revisions; A30307.

I. Oxford Book Co., inc.

ebc/r

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Copyright Office



The **Comprehensive** pictorial encyclopedia. Editor-in-chief and American editor, Nella Braddy. British editor, Lawrence H. Dawson. European editor, Dr. Richard Friedenthal. Introduction by John Erskine. Revisions by William Hendelson. New ed., rev. by Robert E. Sherman. With 32 pages of illustrations and maps in full color. Cleveland, New York, The World publishing company [1943]

xvii, 1262 p. illus., col. plates, maps. 24<sup>cm</sup>.

First edition, 1934, published under title: Facts.

1. Encyclopedias and dictionaries. i. Henney, Nella (Braddy) 1894— ed. ii. Dawson, Lawrence Hawkins, 1880— joint ed. iii. Friedenthal, Richard, 1896— joint ed. iv. Hendelson, William. v. Sherman, Robert E.

Library of Congress

AG5.F3 1943

46-18944

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© 25Oct43; 2c 8Apr46; Doubleday, Doran  
& co., inc., Garden City, N. Y.; A2220.

The **Comprehensive** pictorial encyclopedia. Editor-in-chief and American editor, Nella Braddy. British editor, Lawrence H. Dawson. European editor, Dr. Richard Friedenthal. Introduction by John Erskine. Revisions by William Hendelson. New ed., rev. by Robert E. Sherman. With 32 pages of illustrations and maps in full color. Cleveland, New York, The World publishing company [1942], xvii, 1262 p. illus., col. plates, maps. 24<sup>cm</sup>.

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1. Encyclopedias and dictionaries. i. Henney, Nella (Braddy) 1894- ed. ii. Dawson, Lawrence Hawkins, 1880- joint ed. iii. Friedenthal, Richard, 1896- joint ed. iv. Hendelson, William. v. Sherman, Robert E.

Library of Congress

AG5.F3 1942

46-39713

[2]

031

© 25Oct42; 2c 8Apr46; Doubleday, Doran  
& co., inc., Garden City, N. Y.; A2219.

part 2 col  
info

WTR

COMPREHENSIVE plan for medical and  
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Rogoff, Julius M.



Comprehensive publications.

Handy—new vest-pocket almanac and informative booklet, consisting of over 7,000 items of records and information of more than 100 subjects including income and withholding tax schedules. New York [etc.] cl946.

[64] p. 13cm.

© Comprehensive publications: Jarod V. Lamac, New York; 9Dec46; RA43724.

6  
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Comprehensive punctuation (in simplified  
reference form)

POLETTY, RAYMOND WILLIAM.

Comprehensive punctuation (in  
simplified reference form)

by Ray Poletty. 23 p.

© Authors' Press Services; Holly-  
wood, Calif.; 103447; A662551.

COMPREHENSIVE READING SCALES.  
MANUAL OF DIRECTIONS. A78004. SEE  
Van Wagonen, Marvin James.

COMPREHENSIVE reading scale. SEE  
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Comprehensive reference dictionary and encyclopedia.

**WEBSTER, NOAH.**

Comprehensive reference dictionary and encyclopedia; a book of information and knowledge. Based upon the broad foundations laid down by Noah Webster, revised and brought up to date by the publisher's editorial staff, and with supplementary reference material.

[Cover title: Complete reference dictionary and encyclopedia] [Compiled and edited under the supervision of Joseph

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A72002

WEBSTER, NOAH.

Comprehensive reference dictionary  
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Devlin] [De luxe ed.] Cleveland,  
1952. 1278 p. illus. © on corrections  
& additions on p. 695-704; The World  
Pub. Co.; 15Jul52; A72002.

I. Devlin, Joseph, ed.

II. World Publishing Company.

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A comprehensive review of dentistry.

TRAPOZZANO, VINCENT RUDOLF, ed.

A comprehensive review of dentistry, for  
use in preparing for dental state board  
licensing examinations. 661 p. © W. B.  
Saunders Co., Philadelphia; 3Jan49;  
A28691.

I. Saunders (W. B.) Co.

Comprehensive review of nursing.

MOSBY (C. V.) COMPANY.

Comprehensive review of nursing. 2d ed.

[D. M. Jensen, editor] 977 p. illus.

© on additions & revisions; The C. V.

Mosby Co., St. Louis; 10Aug51; A61195.

I. Jensen, Deborah MacLurg, ed.

sma/r

DEC 20 1951

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Comprehensive review of nursing.

**MOSBY (C. V.) COMPANY.**

Comprehensive review of nursing. 704 p.  
illus. © The C. V. Mosby Co., St. Louis;  
14Jun49; A34114.

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THE COMPREHENSIVE SERIES; social  
studies maps of the United States.

Franklin D. Scott [and] Erwin Raisz,  
editor[s. Rev.] 38 p. © H. W. Phillips  
& R. H. Phillips, d.b.a. Modern School  
Supply Co.; 2Sep54; F17575.

1. United States. I. Scott, Franklin Daniel.  
II. Raisz, Erwin Josephus. III. Modern  
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THE COMPREHENSIVE STANDARD DICTIONARY  
OF THE ENGLISH LANGUAGE, by Frank H.  
Vizetelly. A new ed. © on general  
revision, 30Dec22, A690924. R67504,  
26Sep50, Funk & Wagnalls Co. (PWH)

OCT 9 - 1950

The COMPREHENSIVE Standard dictionary  
of the English language.  
New ed. rev. by Frank H. Vizetelly  
© 10Jun20, A571718; R20419,  
3Jul47; Funk & Wagnalls Co. (PWH)

S554

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THE COMPREHENSIVE standard dictionary  
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© 15 Sep 25, A869029. R117243,  
14 Sep 53, Norma Cochrane (C)

I. Vizetelly, Frank H., ed.  
Cl. Cochrane, Norma

THE COMPREHENSIVE standard dictionary  
of the English language, abridged  
from the Funk & Wagnalls New  
standard dictionary of the English  
language by James C. Fernald. New  
ed., carefully revised by Frank H.  
Vizetelly. © 7Jun24, A792793.  
R96118, 7Jun52, Norma Cochrane  
(C of F. H. Vizetelly)

- I. Fernald, James Champlin, ed.
- II. Vizetelly, Francis Horace, ed.
- III. Cochrane, Norma (cl)

A comprehensive study of real estate,  
stocks and bonds, security evaluation,  
investment economics. SEE Bolding,  
James William.

Comprehensive text and review book for the  
eighth year in socialized American history.

Gordon, Irving L

1915-

A comprehensive text and review book for the eighth year in  
socialized American history, based on the New York state syllabus. New York, Adams Book Co., 1947.

iv, 259, [20], v-viii p. illus., maps. 19 cm.

Cover title: Study helps in history. Socialized American history.

1. U. S.—Hist.—Outlines, syllabi, etc.  
history.

I. Title: Socialized American

E178.2.G63

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© 10Jun47; Adams Book Co., inc.; AA56031.



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COIL, HENRY WILSON.

A comprehensive view of Freemasonry.  
256 p. © Macoy Pub. and Masonic  
Supply Co.; 30Jun54; A144064.

I. Macoy Publishing and Masonic Supply  
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COMPREHENSIVE VOCABULARY LIST. SEE  
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Comprehensive wage tables.

**CLAGUE, GEORGE FINLEY.**

Comprehensive wage tables. [Omaha]  
c1950. 1 v. © George Finley Clague;  
26Apr50; A43845.

JUN - 5 1950

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dr/sbn

The comprehensive world wide stamp album.

TLAMSA, GEORGE ADOLPH MARIA, ed.

The comprehensive world wide stamp album, an up-to-date stamp album providing spaces for over 30,000 stamps, created to give the stamp collector the basis of obtaining the two great fundamentals from this hobby: fun & knowledge. New York, Minkus Publications; distributed by Grosset & Dunlap [1952] 704 p. illus. © Minkus Publications, inc.; 15Sep52; A72400.

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I. Minkus Publications,  
inc.

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COMPRENDE w Roc Hillman, m Barclay  
Allen © Martin Block Music Corp.  
28Nov47 EU107661

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Comprende corazon.

M1681

BRAVO, JOSÉ.

.C92

Comprende corazon; bolero, letra y música  
de José Bravo. © Peer International  
Corp., Habana; 16Oct47; EF18300.

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I. Title.



Comprende corazon.

© Peer International Corp., Havana;  
16Oct47; EF18300. SEE

1950- file.

COMPRENDE MI PASION w & m Roberto Rod-  
riguez & Alfredo Carranza © Esther  
Orozco 40ct49 EU181165

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M1356

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Compréndeme  
ALMA, MARÍA.

Compréndeme ... de María Alma,  
arreglo de Fernando Z.  
Maldonado. © Promotora  
Hispano Americana de Música,  
s.a., Mexico, D.F.; 30Dec46;  
EF4905. Piano-conductor score  
(orchestra), condensed score  
and parts.

I. Maldonado, Fernando Z., arr.

II. Title.

Music Cat.

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LO COMPRENDO. With you © Spanish w  
Angelica de la Torre Loera English  
w & m Manuel Victor Loera 8Aug49  
EU175356

COMPRENDÓ w & m Eráclio Pina, Samuel  
López & Edward Prince © Virginia  
Hafner 9Feb48 EU116373

Library of Congress  
Copyright Office

Comprendre et inventer, essai sur la connaissance.

GRASSET, BERNARD.

Comprendre et inventer, essai sur  
la connaissance. Avant-propos de  
Jacques Chevalier. 181 p.  
© Éditions Bernard Grasset;  
4Nov53; AFO-12922.

I. Grasset (Bernard) Éditions.

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Copyright Office

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COMPRENEZ-MOI; no.2, from Mannequins,  
w Jacques Bousquet & Henri Falk, m  
Joseph Szulc. © 31Dec25, E638454.  
R111195, 15Apr53, Joseph Szulc (A)

COMPRENEZ-VOUS, from Jack in petti-  
coats; w Thomas Grant Springer,  
m John McGhie. © 16Jul20,  
E483238. R27221, 22Dec47, M. Wit-  
mark & sons (PWH)

Library of Congress  
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Comprensión.

M1681  
.C92D

DOVAL, CRISTOBAL.

Comprensión; bolero [by] Cristobal Doval  
[For voice and piano] © Peer Inter-  
national Corp., Habana; 10Dec48;  
EF20114.

I. Title.

Library of Congress

Comprensión.

© Peer International Corp., New York;  
10Dec48; EF20114. SEE

1950 file.



Compresores de aire tipo "CD" para  
servicio de locomotoras. SEE  
Westinghouse Air Brake Company.

**Compressed Air and Gas Institute.**

Compressed air handbook; applications, equipment, engineering data and test procedure. 1st ed. New York [1947]

v, 387 p. illus., diagrs. 24 cm.

1. Compressed air. 2. Pneumatic tools. 3. Air-compressors.

TJ985.C6

621.5

47-29344\*

© Compressed Air & Gas Institute, New York; 3Sep47;  
A16008.

7w 12  
Library of Congress

[2]

COMPRESSED AIR AND GAS INSTITUTE.

Compressed air handbook. 2d ed.

1 v. © Compressed Air and Gas  
Institute; 31Aug54; A150811.

Library of Congress  
Copyright Office

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Compressed air handbook.

COMPRESSED AIR AND GAS INSTITUTE.

Compressed air handbook. 2d ed.

1 v. © Compressed Air and Gas  
Institute; 31Aug54; A150811.

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Title Compressed air magazine.Claimant Compressed air magazine co., 11 Broadway, New York 4, N. Y.Remitter Compressed Air,

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
51	7	July 46	7-8	7-13-46		© Cl B	28480
51	8	Aug. 46	8-1	8-6-46		© Cl B	31481
51	9	Sept. 46	8-28	9-3-46		© Cl B	35680
51	10	Oct.	10-2	10-4-46		© Cl B	40749
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51	12	Dec.	12-1	3-15-47		© Cl B	66014
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52	10	Oct.	10-3	10-4-47		© Cl B	101095

Title Compressed Air Magazineon Phillipsburg, N.J.Claimant Compressed Air Magazine Co., 11 Broadway N. Y. 1.Remitter " " " " " " " N.Y.

Yr	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
52	11	Nov.	11-3	12-15-47			©CIB 110544
52	12	Dec.	12-1	12-15-47			©CIB 110545
53	1	Jan. '48	1-6	1-16-48			©CIB 114912
53	2	Feb	2-9	2-18-48			©CIB 121110
53	3	Mar 48	3-3	3-12-48			©CIB 124908
53	4	APR	4-1	4-12-48			©CIB 130358
53	5	May 48	5-5	5-15-48			©CIB 136787
53	6	June '48	6-1	6-11-48			©CIB 141800
53	7	Jul 48	7-1	7-9-48			©CIB 144271
53	8	Aug. '48	8-2	8-16-48			©CIB 150018
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53	10	Oct. '48	10-8	10-19-48			©CIB 158550
53	11	Nov.	11-4	11-16-48			©CIB 163298
53	12	Dec 48	12-5	12-16-48			©CIB 168088
54	1	Jan 49	12-28	1-1-49			©CIB 171382
54	2	Feb. '49	2-1	2-1			©CIB 176649

(Aug. 1948-5,000)

72

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
54	3	Mar '49	3-1	3-10-49		46	©CIB 184390
54	4	Apr '49	4-4	4-13-49			©CIB 185585
54	5	May '49	5-2	5-11-49			©CIB 190316
54	6	June 49	6-7	6-16-49			©CIB 195428
54	7	Jul '49	7-7	8-1-49			©CIB 203323
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54	9	Sep '49	9-8	9-19-49			©CIB 209596
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54	12	Dec '49	12-5	12-21-49	vc 12-23		©CIB 226319
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55	6	June 50	6-6	6-21-50			©CIB 250918
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55	10	Oct 50	10-16	10-30-50			©CIB 270006
55	11	Nov '50	11-6	11-17-50			©CIB 273437
				Continued on new card			

D | W | BW | ~~M~~ | BM | QTitle COMPRESSED AIR MAGAZINEClaimant Compressed Air Magazine Co., 942 Memorial Parkway,Remitter Chester A. Adeo, New York Phillipsburg, New Jersey

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
55	12	Dec '50	12-6	1-3-51			B 279262
56	1	Jan 51	1-12	1-24-51			B 282716
56	2	Feb '51	2-9	2-23-51			B 288550
56	3	Mar 51	3-8	3-20-51			B 291657
56	4	Apr '51	4-6	4-17-51			B 296633
56	5	May '51	5-8	5-17-51			B 301639
56	6	Jun '51	6-7	7-11-51			B 309087
56	7	July '51	7-10	8-6-51			B 313503
56	8	Aug '51	8-8	8-17-51			B 315110
56	9	Sept '51	9-6	9-2			E 319908



Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
56	10	Oct '51	10-15	10-22-51		B	324493
56	11	Nov 51	11-1	11-13-51		B	327588
56	12	Dec '51	12-10	12-27-51		B	333831
57	1	Jan '52	1-14	1-24-52		B	338217
57	2	Feb 52	2-7	2-18-52		B	341049
57	3	Mar '52	3-7	3-20-52		B	345893
57	4	Apr 52	4-7	4-17-52		B	351776
57	5	May '52	5-12	5-23-52		B	356610
57	7	Jul '52	7-7	9-16-52		B	375337
57	8	Aug '52	8-6	12-4-52		B	388961
57	9	Sept '52	9-8	12-4-52		B	388964
57	10	Oct '52	10-7	12-4-52		B	388963
57	11	Nov '52	11-1	12-4-52		B	388962

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Title COMPRESSED AIR MAGAZINE

Claimant Compressed Air Magazine Company  
607.942 Memorial Parkway.

Remitter Chester A. Ades

Company Phillipsburg, New Jersey

Vol.	No.	Issue of	Date of publication	Date received	Held	No. funds	Final action
57	12	Dec '52	12-4	12-16 -52			B 390834
58	1	Jan '53	1-12	3-30-53	8/ for A	4-1	B 5 410833
58	2	Feb. 53	2-3	4-21-53			B 413610
58	3	Mar. 53	3-4	4-21-53			B 413611
58	4	Apr. 53	4-2	4-21-53			B 413612
58	5	May '53	5-4	5-19-53			B 415894
58	6	Jun '53	6-12	6-25-53			B 421908
58	7	Jul 53	7/1	7/10/53			B 424284
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-9-

M-2

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[942 Memorial Parkway, Phillipsburg, N. J.]

☐ \_\_\_\_\_ v. 58, 1953, no.

No.	Issue	Pub. Date	Entry No.
7,	July.	© 1Jul53;	B 424284
8,	Aug.	© 7Aug53;	E 430356
9,	Sept.	© 4Sep53;	B 435620
10,	Oct.	© 13Oct53;	B 440656
11,	Nov.	© 6Nov53;	B 443463
12,	Dec.	©	

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## COMPRESSED AIR MAGAZINE. -10-

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Monthly

		v. 58, 1953, no.			
No.	Issue	Pub. Date	Entry No.		
12.	Dec.	© 14Dec53	B 452815	P. 1a miss. 1-7-54	
		v. 59, 1954, no.			
1.	Jan.	© 8Jan54	B 453629		
2.	Feb.	© 4Feb54	B 457291		
3.	Mar.	© 10Mar54	B 462845		
4.	Apr.	© 5Apr54	B 468045		
5.	May.	© 7May54	B 473996		
6.	June.	© 7Jun54	B 478997		
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7,	July.	© 7Jul54	B 484622	
8,	August.	© 9Aug54	B489304.	
9,	Sept.	© 9Sep54	B494128.	C
11,	Nov.	© 4Nov54	B507368.	D
12,	Dec.	© 10Dec54;	B510543.	D
		©		
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COMPRESSED AIR MAGAZINE CO.

See

Compressed air magazine.

Library of Congress  
Copyright Office

COMPRESSED AIR PLANT, by Robert  
Peele. 4th ed., rev. & enl.  
© 30Nov20, A605026. R26359,  
4Dec47, Howard Pendleton, jr.  
(E)

Compressed air plant. 3d ed.  
Peole, Robert. 812948.

egn 17Feb47



COMPRESSED GAS ASSOCIATION, INC.

American standard compressed gas cylinder valve outlet and inlet connections. AA160837. SEE American Standard Association.

OCT 5 - 1950

COMPRESSED GAS ASSOCIATION, INC. ©.

Characteristics and safe handling of  
medical gases. New York [1950]

15 p. (Its Pamphlet P-2)

© 7Sep50; AA161656.

OCT 5 - 1950

COMPRESSED GAS ASSOCIATION, INC. ©.

Oxygen. 11 p., illus. (Its Pamphlet  
G-4, adopted 1950) © 31oct50;  
AA165677.

NOV 20 1950

Compressed gas tank car protective  
device uses a frangible disc  
assembly in conjunction with  
safety valve. SEE Frangible  
Discs, inc.

r

AA 169

Compressed gases; mechanical trades  
training text.

see

Western electric co., inc.

ge 2-6-46

COMPRESSED PRODUCTS CORPORATION.

What you should know about yourself.

AA210032. SEE Baird, Janet.

COMPRESSIBILITY CHART OF NITROGEN.  
IP1473. SEE Chicago. Institute of  
Gas Technology.

Compressing equipment for gas pipe  
lines. SEE Nordberg Manufacturing  
Company. Selection of compressing  
equipment for gas pipe lines.



COMPRESSING 1.2 BILLION CU. FT. OF  
GAS, THAT'S THE JOB ... SEE  
Dresser Operations, inc.

J 122

Compression molding, part 1: preparing  
the charge and loading the mold.

see

Caravel films, inc., claimant

COMPRESSION MOLDING. Pt. I. PREPARING  
THE CHARGE AND LOADING THE MOLD.

See

Plastics, no. 3. M 436.

J 121

Compression molding, part 2, molding  
a simple part.

see

Caravel films, inc., claimant

COMPRESSION STILLS FOR PRODUCING PURE,  
POTABLE, PYROGEN-FREE DISTILLED  
WATER ... SEE Badger Manufacturing  
Company.

COMPRESSION TYPE MULTIPLE HEADERS.

A85186. SEE Electrical Industries.

COMPRESSOR CALCULATION. A78079.

SEE American Blower Corporation,  
Detroit. American Blower data book.

COMPRESSOR crosshead. IU 2743 see  
Worthington pump & machinery corp.



COMPRESSOR crosshead gib. IU 2748 · see  
Worthington pump & machinery corp.

COMPRESSOR cylinder Class J. IU 2708  
see Worthington pump & machinery corp.

Compressor drive shafts. SEE  
AirResearch Manufacturing Company.

A COMPRESSOR FOR JOE (Filmstrip) Frigidaire  
Division, General Motors Corp. [1952]  
Produced by Jam Handy Organization.  
92 fr., b&w, 35mm.

Summary: A training film for salesmen  
of the Frigidaire compressors.

© Frigidaire Division, General Motors  
Corp.; 8Dec52; JU7264.

A COMPRESSOR FOR JOE. A76253. SEE  
General Motors Corporation. Fri-  
gidaire Division, Dayton, Ohio.

A COMPRESSOR FOR JOE. C6880. SEE Handy (Jam)  
Organization, Inc.

COMPRESSOR safety indicator for  
Westinghouse 7 1/4 cu. ft. com-  
pressors. AA226069. SEE Cleveland  
Valley Products.

COMPRESSORS. SEE Worthington Pump and  
Machinery Corporation. KK33133.



COMPROMISE, a photoplay in seven reels by  
Warner Bros. Pictures, © 20Oct25, L21873.  
R118280, 10Oct53, Warner Bros. Pictures,  
inc. (PWH)

COMPROMISE w & m Claude DeMetrius  
© Regent Music Corp. 15Mar49  
EU160584

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COMPROMISE; w, m & © Marvin Rhum  
21Apr54 EU356869

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COMPROMISE; w, m & © Sol Leimas 6Jun51  
EU240536

JUL 11 1951

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Compromise. R82382. SEE  
Gelzer, Mrs. Jay.

SEP 19 1951

COMPROMISE. B5-21676. SEE  
Petersen, Carl August. The station  
ahead.

EL COMPROMISO w & m Victor Cordero  
© Commodore Music Corp. 16Feb48  
EU117251

Library of Congress  
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EL COMPROMISO w & m Luis M. Moreno  
© Esther Orozco 26Sep47 EU95424

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Compromiso de paz. SEE Aguirre  
González, Francisco.

COMPROMISE WITH LOVE; w, m & © Rufus  
Fred Bates & Rufus Olivier 20Apr54  
EU356112

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Compston, Chester J.

I DIDN'T CRY; w, m & © Mildred Madelon  
Allison & Chester J. Compston  
23Mar50 EU198067

APR 12 1950

Comptabilité.

BERNAUDIN, MAURICE HENRI.

Comptabilité. Fasc. 1: Mécanisme général.  
Bois-Colombes, Société d'études techniques commerciales. 19 p. © Maurice H. Bernaudin; 1Jun51; AF0-5497.

ep/r  
AUG 24 1951

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La comptabilité.  
GARNIER, PIERRE.

La comptabilité, algèbre du droit  
& méthode d'observation des sciences  
économiques. Technique comptable  
approfondie. 125 p. illus.  
(De computis et scripturis, 2)  
© Dunod, Paris; 10Nov47; AF8071.

I. Dunod.

AF1175      Comptabilité à signaux de sécurité.

Bernaudin, Maurice Henri.

Comptabilité à signaux de sécurité,  
par Maurice H. Bernaudin. Bois-Colombes  
(Seine) France, Société d'études tech-  
niques commerciales [1945]

126 p.      5 fold. pl.      27 1/2cm.

© 30Dec45; 1c 8May46; author, Paris;  
AF1175.

I. Title.

Library of Congress  
Copyright Office

cg 9Sep46

La comptabilité en agriculture.

FESSARD, GEORGES.

La comptabilité en agriculture, du prix de revient global au prix de revient par produit. Préf. de Louis Riffault.

[Rennes, 1953] 2 v. © Georges Fessard;  
1May53; AF0-11246.

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AF1119

La comptabilité en six exposés (méthode caténale).

Bernaudin, Maurice Henri.

La comptabilité en six exposés (méthode caténale) par Maurice H. Bernaudin.

Bois-Colombes (Seine) Société d'études techniques commerciales [1945]

115 p. 27cm.

© 30Dec45; 1c 8May46; author, Paris;  
AF1119.

I. Title.

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Copyright Office

cg 7Aug46

# Comptabilité et techniques hospitalières

DALLOZ, JEAN.

Comptabilité et techniques hospitalières: administration générale, installations techniques, diététique et alimentation, personnel [par] Dalloz et Forget. [Techniques hospitalières médico-sociales et sanitaires] 790 p.

© H. Thoillier; 30Apr54;  
AFO-15014.

I. Forget, Pierre, joint author.

Library of Congress  
Copyright Office



II. Thoillier, H.

Revised

yA

# La comptabilité industrielle.

**Bernaudin, Maurice Henri.**

... La comptabilité industrielle: comptabilité des prix de revient, comptabilité matière. Bois-Colombes (Seine) France, Société d'études techniques commerciales [1942]

70 p. 24<sup>cm</sup>.

At head of title: Maurice H. Bernaudin.

1. Cost—Accounting.      1. Title.

HF5686.C8B38

47-34467

© 30Dec42; 1c 8May46; author, Paris; AF1432.

Comptabilités spéciales.

**SAMSON, FERNAND.**

Comptabilités spéciales; entreprises de navigation, de travaux de construction, compagnies d'assurances, banques, exploitations agricoles. Cours professé à l'École nationale d'organisation économique et sociale. [Paris, 1949]  
277 p. © Dunod; 15 May 49; AF10462.

I. Dunod.

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Copyright Office

mds/mn

Compte, Arthur Maxfield Le. See  
LeCompte, Arthur Maxfield.

Comptines et poésie choisies pour les enfants.

BAY, ANDRÉ.

Comptines et poésie choisies pour les  
enfants. 191 p. © Librairie Stock,  
Delamain et Boutelleau, Paris; 19Mar51;  
AF0-4758.

I. Librairie Stock, Delamain et Boutelleau.

JUN 11 1951

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Library of Congress  
Copyright Office

Comptines pour enfants sinistres.

M1543 SOURIS, ANDRÉ, 1899-  
.5 Comptines pour enfants sinistres; pour  
.S8C6 soprano, mezzo-soprano, violon,  
clarinette et piano [by] André Souris,  
poèmes de Fernand Marc. [Score and  
parts for violin and clarinet] © S.a.  
Edizioni Suvini Zerboni, Milano; 15Dec48;  
EFO-16764.

I. Title. [II. Marc, Fernand]

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Comptines pour enfants sinistres.

© S.a. Edizioni Suvini Zerboni, Milano;  
15Dec48; EF0-16764. SEE

1950 file.



COMPTO THE TUTOR. SEE Basco, Frederick.

COMPTOGRAPH, a circular slide  
rule. Manual of instructions.  
AA35223. SEE Willard, Edwin  
Ruthven.

Comptoir français du livre.

PELLAPRAT, HENRI PAUL.

Modern culinary art; French and foreign cookery. Realized and published by Jacques Kramer. Prefaces to the English ed. by Margaret Weddell [and] Doris H. Glasson. French ed. prefaced by Curnonsky. Paris, Comptoir français du livre. 737 p. illus. © on translation; Jacques Kramer, publisher & Comptoir français du livre; 10Nov50; 2c 22Jan51; A10-889.

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PELLAPRAT, HENRI PAUL.

Modern culinary art... (Card 2)

I. Weddell, Margaret, tr.

II. Glasson, Doris H., tr.

III. Kramer, Jacques, publisher.

IV. Comptoir français du livre.

AI0-889

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AA 22342

Comptometer co., claimant.

Factory payroll at Felt & Tarrant  
mfg. co., Chicago. [Chicago] Compto-  
meter co. [c1946]

sheets clipped in binder. 29 1/2 x  
22 1/2cm.

Title from cover.

Appl. author: Leon Jackson Pattishall,  
1893-

Includes pocket of "Accounting parts"  
which contains forms and blank check.

© 8-1-46; 2 c 8-21-46; Chicago;  
AA 22342.

afp 10-4-46

AA 22341

Comptometer co., claimant.

A peg-board plan for store ordering, billing and inventory.

see

Pratt, Robert Murray, 1911-

afp 10-4-46

Comptometer course for business training.  
All 886. see Felt & Tarrant mfg. co.  
Comptometer division.

COMPTOMETER TEST. A79717. SEE  
Goodyear Tire and Rubber Company,  
Akron, Ohio.



COMPTON, ALICE MARION  
SEE Aylwyn, Alice.

A

JAN 29 1951

COMPTON, ARTHUR C.

Boy and girl feeding lambs, with  
mother and sheep looking on.

Oil painting. © Brown & Bigelow;

1c 16Nov48; GU10878.

COMPTON, ARTHUR C.

Boy and girl feeding kittens, with  
mother hanging sheets on clothes  
line looking on. Oil painting.

© Brown & Bigelow; 1c 16Nov48;  
GU10883.

COMPTON, ARTHUR C.

Girl holding baby chick kneeling  
beside overturned bushel basket  
with baby chicks around her and  
mother seated in lawn chair look-  
ing on. Oil painting. © Brown &  
Bigelow; 1c 16Nov48; GU10880.

COMPTON, ARTHUR C.

Boy holding puppy walking beside dog  
carrying basket of puppies in  
mouth, with father looking on. Oil  
painting. © Brown & Bigelow;  
lc 16Nov48; 0010879.

COMPTON, ARTHUR C.

Girl holding rabbit in hat kneeling  
on grass with five rabbits around  
her and mother looking on from  
doorway. Oil painting. © Brown &  
Bigelow; 1c 16Nov48; GU10881.

COMPTON, ARTHUR C.

Girl in tassel cap with fawn lick-  
ing peppermint candy cane. Oil  
painting. © Brown & Bigelow;  
lc 16Nov48; GU10884.

COMPTON, ARTHUR C.

Winter scene with father, son, horse  
and colt; mother and daughter look-  
ing on through window. Oil paint-  
ing. © Brown & Bigelow;  
1c 16Nov48; GU10882.



Compton, Arthur H

**Masters, Dexter, ed.**

One world or none, edited by Dexter Masters and Katharine Way. Contributors: foreword by Niels Bohr, introduction by Arthur H. Compton. H. H. Arnold, Hans Bethe, E. U. Condon [and others] ... [New York] Whittlesey house, McGraw-Hill book co., inc., 1946.

x p., 1 l., 79 p. incl. front. (ports.) diagrs. 28 x 21 $\frac{1}{2}$ ".

On cover: A report to the public on the full meaning of the atomic bomb. A Science illustrated book.

© 3-18-46; 5-20-46; McGraw-Hill book  
co. inc. New York; AA 13681  
I. Atomic bomb. 2. Atomic energy. I. Way, Katharine, 1903-  
joint ed. II. Title.

46-5214

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UF767.M3 1946 a

[15]

623.45

Compton, Arthur H  
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see

Masters, Dexter, ed.

vf 22Apr47

Compton, Arthur H.

MODERN EDUCATION AND HUMAN VALUES.

Pitcairn-Crabbe Foundation lecture series. [Delivered under the auspices of the School of Education of the University of Pittsburgh]  
Vol. 1. [By] Boyd H. Bode, Douglas Southall Freeman, Arthur H. Compton [and others] 165 p. © Univ. of Pittsburgh Press, Pittsburgh; 24Sep47; AA71750.

I. Bode, Boyd Henry. II. Freeman, Douglas Southall.

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MODERN EDUCATION AND HUMAN VALUES.  
Pitcairn-Crabbe Foundation lecture  
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III. Compton, Arthur H.  
IV. Pitcairn-Crabbe Foundation.  
V. Pittsburgh. University. School  
of Education. VI. Pittsburgh.  
University. Press.

AA71750.

ep/p

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Compton, Arthur Holly.

MAN'S destiny in eternity [by] Arthur H.  
Compton, Jacques Maritain, Maude Royden  
[and others] Boston, Beacon Press.  
238 p. (The Garvin lectures) © F. Ly-  
man Windolph & Farmers Bank and Trust  
Co. of Lancaster, trustees under the will  
of M. T. Garvin, deceased; 13Apr49;  
A33074.

I. Compton, Arthur Holly. II. Maritain,  
Jacques. III. Roydon, Maude. IV. Garvin,  
M. T., Estate of.

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COMPTON, ARTHUR HOLLY.

X-rays and electrons. © 12Nov26;

A958152. Arthur H. Compton (A);

22Jun54; R132163.

COMPTON (AYRES) ASSOCIATES.

Eyes right; a handbook on public  
relations especially prepared  
for Texas Police Assn. © Ayres  
Compton Associates; 9Jul53;  
A100150.

COMPTON (AYRES) ASSOCIATES.

The Republic story; a monograph on the history of Republic Insurance Company, prepared by Ayres Compton Associates. Jean Roberts, author. William L. Harper, Jr., illustrations. © Republic Insurance Co.; 18Dec53; A118904.

I. Roberts, Jean. II. Republic Insurance Company.



Compton, Beulah.

I'M SO LONESOME FOR BABY m Leo &  
Hector Richard © w Beulah Compton  
19Apr48 EU126133

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THE OLD RANCH SHACK; w, m & © Beulah  
Compton 20Jan54 EU344745

Library of Congress  
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MAO'S China; party reform documents,  
1942-44. Translation and introd. by Boyd  
Compton. Seattle, University of Washing-  
ton Press, 1952. 278 p. illus. (Univer-  
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© on pref. & introd.; The President and  
Regents of the University of Washington;  
21Jan52; A63583.

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II. Washington (State) University. President  
and Regents.

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COMPTON, CLARENCE HENRY ©.

Simplified Chicago street guide.

1 v. © 23Nov51; AA199652.

JAN - 3 1952

Compton, Edith.

MY GEORGIA GAL m Robert L. Carleton  
© w Edith Compton 22Nov48 EU149505

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Compton, Edna Dreon.

SOUTHLAND; w & m Edna Dreon Compton  
& Gracia Dreon Brown © Me Ryan, Dian  
Manners Clark & Johnny Clark d.b.a.  
Whimsy, ltd. 27Mar51 EU233634

MAY 14 1951

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COMPTON, EDWARD MONTAGU. Poor  
relations, by Compton Mackenzie  
[pseud.] Pub. 26Nov19, A536703.  
Prev. reg. AI 3563. R16086,  
27Mar47; © author, Suidheachan,  
Island of Barra, Outer Hebrides,  
Scot.

COMPTON, EDWARD MONTAGU. Sylvia  
and Michael, by Compton Macken-  
zie [pseud.] © 9Apr19; A515216.  
R15958, 13Mar47; author, Suid-  
heachan, Island of Barra,  
Outer Hebrides, Scot.



Compton (F. E.) & co.

Advanced techniques. Chicago [1947]  
54 p. 25cm. (Compton sales course,  
booklet no. 6)

© F. E. Compton & co., Chicago;  
16May47; AA55036.

17Jul47 rs

COMPTON (F. E.) & COMPANY ©.

Advanced techniques. Chicago [1949]

62 p. (Compton sales course,  
booklet no. 6) © 11Apr49; on  
revisions; A113860.

COMPTON (F. E.) AND COMPANY.

Alaska and the Hawaiian Islands; a  
unit for upper grades. Folder.

Appl. authors: Royce Knapp &  
Curriculum Research Dept.

© F. E. Compton & Co.; 29Nov54;  
A165092.

AA 11469

Compton (F. E.) & co., claimant.

The approach and how to handle it. Chicago,  
F. E. Compton & co. [c1946]

pamphlet (7 p.) 25 $\frac{1}{2}$  cm. (Compton sales  
course booklet no. 3)

Application author: C. E. Snell.

© 4-22-46; 2 c 5-2-46; Chicago; AA 11469.

APP 5-9-46

COMPTON (F. E.) AND COMPANY.

Arithmetic problems have answers.

Reprinted from the 1954 ed.,

Compton's pictured encyclopedia.

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A127039.

Compton (F. E.) & co., claimant.

The basic grade talk with practical suggestions  
for its use. Chicago, F. E. Compton & co.  
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pamphlet (27 p.) 25 $\frac{1}{2}$  cm. (Compton sales  
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Application author: C. E. Snell.

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sions; AA75997.

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COMPTON (F. E.) AND COMPANY.

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33 p. Appl. author: Ray M.

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Committee. © F. E. Compton & Co.;

8Feb54; A127038.

AA 11472

Compton (F. E.) & co., claimant.

The basic pre-school and primary talk with  
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F. E. Compton & co. [c1946]

pamphlet (26 p.) 25½ cm. (Compton sales  
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Application author: C. E. Snell.

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Appl. author; Ray M. Johnson  
and Sales Course Committee.

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Basic rural school board sales talk,  
with practical suggestions for its  
use. Compton's pictured encyclo-  
pedia. Chicago, c1948. 24 l.

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Elementary. 1949 ed. Chicago

[1949] 18 p. © 31Oct49;

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Big city life; a unit for upper  
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Changes on pages 1, 11, 15.

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binding, new price schedule, using  
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Johnson and Sales Course Committee.  
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A123248.

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Coal and iron; Compton's source materials for schools and teachers. Chicago, 1946.

30 p. 12 pl. 25cm.

Bibliography: p. 30.

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Community life, the study of clothing; Compton's picture library of source materials for schools and teachers, including objectives, generalizations, approaches, activities, and extensive subject-matter, with a set of carefully selected pictures, specially prepared for the teacher. Chicago [1948] 1 v., illus. © 9Nov48; on revisions; AA98392.

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4th ed. Chicago [1951] 19 p.

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Stanton Ford] 15 v. illus.  
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The fact-index; an original and indispensable feature of Compton's pictured encyclopedia. [Chicago, Printed by Stromberg-Allen & co., c1946]  
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Compton & co., c1946.

pamphlet (24 p.) illus. 25 1/2cm.

Appl. & cover title: Bob discovers a  
good book.

Appl. author: Staff of editors F. E.  
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27519.

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26 p. 12 pl. 25cm.

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The home; a unit for primary grades.

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Hot and cold lands; Compton's picture library of source materials for schools and teachers, including objectives, generalizations, approaches, activities, and extensive subject-matter, with a set of carefully selected pictures, specially prepared for the teacher. Chicago, c1948. 1 v., illus. © 9Nov48; on revisions; AA98391.

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How books are made. A practical text describing all the essential mechanical steps in the making of an illustrated book, by the editors of Compton's pictured encyclopedia. 4th ed. 24 p., illus. © 5Dec47; AA69565.

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pamphlet (6 p.) illus. 25 1/2cm.

Appl. author: Leora J. Lewis, 1889-

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points. (Encyclopedia) [Chicago, printed  
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sheet. illus. 22 x 28cm. (F.997)

Print.

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permanent professional career. [Chicago,  
Printed by Stromberg-Allen & co., c1946]  
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Application authors: Fred Bond & C. E. Snell.  
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authors: Hazel H. Ott and

Curriculum Research Dept.

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23 p. Appl. authors; Leora J.  
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COMPTON (F. E.) AND COMPANY, Chicago.

Pioneer life; a unit for intermediate  
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author: Hazel H. Ott; © F. E.

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The psychology of our sale. Chicago  
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Appl. authors: Ronald Miller & staff  
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3-15-46; 2 c 3-21-46; Chicago;  
AA 7485; now matter: changes & new  
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Application author: C. E. Snell.

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Curriculum Research Dept.

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A165094.

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Summary of the second world war and its consequences; an alphabetical reference book; persons, places, and events; scientific and military developments; and postwar problems in preserving peace. Illustrated with photographs, drawings, and special maps, completely indexed. Chicago, Ill., F. E. Compton & company [1946]

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30 p. 12 pl. 25cm.

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The basic grade talk, with practical suggestions for its use.

1953 ed. Chicago c1953; 32 p.

(Its Sales course, booklet no. 3)

Appl. authors: C. E. Snell and

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2. TITLE.

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31 p. cAppl. authors: C. E. Snell  
and Sales Course Committee; (Its  
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authors: C. E. Snell, Ray Johnson  
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authors: Donald E. Lawson &  
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3d ed. 19 p. © 14Mar50; AA145147.

APR - 4 1950

COMPTON (F. E.) AND COMPANY, CHICAGO.

The Compton hiring talk for teachers. 5th ed. Chicago c1953;  
20 p. Appl. authors: C. E. Snell  
and Sales Course Committee. © on  
revisions; F. E. Compton & Co.;  
30Jan53; A77846.

1 SNELL, C. E.

2 TITLE through TEACHERS.

CG

COMPTON (F. E.) & CO. ©, Chicago.  
The Compton sales school manual.  
109 p. © 10ct47; AA64371.

COMPTON (F. E.) AND COMPANY, Chicago ©.

The Compton sales school manual.

137 p. © 13Apr50; AA148605.

MAY - 3 1950

COMPTON (F. E.) AND COMPANY, Chicago.

The Compton sales school manual.

2d ed. Chicago c1952; 180 p.

Appl. authors: C. E. Snell &  
the Sales Course Committee;

© on revisions; F. E. Compton &  
Co.; 9May52; AA212087.



COMPTON (F. E.) AND COMPANY, Chicago ©

Compton's pictured encyclopedia; with  
high lights of the building pro-  
gram of the past five years, 1950.

16 p., illus. © 31Mar50;

, AAL47403.

APR 21 1950

COMPTON (F. E.) AND COMPANY, Chicago.

Compton's pictured encyclopedia.

1953 ed. A summary of the continuous building program of the past five years, 1949-1953.

32 p. Appl. authors: Leora J. Lewis and Promotion Committee.

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A77784.

1. LEWIS, LEORA J.

2. TITLE.

F

AG5  
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1947

Compton (F. E.) and company, Chicago.

Compton's pictured encyclopedia and fact-index ... Chicago,  
F. E. Compton & company [1947]

15 v. illus., plates, ports., maps (part double) facsim., diagrs. 26<sup>cm</sup>.

Part of the illustrative matter is colored.

Editor-in-chief: Guy Stanton Ford.

Includes bibliographies.

1. Encyclopedias and dictionaries. I. Ford, Guy Stanton, 1873-  
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COMPTON'S pictured encyclopedia and fact-index ... [Editor-in-chief: Guy Stanton Ford] Chicago [1952] 15 v. illus. Appl. author: Editorial staff, F. E. Compton & Co. © on additions, revisions & new illus.; F. E. Compton & Co.; 28Jan52; A63599.

- I. Ford, Guy Stanton, ed.
- II. Compton (F. E.) and Company, Chicago.

COMPTON (F. E.) AND COMPANY, Chicago.

Electricity; a first unit for  
intermediate grades. Folder.

illus. cAppl. author: Hazel H.

Ott; © F. E. Compton & Co.;

25Jul52; AA218276.

COMPTON (F. E.) AND COMPANY, CHICAGO.

Emblems of our nation and states.

[Flag poster] [Chicago] cl953.

Sheet. illus. Appl. authors:

Fred Bond & Promotion Committee.

© F. E. Compton & Co.; 28Jan53;

A76396.

1 TITLE.

J

COMPTON (F. E.) AND COMPANY, Chicago.  
Europe in the Middle Ages; a unit  
for upper grades. Folder. illus.  
cAppl. author: Hazel H. Ott;  
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COMPTON (F. E.) AND COMPANY, Chicago.

Exercise sheets for use with Know  
your encyclopedia. Chicago, c1952.

Folder (4 p.) cAppl. author:

Leora J. Lewis; © F. E. Compton  
& Co.; 21Feb52; AA207640.



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Exercises in using Compton's.

1 v. © on revisions; 5Apr50;

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Farm life; a unit for primary grades.  
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COMPTON (F. E.) AND COMPANY, Chicago ©.

The field trainer's manual. 31 p.

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Here's our new Compton's. 1 v.,  
illus. © 21Apr50; A1149479.

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The high school talk, with practical  
suggestions for its use. 1950 ed.

24 p., illus. (Compton sales  
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2. TITLE.

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How weather affects our daily lives;  
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Know your encyclopedia; a brief  
introduction based on Compton's  
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The machine age creates a new way  
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author: Hazel H. Ott; © F. E.  
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Questionario game. 32 p., illus.

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Teaching guide for filmstrip How to  
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The westward movement; a unit for  
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[Appl. author: Hazel H. Ott]

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and high-school grades. 15 p.  
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& Promotion Committee. © F. E.  
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Christmas at the Kinzie home in  
1805. AA229854. SEE Compton (F.  
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CURRICULUM RESEARCH DEPT.

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COMPTON (F. E.) AND COMPANY. CURRICU-  
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MY HEART'S IN TENNESSEE; w, m & ©  
Floyd Compton 7Sep51 EU249293

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Compton, Floyd.

WE GOTTA EAT SOMETIME; w, m & © Floyd  
Compton 19Jan53 EU300659

AA 18302

Compton, Gail W.

DDT; what it is and how to use it, by Gail Compton ... [Chicago, Tribune company, 1946,

15 p. illus. 23<sup>cm</sup>.

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Agr 46-294

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[Markland, Ben]

The gardener's diary, enl. and rev. ed., by Gail Compton.  
[Chicago] Chicago Tribune [1947]

76 p. illus. 23 cm.

First ed. by Ben Markland.

1. Vegetable gardening. I. Compton, Gail W., ed. II. The Chicago  
Tribune. III. Title.

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Compton, Georgia.

THE GIRL I WANT © w & m Georgia Comp-  
ton 2Jun49 EU169145

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Puns, poetry and prose. 191 p.

© 15Oct50; AA164806.

NOV 14 1950



Compton, Hal.

M1630 COPAS, LLOYD.

.2 The postman just passes me by; by Hal  
.C Compton and Cowboy Copas. [For voice  
and piano, with guitar diagrams and  
chord symbols] © Acuff-Rose Publica-  
tions, Nashville; 2Aug50; EP48208.

I. Compton, Hal. II. Title.

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w + m Hal Compton

1314 Bailey Ave

Chattanooga Tenn

Sept 11 1914

Compton, Hal

see

Compton, Harland F.

COMPTON, HAL. See also  
Compton, Harland Ford, 1904-

EU192603, 1950.

FEB 14 1950

Compton, Harland F.

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Compton, Harlan F.

Compton, Harland F

Are you sorry; [words by] Ed Railton;  
[music by] Hal Compton.

Melody and chord indications.

First line: Are you sorry.

© 1 c 1-31-46; H. F. Compton and E.E.  
Railton, Oakland, Calif.; E unpub 4803.

GG 4-23-46

Compton, Harlan F.

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Edward] E. Railton, m Hal [i. e.  
Harlan] F. Compton. © Harlan F.  
Compton & Edward E. Railton, Oakland,  
Calif.; 14May47; EU76908.

Compton, Harlan F.

The music you hear; w Ed [i. e. Edward]  
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in Harlow F. (Hal) Compton  
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Oakland firm = Harlow  
F Compton

Compton, Harland F

Pancho's back on the rancho; ...  
[words by] Ed Railton; [music by] Hal  
Compton.

Melody and chord indications.

First line: On a rancho near Mexico  
City.

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Edward E. Railton, Oakland, Calif.; E  
unpub 5058.

GG 4-24-46

Compton, Harlan F.

There's someone I want in Vermont; w  
Ed [i. e. Edward] E. Railton, m Hal  
[i. e. Harlan] F. Compton. © Harlan  
F. Compton & Edward E. Railton, Oak-  
land, Calif.; 14May47; EU76906.

Compton, Harlan F.

We're in love; w Ed [i. e. Edward] E.  
Railton, m Hal [i. e. Harlan] F.  
Compton. © Harlan F. Compton &  
Edward E. Railton, Oakland, Calif.;  
14May47; EU76907.

Compton, Harlan F.

What makes Cupid so stupid? w Ed [i. e.  
Edward] E. Railton, m Hal [i. e.  
Harlan] F. Compton. © Harlan F.  
Compton & Edward E. Railton, Oakland,  
Calif.; 14May47; EU76904.

Harlan F. (Hal) Compton

4509 Fairbairn Ave Oakland Calif

(same add. for Raitton. remitter = Raitton.)

Compton, Harland F

You can't break my heart again; [words  
by] Ed Railton; [malody by] Hal Compton.

Melody and chord indications.

First line: You can't break my heart  
again.

© 1946 1-31-46; H. F. Compton and E. E.  
Railton, Oakland, Calif.; E unpub 4802.

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M1630 COMPTON, HAROLD.

.2 Just Pretending; words and music  
.C by Harold Compton. © Nordyke  
Publishing Co., Los Angeles;  
5 Jun 47; EP16867.

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W F M Harold Compton

Greenville S.C.

Compton, Harland Ford.

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Harold Ford Compton (421 Compton.)

Book 4-175

W. F. H. T.

1904-

W. F. H. T.

2172 Andrews St. Oakland Calif

Compton, Harold Ligon.

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Harold Ligon Compton 30Apr48  
EU131922

© w + m Harold Ligon Compton 1917-

860 Washington St

Greenville SC

M1739.2

.G Compton, Harry, joint composer.

Gilroy, Jimmy.

Yours for ever; [words and music] by  
J. Gilroy & Harry Compton. London,  
Cinephonic music co., ltd.

© 28Jun43; 1c 1Mar46; publisher;  
EF408.

For voice and piano; chords in guitar  
tablature and symbols. Melody also in  
tonic sol-fa notation.

I. Compton, Harry, joint composer. II.  
Title.

Music Cat.



Compton, Helen, lyricist.

Carleton, Bob. Love call in the  
spring.

Robert L

1888 -

Compton, Helen (Douglas) ed.  
DOUGLAS, GEORGE WILLIAM.

The American book of days; a compendium of information about holidays, festivals, notable anniversaries and Christian and Jewish holy days, with notes on other American anniversaries worthy of remembrance. Rev. by Helen Douglas Compton. New York, H. W. Wilson Co. 697 p. illus. © Helen Douglas Compton; 24Nov48; on new matter; A27984.

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M1630

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COMPTON, HERMAN, 1929-

It takes a heap-a livin' to make a house  
a home; by Dickie Morris [pseud.] &  
Lewis Compton. [Melody and chord  
symbols, with words] © Forrest Music  
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I. Eanes, Jim. II. Title.

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Compton, Herman Lewis.

JUST WAIT AND SEE; w, m & © Herman  
Lewis Compton 28Oct52 EU292250

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Compton, Herman Lewis.

WAY WITH THE WOMEN; w, m & © Herman  
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Compton, Herman Louis.

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Compton, Herman Louis.

see also

Compton, Herman Lewis.

1952 file



E unpub. 10902

Compton, J. P.

Clarissa of the Ozarks.

see

Schwandt, Wilbur.

HIC 7-2-46

Compton, J                      P                      lyricist.  
    Samuels, Walter.    Come back  
    Juliana.

Compton, J                      P                      lyricist.  
Buck, Ronald. In the garden of my  
heart.

Compton, J                      P                      lyricist.  
Richard, Leo.   Tahoe.

Compton, Joyce.

Steppin' around! w J. Compton,  
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Compton, Artesia, N. M.; 13Jun47;  
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MARTS, ARNAUD CARTWRIGHT.

Philanthropy's role in civilization;  
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Foreword by Karl T. Compton.

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COMPTON, KARL TAYLOR.

It happened this way. [Article]  
(In The Tech, Cambridge, Mass.)  
© The Tech, undergraduate news-  
paper of the students at Mass.  
Institute of Technology.

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MAY - 4 1950

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It happened this way. [Article]  
(In The Tech, Cambridge, Mass.)

© The Tech, undergraduate newspaper of the students at Mass. Institute of Technology. Part:  
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Massachusetts Institute of Technology,  
"tomb of the dead languages." New  
York, Newcomen Society of England,  
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[Compton, Karl Taylor]

Science at the front.

(New York Philharmonic-symphony intermission  
feature, Nov. 17, 1946)

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New York; C 959.

e1 1-2-47

AA

31179 Compton, Karl Taylor.

... Science at the front; a radio talk. New York, United States rubber co., c1946.

folder. 23 x 17cm. (One of a series, broadcast by American scientists, on the New York Philharmonic-symphony radio program)

At head of title: Serving through science.

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afp 1-17-47

COMPTON, KENNETH GORDON, 1904-

Corrosion in the tropics.

p. 629-638, illus. (Preprint

91-35) © Electrochemical

Society, Inc., New York;

23May47; AA69725.

Compton, L.

ON GRANDFATHER'S FARM; w & m L. Compton, arr. Hal Huntley; unison cho., with an alto part ad lib. © 19Dec21, E525534. R42718, 28Dec48, The Willis Music Co. (PWH of H. Huntley)

Compton (L. E.) and Co.

LOFTUS, JOHN JAMES.

The story of how a great school  
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WHEN THE ONE THAT YOU LOVE IS IN LOVE  
WITH YOU; w & m Jim Eanes & Lewis  
Compton © Forrest Music Corp.  
11Dec52 EU299362




COMPTON, LEWIS. SEE  
Compton, Herman Lewis, 1929-

EP77555

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COMPTON, LUCILLE.

According to God's own purpose; words  
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COMPTON, LUCILLE.

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He wrote His law upon my heart; words  
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I. Title.

Compton, Mary.

A FOOLISH THING TO DO w & m Mary  
Compton & Lou Rich © Vanguard Songs  
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M1630 HAMPTON, WILLIAM.

.2        There's a moon in Monterey, by Mary  
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         Bill Hampton. © Broadcast Music,  
         inc., New York; 12Nov48; EP31739.  
         For voice and piano, with chord  
         symbols.

I. Compton, Mary, joint composer. II.  
Noble, Leighton, joint composer. III.  
Title.

Compton, Mary.

WHAT AM I GONNA DO WITH MEMORIES w & m  
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Compton, Mary Ricca.

HOW WONDERFUL YOU ARE; w Mary Ricca  
Compton m & © Emil Louis Ricca  
25Sep51 EU251328

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**Compton, Mary Ricca.**

If miracles can happen; w M. R. Compton,  
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[Ricca] Compton, San Jose, Calif.;  
10Jun47; EU79480.

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WHAT AM I GONNA DO WITH MEMORIES

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Ricca Compton 3Sep47 EU97859

Compton, Millard F.

SONGS OF SALVATION AND SERVICE; comp.

M. H. Cummings, Millard F. Compton

& L. B. Bowers, ed. E. O. Excell.

© 26Oct20, A604092. R37797, 9Jul48,

M. Homer Cummings (A)

Compton, Peggy.

NO USE PRETENDING; w Walter Henry  
Brasington m Peggy Compton © Walter  
Henry Brasington 29Jul52 EU282668

COMPTON, RAY.

Freedom's frontier, a history of our  
country. [Book 1] Chicago, Lyons and  
Carnahan. 483 p. illus. © on new or  
corrected maps & revisions; Lyons &  
Carnahan, Chicago; 5Oct50; A55079.

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MAY 24 1951

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Carnahan, Chicago; 1Jan48;  
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Freedom's frontier, a history of our  
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FEB 9 1950

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w & m Percival Mackey, Roy Compton  
& Dave Sonenscher, banjo & ukulele  
arr. Alvin D. Keech. © 16Jun27;  
E668119. Mignon Mackey (W), Roy  
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9Sep54; R135520.

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[Sketch of plan of action at bridge  
on June 25, 1864] map 8 x 10 in.  
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2nd sect.) © 31Mar49; B5-9248.

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Mrs. W. L. Miller. © Mrs. Willie Lovett  
Miller, Weslaco, Tex. & Susan  
Elizabeth Compton, Donna, Tex.;  
2Jun47; EU78130.

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The windmill's crazy song; w S.  
E. Compton, m Mrs. W. L. Miller.  
© Mrs. Willie Lovett Miller,  
Weslaco, Tex. & Susan Elizabeth  
Compton, Donna, Tex.; 19Jun47;  
EU80971.

Compton, Susan Elizabeth

X marks the spot; w S. E. Compton,  
m Mrs. W. L. Miller. © Mrs. Willie  
Lovett Miller, Weslaco, Tex. &  
Susan Elizabeth Compton, Donna, Tex.;  
19Jun47; EU80970.

Compton, W.A.

MY BEAUTIFUL GARDEN OF DREAMS m

Albert Capet, arr Republic Music  
Co., © w W. A. Compton 24Oct47

EU100061

C 645

Compton, Walter  
Better or worse.  
4 1.

Typewritten (carbon copy)  
⑥ 1 c 8-23-46; Walter Compton, Washington,  
D. C.; C 645.

e1 9-3-46

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wrb 8Feb47



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I NEED YOU; w, m & © William Arthur  
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28327 Compton, William Haskell, 1910-

When shall the antichrist appear?  
Do you know? Here is the answer, the  
revelation of the man of sin, a Biblical  
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[Inman, Kan., Printed by Salem pub.  
house, c1946]

pamphlet (48 p.) illus. (port.)  
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afp 12-9-46

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Co., St. Paul; 9Apr51; A54777.

MAY 1 6 1951

I. West Publishing Co.

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WHAT WILL I TELL HER; w & m Zane Tal-  
madge Compton arr Bonny Rose Hughes  
© Zane Talmadge Compton 16Mar53  
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American ed.] New York, A. A.  
Knopf. 299 p. © Ivy Compton-  
Burnett; 18May48 (in notice: 1947);  
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title: Manservants and maidservants;  
AI-1024)

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Darkness and day. [1st American ed.]

New York, Knopf. 298 p. © Ivy

Compton-Burnett; 1Mar51; A53250.

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PZ3.C7375Man

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Vidal. 258 p. © on trans-  
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COLDWELL, BANKER & COMPANY, Los Angeles.  
Compton, California. 30 1/2 x 61 1/2cm.  
© 17Mar47; F 1939.

COMPTON, CALIF.


COLDWELL, BANKER AND COMPANY.

Compton, California; business district.

Scale ca. 1:600. © Coldwell, Banker &  
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1. Compton, Calif.

Library of Congress



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COLDWELL, BANKER AND COMPANY.

Compton, California. map on sheet 31 x  
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FEB 14 1950

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Thomas Brothers, map publishers.

Map of Compton and vicinity.

F11927.

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THOMAS BROTHERS, map publishers.

\*Map of Compton [Calif.] and vicinity.

Oakland [1950] map 32 x 42 cm. fold. to  
19 x 11 cm. Scale ca. 1:25,000.

© George Coupland Thomas; 25Sep50;

F8136. [1 city map & 1 regional map on  
verso]

1. COMPTON, Calif.

I. THOMAS, George Coupland.



COMPTON, CALIF.

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\*Map of Compton [Calif.] and vicinity.

Oakland [1952] map 32 x 42 cm. fold.  
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Title on outside, when folded: Street map  
of Compton, California, and vicinity.

Indexed. © George Coupland Thomas;  
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Revised

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Co. Compton.

F3898.

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**F3237.**

COMPTON ADVERTISING, INC.

Join the Duz-of-the-month club.

KK71185. SEE Procter and Gamble  
Company, Inc.

APR 2 - 1952

Compton Advertising, inc.  
RED CROSS SONG w & m Marjorie Souders  
Plants © Compton Advertising, inc.  
9Dec48 EU153903

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see

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30Apr47 ra

KK 1695

Comptone company, claimant.

Eyes are resting here..and here too!  
With Oculens sun glasses. (Advertisement  
for sun glasses) [New York,  
Printed by Bingham photo engraving co.]  
© 1946.

sheet, illus. 37 x 18cm.

Print.

Appl. author: Leo Bernstein.

Appl. title: Eyes are resting here -  
seeing is relieving.

© 1-10-46; 2c 1-19-46; New York;  
KK 1695. 4-24-46 rs

COMPTONE COMPANY, LTD. ©

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eyes. (Sunglasses) © 3Jan47;

KK18879.

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D740.C55 1947

940.5303

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Summary of the second world war and its consequences; an alphabetical reference book; persons, places, and events; scientific and military developments; and postwar problems in preserving peace. Illustrated with photographs, drawings, and special maps, completely indexed. Chicago, Ill., F. E. Compton & company [1946]

1 p. l., 134 p. illus. (part col., incl. ports., maps) diagr. 26<sup>cm</sup>.

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INDEX. Vol.1-15. 1946 ed. 29E ed.  
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Part of the illustrative matter is colored.

Editor-in-chief: Guy Stanton Ford.

Includes bibliographies.

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- I. Ford, Guy Stanton, ed.
- II. Stevers, Martin, jt. ed.
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new maps & new pictures; F. E. Compton  
& Co.; 26Jan53; A78496.

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JACKSON, JACOB HUGH.

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Compulsion and doubt (Zwang und Zweifel)

Authorized translation by Emil A. Gutheil.

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I. Gutheil, Emil Arthur, tr.

II. Liveright Publishing Corp.

egm/rk

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Flynn, Ramsey W

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AA  
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**National physicians' committee for the extension of medical service.**

Compulsion, the key to collectivism; a treatise on and evidence of attempts to foist on the American people compulsory health insurance, and explanation of the implications involved. Chicago, Ill., The National physicians committee [1946]

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1. Insurance, Health—U. S. 2. Medical economics. I. Title.

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46-7989

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PRINCETON UNIVERSITY. DEPT. OF ECONOMICS AND SOCIAL INSTITUTIONS.  
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Compulsory arbitration of utility disputes in New Jersey and Pennsylvania, by Robert R. France, research assistant, and Richard A. Lester, research associate, Industrial Relations Section. 90 p. (Its Research report series, no. 85) © Industrial Relations Section, Princeton University, Princeton; 16Jul51; A57527.

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ebc-r

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Wilson, Elizabeth Webb, 1896-

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HD7102.U4W5

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COLTON, JOEL G.

Compulsory labor arbitration in France,  
1936-1939. New York, King's Crown  
Press. 220 p. © Joel G. Colton;  
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**COLTON, JOEL G.**

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Microfilm copy of typewritten ms. Posi-  
tive. ([University Microfilms] Publica-  
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Compulsory medical care and the welfare state.

**PALYI, MELCHIOR.**

Compulsory medical care and the welfare state, an analysis based on a special study of governmentalized medical care systems on the continent of Europe and in England. 156 p. © National Institute of Professional Services, inc., Chicago; 6Feb50; AA147728.

**I. National Institute of Professional Services, inc.**

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MAY 23 1950  
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KING, ALEXANDER C., III.

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I. Rattlin, Gimbal.

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**National industrial conference board.**

Compulsory sickness compensation for New York state, proposals, alternatives, costs. Prepared for the Associated industries of New York state, inc. New York, National industrial conference board, inc. [1947]

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HD7102.U5N65

331.25442

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## Research council for economic security.

Compulsory social security in Latin America ... Chicago,  
c1947.

7 p. illus. (map) 28<sup>cm</sup>. (*Its* Publication no. 29)

"By Gerhard Hirschfeld, director [and] Effie M. Wood, research assistant."

I. Insurance, Social—Spanish America.      I. Hirschfeld, Gerhard,  
1897—      II. Wood, Effie M., 1919—      III. Title: Social security in  
Latin America.

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331.2544

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Brief cataloging

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Lynn S.

Computation curves for compressible  
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DAILEY, CHARLES L.

Computation curves for compressible fluid  
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33 p. illus. © John Wiley & Sons, inc.,  
New York; 12Jan49; A29614.

I. Wood, Francis C., joint author.

II. Wiley (John) and Sons, inc.

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The computation of orbits. [Cincinnati]  
1948. 177 p. illus. © Paul Herget;  
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29 l. 28 cm.

At head of title: Harvard Business School.

1. Stocks. I. Title.

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Balzer, Ralph Francis, 1914—

... The computation of time in a canonical novitiate; a historical conspectus and commentary, by Ralph F. Balzer ... Washington, D. C., The Catholic university of America press, 1945.

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A 46-6105

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Folder. illus. [Appl. author:  
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Programming course CRC 102-A.

40 p. Appl. author: Marvin  
Howard. © Computer Research  
Corp. of California; 4Nov53;  
A120492.

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An explanation for the layman of  
electronic brains. SEE Emerson,  
Everett A.

(except June and August)

Remitter

\*on covers "formerly The comp[ut]ing machinery field."

~~probably not previously copyrighted~~

COMPUTERS AND AUTOMATION. (Continuing The Computing  
© Edmund Callis Berkeley. machinery field)

□ v. 2, no.

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6, Sept. 1953. © 1Sep; B515564.

7, Oct. 1953. © 1Oct; B515565.

8, Nov. 1953. © 1Nov; B515566.

9, Dec. 1953. © 1Dec; B515567.

□ v. 3, no.

1, Jan. 1954. © 1Jan54 (in notice: 1953); B515568.

2, Feb. 1954. © 1Feb; B515569. —

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Ⓢ Edmund Callis Berkeley.

v. 3, no.

3, Mar. 1954. Ⓢ 1Mar; B515570.

4, Apr. 1954. Ⓢ 1Apr; B515571.

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6, July 1954. Ⓢ 1Jul; B515573.

7, Sept. 1954. Ⓢ 1Sep; B515574.

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9, Nov. 1954. Ⓢ 1Nov; B515576.

10, Dec. 1954. Ⓢ 1Dec; B515577. -



COMPUTING AIDS.

Dynamic response angle curves.

[Chart] Drawing on card 14 x 11  
in. (PC-101-1.25) © Computing  
Aids, Cambridge, Mass.; 1Dec50;  
IP424.

JAN 25 1951

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Log amplitude ratio curves. [Chart]

Drawing on card 14 x 11 in. (PC-  
103-1.25) © Computing Aids, Cam-  
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JAN 2 5 1951

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spiral. Pt. no. 2.

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Buchwald, John William.

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v. 2, no.

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GRUENBERGER, FRED JOSEPH.

Computing manual. [Pub. as two separate works in 1951 under titles, Computing notes, and Laboratory manual in punched card computing] Madison, University of Wisconsin Press, 1952. 123 p. illus. © on revisions & additions; The Regents of the University of Wisconsin; 28Nov52; A73287.

I. Wisconsin. University. Regents.

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See Vol. 1007 p. 195

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**Svoboda, Antonin.**

Computing mechanisms and linkages; ed. by Hubert M. James [under the supervision of the] Office of Scientific Research and Development, National Defense Research Committee. 1st ed. New York, McGraw-Hill Book Co., 1948.

xii, 359 p. illus. 24 cm. (Massachusetts Institute of Technology. Radiation Laboratory. Radiation laboratory series, 27)

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I. James, Hubert Maxwell, 1908-

QA75.S85

681.14

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© Fred Joseph Gruenberger. □

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36, Sept. 1. © 1Sep54; H494733.

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GRUENBERGER, FRED JOSEPH.

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Service, University of Wisconsin. 1 v.  
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A52417.

MAR 26 1951

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[COMPUTING SCALE CHARTS] SEE  
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JAN 25 1952

Computing the cost of fringe benefits.

**NATIONAL INDUSTRIAL CONFERENCE  
BOARD.**

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Harold Stieglitz, Division of Personnel  
Administration] New York [1952] 56 p.  
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I. Stieglitz, Harold.

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Westinghouse Electric Corporation. Basic  
Principles of wage incentives, no. 4.

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SEE Hager (C.) & Sons Hinge Manufacturing Co.

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COMRADE darling. DU21597. SEE  
Wilmot, Walter Robert.



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Goldschlag, Eugene. D unp. 7693.

Comrade forest.

**Leigh, Michael**

Comrade forest [by] Michael Leigh ... London, Eyre & Spottiswoode [1946]

281 p. 19<sup>cm</sup>.

"Based ... on the story of the heroic Soviet woman guerrilla-fighter, Liza Ivanovna Chaikina."

Pub. 3 May 46; <sup>1c 11 Jul 46:</sup> author, Warrington, Lancashire  
Eng.; AI 326.

I. Title.

46-20648

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PZ3.L5319Co

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**Leigh, Michael.**

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Whittlesey house, McGraw-Hill book company, inc. [1947]

4 p. l., 339 p. 21<sup>cm</sup>.

"Based ... on the story of the heroic Soviet woman guerrilla-fighter,  
Liza Ivanovna Chaikina."

Pub. 7May47; © author, c/o Ann Watkins,  
inc., New York; A12593. Prev. reg.  
AI 326.

i. Title.

PZ3.L5319Co 2

47-3062

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[7]

Comrade Kislakov.

ROMANOV, PANTELEĬMON SERGEEVICH.  
Tovarishch Kislakov (Tri pary shēlkovykh  
chulok) [Text in Russian; title trans-  
literated] [Pref. by V. A. Aleksandrova]  
N'ŭ-Iork, Izd-vo im. Chekhova, 1952.  
362 p. Appl. title: Comrade Kislakov.  
© on introd.; Chekhov Pub. House of the  
East European Fund, inc.; 28Nov52;  
A73265.

I. Aleksandrova, Vera A. II. Chekhov Pub-  
lishing House, New York. III. Title.

Library of Congress  
Copyright Office

IV. Title: Comrade  
Kislakov.

j/i

Comrade O comrade

**Mannin, Ethel Edith, 1900-**

Comrade O comrade; or, Low-down on the left, by Ethel Mannin; drawings by Leonard Boden. London, New York [etc.] Jarrolds (London) ltd. [1947]

159 p. illus. 19<sup>cm</sup>.

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PZ3.M3198Co

47-22614

Pub. 27Mar47; 1c 14May47; © author, London; AI 904.

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COMRADE O' MINE; w Harry D. Kerr,  
m Elizabeth Thomas. © 24Nov19;  
E465563; R19348; 26May47; F1 B.  
Haviland pub. co. (PWH), New  
York.

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A COMRADE OF COMRADES © w & m Harvey  
J. Lebo 7Dec48 EU152966

Library of Congress  
Copyright Office

Comrade Rosalie.

DuBois, Mary Constance. Illustrated by A. D.  
Rahn. 811366.

wrb 15Feb47



COMRADE Sam. DU17732. SEE Kritzer,  
Richard.

COMRADES; m Louis Tobin w & © Minnie  
B. Friend 12Oct51 EU252976

OCT 25 1951

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COMRADES; w Ballard Macdonald, m  
Robert King. © 17Nov19;  
E464753. R19759; 6Jun47;  
Shapiro, Bernstein & co., inc.  
(PWH), New York.

Comrades.

[GLYNN, BETTY B ] 1918- arr.

Comrades; [arr. by Betty B. Glynn]

MT590

. 024

no. 31

(Oahu modern note method for electric  
and Hawaiian guitars, [lesson] 31PN)

[With words] © on arrangement; Oahu  
Pub. Co., Cleveland; 30Dec48; EP43495.

1. Hawaiian guitar music---Teaching pieces.
- I. Title.

Library of Congress  
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JUN - 5 1950

Comrades.

- M285 BUCHTEL, FORREST LAWRENCE, 1899-  
.D8B8 Comrades, march [by] Forrest L. Buch-  
tel. © Neil A. Kjos Music Co.,  
Chicago; 11Feb48; EP24129. Score  
(drum and piano) and part.

I. Title.

Comrades. R75312. SEE  
Pedler, Margaret.

MAY - 8 1951

COMRADES. R78822. SEE Smith, Paul  
Gerard.

JUN 28 1951

COMRADES. DU26662. SEE Strum, Maurice.

FEB 20



COMRADES. DU30207. SEE Strum, Maurice.

MAR 20 1952

COMRADES ALL; w & m. © 90ct22,  
E545706. R53028, 110ct49, William  
Haines (A)

Library of Congress  
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COMRADES ALL; march, m Arthur Well-  
esley Hughes. 1. Orch.- 2. Band.

© 1Mar21; E509013-509014.

R31237-31238; 22Mar48, The Cundy-  
Bettoney co., inc. (PWH)

Library of Congress  
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COMRADES CLING CLOSER © w & m  
Theodore C. Wilson 11Aug47  
EU95643

Library of Congress  
Copyright Office

COMRADES COURAGEOUS, an eighth grade  
play in two acts, by Lindsey Barbee.  
(Denison's juvenile series) © 12Oct21,  
D58918. R51525, 25Aug49, Lindsey  
Barbee (A)

Comrades dear.

M1594

ABELS, THOMAS DUNCAN, 1891-

.A

Comrades dear; [by Thomas Duncan Abels]

Dayton, Ohio, Selz. [Close score: TTBB]

© Thomas D. Abels; 18Aug51; EP56661.

I. Title.

SEP 27 1951

xM1640

xM1630

Library of Congress  
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COMRADES ETERNALLY; m W. R. Waghorne.  
(In Choir leader, v.32, no.2) ©  
4Mar25, B655384. R97980, 10Jul52,  
Ada Waghorne (W)

Comrades eternally.

\*1

M2074

WAGHORNE, W R

.2

.W

Comrades eternally [by] W. R. Wag-  
horne. © Lorenz Publishing Co.,  
Dayton, Ohio; 25Sep47; on arrange-  
ment; EP22715. Score: 2 treble  
voices and piano.



COMRADES IN ARMS; march, by Gladys  
Cumberland [pseud. of Cuthbert  
Harris] pf. © 13Dec24, E599694.  
R87730, 26Dec51, Louisa Harris (W)

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Copyright Office

JAN 11 1952

COMRADES IN ARMS; march, m F. Clif-  
ton Hayes, arr. Harry Pabst;  
orch. pts. © 20Dec19; E466396.  
R19032; 18May47; Theodore Presser  
co. (PWH), Philadelphia.

COMRADES IN SERVICE; w George O.

Webster, m Charles Hutchinson Gabriel.

© 22Jun25, E619321. R96858, 25Jun52,

The Rodeheaver Co. (PWH)

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COMRADES in the air. (Designers and illustrators  
card no. 25863) K 7104. see Grant, Gordon.

COMRADES, KEEP FAITH © w & m Harold  
Eugene Whittet & Lorraine Dennis  
Moll 21Oct49 EU182573

Comrades of peril  
PARRISH, RANDALL. Comrades of  
peril. Front. by J. Allen St.  
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13Sep47; Randall Parrish (A)

S157

COMRADES OF THE CROSS, AND OTHER SONGS;  
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R61365, 24Apr50, Tullar-Meredith Co.  
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JUN - 6 1950

COMRADES OF THE LEGION; march,  
m John Philip Sousa; full band.  
© 1Jun20, E480949. R27322,  
26Dec47, Helen Sousa Abert &  
Jane Priscilla Sousa (C)

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COMRADES OF THE LEGION; march,  
m John Philip Sousa. © 21Aug20,  
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Sousa Abert & Jane Priscilla  
Sousa (C)

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**RIDEOUT, DOUGLAS MALCOLM.**

Comrades of the mist. [Poems] Chicago,  
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Rideout; 15Aug48; A29663.

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COMRADES OF THE ROAD; w Edith Sanford  
Tillotson, m Ira B. Wilson; 3-pt.,  
sop., alto & bass. © 15Sep21,  
E519989. R46026, 8Apr49, Lorenz  
Publishing Co. (PWH)

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Carleton, Bob.

jss 6-7-46

COMRADES TRUE; m Paul Lawson [pseud. .  
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© 9May19; E449103. R15736;  
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New York & Shirley S. DeVoe (C),  
New Milford, Conn.

COMRADES WALTZ; m Walter Rolfe; pf.  
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R33710, 11May48; Catherine I.  
Rolfe (W)

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COMRADES WALTZ; m Walter Rolfe; pf.

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Catherine I. Rolfe (W)

COMRIE, FRANK WALTER.

Truth rises again; or, The truth  
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17 p. © Frank W. Comrie; 24May52;

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Chambers's six-figure mathematical  
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R. Chambers, ltd., v. 1, 10Dec48, 1c  
6Jan49, AI-2081; v. 2, 17Dec48, 1c 25Jan49,  
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**I. Chambers (W. & R.) ltd.**

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COMRIE, MARGARET, pseud. SEE  
Olson, Margaret Comrie, 1902-

EU2 65 665

MAR 14 1952

COMROE, BERNARD ISAAC.

Arthritis and allied conditions. Editor,  
Joseph L. Hollander; collaborating  
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4th ed., completely rev. and rewritten.  
1108 p. illus. © Lea & Febiger,  
Philadelphia; 25 Mar 49; on revisions;  
A33052.

I. Hollander, Joseph Lee, ed.  
II. Lea and Febiger.

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Philadelphia, 1953. 1103 p. illus.  
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*ilw*

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Bernard I. Comroe, Leon H. Collins [and]  
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- I. Collins, Leon Howard, joint author.
- II. Crane, Martin Powers, joint author.
- III. Lea and Febiger.

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PENNSYLVANIA. UNIVERSITY. GRADU-  
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Advances in medicine and surgery.

[Julius H. Comroe, Jr., chairman, edi-  
torial committee] Philadelphia [1952]

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I. Comroe, Julius H., ed.

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Physiological basis for oxygen therapy, by  
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lecture series, publication no. 42. Ameri-  
can lectures in physiology) © Charles C.  
Thomas, Publisher, Springfield, Ill.;  
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I. Dripps, Robert Dunning, joint author.

II. Thomas (Charles C.) Publisher.

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Rev.

Comryn, Alec J., pseud.  
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COMSA, JEAN.

Les antithyroidiens biologiques.

Préf. du Professeur Rohmer. 200 p.

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AFO-14051.

I. Doin (Gaston) et compagnie.

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COMSTOCK, ALZADA PECKHAM.

Aid to Europe; achievements and prospects,  
prepared for the American Association  
of University Women. [Washington, 1950]  
20 p. © American Association of Univer-  
sity Women; 12Apr50; A43688.

I. American Association of University  
Women.

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JUN - 8 1950

rac/sbn

Comstock, Andrew Jackson.

(MY DARLING) SAY THAT YOU STILL LOVE  
ME © w & m Andrew Jackson Comstock  
17Jan49 EU154178

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COMSTOCK, ANNA (BOTSFORD)

The Comstocks of Cornell: John Henry Comstock and Anna Botsford Comstock, an autobiography by Anna Botsford Comstock. Edited by Glenn W. Herrick and Ruby Green Smith. Comstock Publishing Associates. 286 p. © Cornell University; 23Oct53; A112572.

I. Smith, Ruby Green, ed.

II. Herrick, Glenn W., ed. II. Cornell University.

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Comstock, Arne H.

DID I m Robert Louis Carleton © w  
Arne H. Comstock 24Oct49 EU182877

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DO YOU REMEMBER OUR WEDDING DAY  
m Robert Louis Carleton © w Arne  
H. Comstock 10Oct49 EU181497

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Comstock, Arne H.

I LIKE YOU, BABY m Robert Louis  
Carleton © w Arne H. Comstock 31Aug49  
EU177426

Comstock, Arne H.

I WILL LEAVE IT UP TO YOU; w, m & ©  
Arne H. Comstock 27Mar52 EU269218

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Comstock, Arne H.

THIRTY-TWO BARS OF TELLING MY BLUES;  
w, m & © Arne H. Comstock 16Feb53  
EU304255

Comstock, Arne Henry.

C-H-R-I-S-T-M-A-S m Robert Louis  
Carleton © w Arne Henry Comstock  
21Nov49 EU185722

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Comstock, Bertha Louise A.

GOODBYE, MY LOVE, GOODBYE; m James  
Charles McNeill w & © Bertha Louise  
A. Comstock 28May51 EU241513

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JUL 9 1951

COMSTOCK, BYRON H., joint author.

Osteopathy in abstract. SEE Curry,

Etna K.

COMPTON, CHARLES FRANCIS ©.

Altruism. 2 sheets. © 17 Oct 50;

AA165060.

NOV 22 1950



D unpub. 2098.

Comstock, Charles Francis.

The punch bowl party.

Ms. (19 1.)

© 1 c 2-20-46; Charles Francis  
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MSH 3-21-46

Comstock, Chet.

HEED WHAT THE BOOK SAY © w & m Chet  
Comstock 7Oct48 EU147549

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Comstock, Chet.

YOU'LL GET BY w & m Jo Diddy © Chet  
Comstock 6Oct48 EU144933

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COMSTOCK, DON. SEE  
Comstock, Donald Wallace, 1911-

EU371398

Comstock, Donald Wallace.

COME WITH ME, LOVE; w Wanda Rhein Com-  
stock m Donald Wallace Comstock ©  
Donald Wallace Comstock & Wanda  
Rhein Comstock 24Sep54 EU371811

Comstock, Donald Wallace.

FASCINATING BLUES; w Wanda Rhein Com-  
stock w & m Donald Wallace Comstock  
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Comstock, Donald Wallace.

LOVER'S LULLABY; w Wanda Rhein Com-  
stock w & m Donald Wallace Comstock  
© Donald Wallace Comstock 20Sep54  
EU371398

Comstock, Donald Wallace.

SERENADE OF THE SEASONS; w, m & © on  
new matter Donald Wallace Comstock  
9Apr53 EU311246. Appl. states prev.  
version: Springtime brought you.



COMSTOCK, DONNA LEE.

The Allegro School of Ballet.

SEE Comstock, Marie M.

Comstock, Dora (Chapple) Hagemeyer  
see Hagemeyer, Dora, 1891-

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COMSTOCK, DORA HAGEMEYER. SEE  
Hagemeyer, Dora, 1891-

EP57192

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COMSTOCK, EDNA ELIZABETH.

Teen-age Bible. Millington Co.

84 p. © Edna Elizabeth Comstock;  
17Jun54; A142617.

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Comstock, Enos B.  
Tuck-me-in rhymes.

© 20Nov18, A506775. R2085, 26Feb46; author,  
Leonla, N. J.

egn 23Jan47

Comstock, Faye Lucille, 1904-

My dreams of you; words by F. L.  
Comstock, arranged by Arthur Reynolds  
Bennett.

© 12-20-46; F. L. Comstock, Jack-  
son, Mich.; EU57016.

M1356 COMSTOCK, FRANK, 1922-

.C Ah-boo ah-boo, by Frank Comstock,  
arr. by Van Alexander. © Renown  
Music, inc., Hollywood, Calif.;  
15Oct48; EP30705. Piano-conductor  
score (orchestra) and parts.

I. Alexander, Van, arr. II. Title.

Comstock, Frank.

FLIP LID; m Frank Comstock © Renown  
Music, inc. 2Jan53 EU298710

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Comstock, Frank.

FOOT-LOOSE; m Frank Comstock © Brad-  
ford Music, inc. 18Oct54 EU374317

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COMSTOCK, FRANK, 1922-

Frantica; Latin-mambo rhythm, by Frank

Comstock. [Melody and chord symbols]

© Bradford Music, inc., Van Nuys,

Calif.; 11Aug54; EP82550.

I. Title.

Library of Congress

Comstock, Frank.

THE GRABBER; m Frank Comstock © Brad-  
ford Music, inc. 18Oct54 EU374313

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Comstock, Frank.

HERE'S TONY; m Frank Comstock © Brad-  
ford Music, inc. 18Oct54 EU374321

Library of Congress  
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Comstock, Frank, 1922-

It's so nice having you around; words by Bill  
Carey.

© 11-29-46; Crystal music publishers, inc.,  
Hollywood, Calif.; EU54780.

Comstock, Frank.

I'VE GOT EYES FOR YOU; w John Bradford  
m Frank Comstock © Bradford Music,  
inc. 18Oct54 EU374314

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Comstock, Frank.

THE LANGUID LATIN; m Frank Comstock ©  
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EU374319

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LAUREL; m Frank Comstock © Bradford  
Music, inc. 18Oct54 EU374322

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LESS SAND AND MORE CEMENT; m Frank  
Comstock © Bradford Music, inc.  
18Oct54 EU374320

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LOLLY BOP; m Frank Comstock © Marmor Music, inc. 16Mar54 EU351152

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Nash-inalize; by Frank Comstock.

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Music, inc., Van Nuys, Calif.; 11Aug54;  
EP82549.

I. Title.

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COMSTOCK, FRANK, 1922-

Nightfall; by Frank Comstock. [Melody  
and chord symbols] © Bradford Music,  
inc., Van Nuys, Calif.; 11Aug54; EP82552.

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M38

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COMSTOCK, FRANK.

Nostalgia; [by] Frank Comstock,  
piano solo, [transcription by  
Edward White. London] Boosey &  
Hawkes. © Hawkes & Son (London),  
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Music Cat.

M1356 COMSTOCK, FRANK.

.C "Nostalgia"; [by] Frank Comstock,  
(arr. Don Bowden) © Hawkes & Son  
(London) ltd., London; 24Dec47; on  
arrangement; EF7463. Parts:  
orchestra.

M1630

COMSTOCK, FRANK, 1922-

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Passion girl; by Frank Comstock. [Melody  
and chord symbols] © Bradford Music,  
inc., Van Nuys, Calif.; 11Aug54; EP82555.

.C

I. Title.

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COMSTOCK, FRANK, 1922-

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South of Brazil; by Frank Comstock.

.C

[Melody and chord symbols] © Bradford  
Music, inc., Van Nuys, Calif.; 11Aug54;  
EP82554.

I. Title.

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Comstock, Frank, 1922-

M1356 ZITO, JIMMY.

.Z

Squawkin' 'bout my walkin', by  
Jimmy Zito and Frank Comstock, arr.  
by Van Alexander. © Renown Music,  
inc., Hollywood, Calif.; 15Oct48;  
EP30706. Piano-conductor score  
(orchestra) and parts.

I. Comstock, Frank, 1922- joint  
composer. II. Alexander, Van, arr.  
III. Title.

Comstock, Frank.

STARLIGHT; m Frank Comstock © Bradford  
Music, inc. 18Oct54 EU374318

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COMSTOCK, FRANK, 1922-

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Taylor talks; by Frank Comstock. [Melody  
and chord symbols] © Bradford Music,  
inc., Van Nuys, Calif.; 11Aug54;  
EP82553.

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I. Title.

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COMSTOCK, FRANK, 1922-

Teddy bear; by Frank Comstock. [Melody  
and chord symbols] © Bradford Music,  
inc., Van Nuys, Calif.; 11Aug54;  
EP82551.

I. Title.

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Whim wham; by Frank Comstock. [Melody  
and chord symbols] © Bradford Music,  
inc., Van Nuys, Calif.; 11Aug54; EP82548.

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Comstock, Frank, 1922-

Won'tcha come on over to my house? Words by  
Bill Carey.

© 11-29-46; Crystal music publishers, inc.,  
Hollywood, Calif.; KU54781.

COMSTOCK, FRANK GOULD.

Commercial. cParrots in bushes  
Oil painting. © Frank G. Com-  
stock; 9Aug54; GU23672.

COMSTOCK, FRANK GOULD.

Gossip. cThree parrots on tree  
branch; Oil painting. © Frank  
G. Comstock; 9Aug54; GU23675.



COMSTOCK, FRANK GOULD.

Hussy. cThree parrots on tree  
branch; Oil painting. © Frank  
G. Comstock; 9Aug54; GU23674.

COMSTOCK, FRANK GOULD.

Junior. cFamily of 3 parrots on  
tree branches Oil painting.

© Frank G. Comstock; 9Aug54;  
GU23673.

COMSTOCK, FRANK GOULD.

Private eye. c Parrot watching  
two others making love; Oil  
painting. © Frank G. Comstock;  
9Aug54; GU23677.

COMSTOCK, FRANK GOULD.

Show-off. cTwo parrots watching  
another one hanging on tree  
branchs Oil painting. © Frank  
G. Comstock; 9Aug54; GU23676.

COMSTOCK, G. F.

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titanium carbide. A79200. SEE  
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COMSTOCK, GEORGE P.

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AA211880. SEE National Lead  
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facturing Division.

**COMSTOCK, GEORGE FREDERICK.**

**Titanium in steel, by George F. Comstock,  
Stephen F. Urban [and] Morris Cohen.**

**320 p. illus. (Pitman metallurgy  
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18Nov49; A38483.**

**I. Urban, Stephen Florenz, joint author.**

**II. Cohen, Morris, joint author.**

**III. Pitman Publishing Corp.**

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Joline. ④ 30Oct25, A875080. R101931,

3Nov52, Samuel B. Williams (E)

Cl. Williams, Samuel B. 20

Comstock, Harriet T.

Mam'selle Jo. Illustrated by E. F. Ward.

© 28Sep18, A506106. R3361, 19Mar46; author,  
New York.

egn 28Jan47

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R120752, 12Nov53, Samuel B.

Williams (E)

C1. WILLIAMS, SAMUEL B.

Comstock, Harriet T.

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(B)

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Post-adobe. Book design and artwork by W. Harvey Williamson, color photos by Seideneck. Carmel-By-The-Sea, Calif., c1948. 1 v., illus. © 24Nov48; AA102002.

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The Allegro School of Ballet.

cSchool emblem; Helene Alter,  
dancers: Reproduction of draw-  
ing & photo. © Marie M. Com-  
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19Aug53; K35786.

Comstock, Ruth.

A BEAUTIFUL SONG COMES THROUGH m Ron-  
ald Buck © w Ruth Comstock 18Aug49  
EU176377

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Comstock, Wanda Rhein.

COME WITH ME, LOVE; w Wanda Rhein Com-  
stock m Donald Wallace Comstock ©  
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Rhein Comstock 24Sep54 EU371811

Comstock, Wanda Rhein.

FASCINATING BLUES; w Wanda Rhein Com-  
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Comstock, Wanda Rhein.

LOVER'S LULLABY; w Wanda Rhein Com-  
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Comstock, William Herbert.

LAST NITE; w, m & © William Herbert  
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TAKE ME BACK; w, m & © William Herbert  
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New type circular two apartment  
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America's favorite sponge has water  
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DOUBLE REFINED; w & m Comstock & Co.,  
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Oil & Refining Co., inc. 23Apr54  
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Kiddies love 'em cause they float,  
cleans them up while playing boat.

KK71927. SEE O-Cel-O, inc.

COMSTOCK AND COMPANY.

Water breathing action does it.

KK71928. SEE O-Gel-O, inc.

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J. Ross Browne, Mark Twain, Sam Davis,  
Bret Harte, James W. Gally, Dan de  
Quille, Joseph T. Goodman [and] Fred  
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COMSTOCK FOODS, INC. ©

Comstock fancy apple sauce.

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[Authors' names in reverse order in previous editions] 640 p. illus.

(Handbooks of American natural history [v. 1]) © Comstock Pub. Co., inc.,

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I WENT FOR A WALK IN OCONOMOWOC © w &  
m George R. Comte 5Oct49 EU181041

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COMTE, GEORGE R

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I went for a walk in Oconomowoc; novelty

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song, words and music by George R.

Comte. © Beacon Music Co., Joe Davis,  
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Tome 1: Généralites, machines-  
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J. Cournot, R. Farrenq, E. Doat,  
E. Blanpain, A. Barat [et] A. Plu.

Tome 4: Usinage par outils en  
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OCT 25 1951

LE COMTE de Monte Cristo. SEE Cox, Constance.  
The count of Monte Cristo. DPh19.

DEC - 5 1950

Le comte de Provence, frère du roi,  
"régent" de France, roi des émigrés.  
**WALTER, GÉRARD.**

Le comte de Provence, frère du roi,  
"régent" de France, roi des émigrés.  
460 p. illus. © Éditions Albin Michel,  
Paris; 9Jun50; AF0-2317.

- I. Louis XVIII, King of France.
- II. Michel (Albin) Éditions.

Library of Congress  
Copyright Office

mds/r

NOV - 2 1950



Le comte de Saint-Germain.

**Chacornac, Paul, 1884-**

Le comte de Saint-Germain. Paris, Chacornac frères,  
1947.

318 p. ports. 23 cm.

Bibliographical footnotes.

1. Saint-Germain, Claude Louis, comte de, 1707-1778.

U55.S3C45

923.544

48-13302\*

© Chacornac frères; 30Jun47; AF4727.

Comtesse.

M1004

.M73

H7

MONIUSZKO, STANISŁAW, 1819-1872.

(Hrabina) Uwertura; do opery Hrabina [by]

Stanisław Moniuszko, opracował

Grzegorz Fitelberg. Overture; de

l'opera La comtesse. [Score: orchestra]

© Polskie Wydawnictwo Muzyczne,

Cracow; 15 May 50; EF19519.

I. Title: Hrabina. II. Title: La comtesse.

[III. Fitelberg, Grzegorz. IV. Title]

SL

Library of Congress


COMTESSE. KK18829. SEE Carlberg  
Corp.

\*

COMTESSE DE MAGALLON, PSEUD. SEE  
Allaire, Uldéric S., 1901-

EF20194

Library of Congress



La comtesse de Noailles et le climat  
du génie.

**DU BOS, CHARLES.**

La comtesse de Noailles et le climat du  
génie; précédé de La rencontre avec  
Charles du Bos, par Daniel-Rops.

[Paris, 1949] 237 p. © Éditions de la  
Table ronde; 27May49; AF10611.

**I. Éditions de la Table ronde.**

Library of Congress  
Copyright Office

cg/ r

COMTESSE du Cayla. H 478-482 see  
Houdon, Jean Antoine.

LA COMTESSE GHISLAINE. Roman par  
J. H. Rosny, aîné. (Les oeuvres  
inédites 14) © 19Nov20, AF17711.  
R28148, 12Jan48, Robert Zdzislas  
H. de Kalinowski, dit Borel Rosny  
(NK)

M1731 La comtesse m'a dit  
Solar, Jean.

.2 La comtesse m'a dit ... paroles ...  
.S de J. Solar.

© 31Dec41; 1c 19Nov46; Éditions  
variétés, Paris; EP9610.

For voice and piano.

I. Title.



COMTOIS, FRANK.

Marlborough-Blenheim (Hotel folders)

Reproductions of photos. © Frank

Comtois, d.b.a. Folder-Card;

25Oct53; K36653.

COMTOIS, FRANK.

Plantation Golf Club. IU8044.

SEE Golf Map.

COMTOIS, FRANK.

Scene of the 1954, National Open  
Championship, Baltusrol Golf  
Club, Springfield, N. J. SEE  
Golf-Map.

COMTOIS, FRANK.

The Dunes. GU20900. SEE Golf-Map.

COMTOIS, FRANK, d.b.a. FOLDER-CARD.  
SEE Folder-Card.

COMTOIS, Frank, d.b.a. Golf-Map. SEE  
Golf-Map.

AA 24507

[Comtois, Frank H                      ] 1907-  
claimant.

Stroke-book for a picture of your  
game ... [Crownsville, Md., F. H. Com-  
tois, c1946]  
pamphlet.      illus.      1 1/4 x 8cm.

© 9-6-46; 2 c 10-1-46; Crownsville,  
Md.; AA 24507.

vf 10-31-46

COMTOIS, FRANK HENRY.

Cavalier Yacht and Country Club,  
Virginia Beach, Virginia. Folder,  
illus. © Frank Comtois, sole  
owner of Golf-Map; 12Dec48 (in  
notice 1949); AA108402.



COMTOIS, FRANK HENRY ©.

Clearwater Country Club, Clearwater,  
Florida. Crownsville, Md.,

c1948. Folder, illus. © 29Oct48;  
on revisions; AA105192.

COMTOIS, FRANK HENRY ©.

Cleveland Heights golf course,  
Lakeland, Florida. Crownsville,  
Md., c1948. Folder, illus.

© 29Oct48; on revisions; AA105191.

COMTOIS, FRANK HENRY ©.

Fort Myers golf and country club.

Golf-score map. Crownsville, Md.,

c1948. Folder, maps. © 13May48;

AA84828.

COMTOIS, FRANK HENRY.

The General Oglethorpe Golf Club,  
Wilmington Island, Savannah,  
Georgia. Folder, illus. © Frank  
Comtois, sole owner of Golf-Map;  
15Nov48; on revisions; AA107964.

COMTOIS, FRANK HENRY ©.

Golf-map, Mid Pines, 18 hole golf  
course. Southern Pines, N. C.

[1948] 18 p. © 5Mar48; on  
addition; AA38369.

COMTOIS, FRANK HENRY ©.

Golf-map, Southern Pines Country  
Club, Southern Pines, N. C. 1 v.,  
illus. © 1Mar48; on revisions;  
AA38412.

COMTOIS, FRANK HENRY.

Pinehurst Country Club, Pinehurst,  
N. C. Folder, illus. © Frank  
Comtois, sole owner of Golf-Map;  
15Nov48 (in notice: 1949);  
on revisions; AA107921.

Comtois, Frank Henry, 1907-

Stroke-book for a picture analysis  
of your game. Army-navy country club.  
[Crownsville, Md., 1947]

cover-title, 18 p. illus. 14cm.  
revisions,

© author, Crownsville, Md.;  
4Apr47; AA52099.

afp 20Jun47



Comtois, Frank Henry, 1907-

Stroke-book for a picture analysis  
of your game. Washington golf and  
country club. [Crownsville, Md.,  
1947]

cover-title, 18 p. illus. 14cm.

② revisions, author, Crownsville,  
Md.; 4Apr47; AA52100.

afp 20Jun47

Comtois, Frank Henry, 1907-

Stroke-book for a picture analysis  
of your game especially designed for  
Columbia country club. [Crownsville,  
Md., 1947]

cover-title, 18 p. illus. 14cm.

⑩ revisions, author, Crownsville,  
Md.; 21Apr47; AA52101.

afp 20Jun47

[Comtois, Frank Henry] 1907-

Stroke-book for a picture analysis of  
your game, especially designed for Merion  
golf club. [Crownsville, Md., Stroke-  
book, 1947]

cover-title, [20] p. illus. 14cm.

© revisions, author, Crownsville, Md.;  
22Mar47; AA47885.

vf 2Apr47

[Comtois, Frank Henry] 1907-

Stroke-book for a picture analysis of  
your game, especially designed for Valley  
Forge golf club. [Crownsville, Md.,

~~Stroke-book~~, 1947]

cover-title, [20] p. 14cm.

© revisions, author, Crownsville, Md.;  
15Mar47; AA47557.

vf 28Mar47

COMTOIS, Frank Henry. SEE Golf-Map.

COMTOIS, FRANK HENRY, d.b.a. Golf  
Map. SEE Golf Map.

COMUNALE (FRANK) PUB. CO., INC.

See

Chief detective.

COMUNALE (FRANK) PUBLISHING CO., INC.

SEE

FEDERAL DETECTIVE BUREAU.

Library of Congress  
Copyright Office



Comunismo e cattolicesimo.

MANACORDA, GUIDO.

Comunismo e cattolicesimo. [1. ed.]  
[Milano, 1953] 214 p. (Piani; biblioteca  
di studi economici, sociali, politici e  
storici. 2. ser., 7) © Aldo Garzanti  
editore; 11Apr53; AF0-11217.

I. Garzanti (Aldo) editore, S. a.

Library of Congress  
Copyright Office

j/i

Comuras. KK11150. see Stensgaard (W. L.) and  
associates, inc., claimant.

elg 4-8-47

Comus.

M2  
.M  
ARNE, THOMAS AUGUSTINE, 1710-1778.  
\*Comus; [masque by] Milton, [adapted by  
John] Dalton [with music by] Arne, edited  
by Julian Herbage. London, Stainer and  
Bell. (Musica Britannica, 3) [Score]  
© on compilation, editing & composition  
of harpsichord part from figured bass;  
The Royal Musical Association; 5Jul51;  
EF0-8762.

s.1.

I. Dalton, John.

Library of Congress  
Copyright Office

II. Herbage, Julian, 1904-

III. Title. (Series)

xM1520

OCT 23 1951

Comus

M1003 PURCELL, HENRY, 1658 or 9-1695.  
.P985 Comus; suite from the ballet ...  
C6 [by] Purcell, arr. by Constant  
Lambert. [London, Boosey &  
Hawkes] © Hawkes & Son (London)  
ltd., London; 12Aug47; on  
arrangement; EF6084. Parts:  
orchestra.

I. Lambert, Constant, 1905- arr.  
II. Title.

COMYN, KENNETH FITZWILLIAM.

Dawn behind the tamarisks [by] Conroy  
Hulme [pseud.] 240 p. © Prentice-  
Anderson ltd., London; 15May50; 1c  
20Jun50; AI-2838.

I. Prentice-Anderson, ltd.

AUG 30 1950

Library of Congress  
Copyright Office



awm/mb

COMYNS, BARBARA.

Our spoons came from Woolworths.

London, Eyre & Spottiswoode. 223 p.

© Barbara Comyns Carr; 20Jul50; 2c  
3Aug50; AI0-603.

AUG 28 1950

Library of Congress  
Copyright Office

[RE23-540]

sh/kp

COMYNS, BARBARA.

Our spoons came from Woolworths. [1st  
American ed.] New York, Holt. 217 p.  
© Barbara Comyns; 14Feb51; A52488.

egm/r

MAR 27 1951

Library of Congress  
Copyright Office

RE 23-540

Comyns, Earl, lyricist.

Hudgens, Jack. Are my dreams to come  
true?



COMYNS PUBLISHERS, LTD.

Beauty found a grave. AIO-2497.

SEE Groves, Reginald Percy.

COMYNS PUBLISHERS, LTD.

Lovely but deadly. AIO-2496.

SEE Groves, Reginald Percy.

COMYNS PUBLISHERS, LTD.

No dame wants to die. AIO-2498.

SEE Barnes, Michael Gorell.

COMYNS (PUBLISHERS) LTD.

Wildcat. AIO-2511. SEE Ambler,  
Dail.

COMYNS (PUBLISHERS) LTD.

Your prophetic dreams. AIO-2001.

SEE Pardoe, Geoffrey.

COMYNS (PUBLISHERS) LTD.

Your prophetic stars. AIO-2011.

SEE Pardoe, Geoffrey.

M1705 CÓN, ZDENĚK, 1919-  
.2 Nečakaj ma už nikdy; hudba: Zd. Cón,  
.C slová: O. Ivančan [piano arrangement  
by K. Elbert] © Dusíkovo Hudobné  
Nakladatel'stvo, Bratislava, Czecho-  
slovakia; 20Jan47; EF9494.

CON AGILITA; pf. © 29Jan23, E556473.  
R67161, 14Sep50, Felix Swinstead (A)

OCT 16 1950



CON-AMORE, DANIEL, PSEUD.    SEE  
Herrman, Daniel W., Jr.  
                                  (1910-    )

EU373188

CON AMORE; mélodie, m P. Beaumont,  
arr. Theo. Moses-Tobani, rev.  
J. S. Seredy; orch. © 16Oct22,  
E549212. R53249, 18Oct49, Carl  
Fischer, inc. (PWH of J. S. Seredy)

Con amore.

SONG OF LOVE. Con amore; by Beaumont,  
arr. M. W. Butler; piano. © on arr.;  
21Aug26; E645607. A. W. Perry's  
Sons (PWH); 12Aug54; R134422.

Con chitarra e mandolini.

M1749 RAVASINI, NINO, 1900-

.2        Se si combattesse con chitarra e  
.R        mandolini, di Ravasini [and]  
          Morbelli. © Edizioni Cora, Milano;  
          1Jun48; EF11052. For voice and  
          piano.

I. Morbelli, Riccardo, lyricist. II.  
Title. III. Title: Con chitarra e  
mandolini.

Con delicatezza. See  
Three pastorals.

R

Con divisa verde y oro.

M1780

QUIROGA, MANUEL LOPEZ, 1899-

.2

Con divisa verde y oro; pasacalle,

.Q

letra de Quintero y León, música de  
Quiroga. Madrid, Ediciones Quiroga.

6 ptas. © Manuel Lopez Quiroga, Antonio  
Quintero Ramirez & Rafael de León Arias  
de Saavedra; 1Jun54; EF0-29873.

I. Title. [II. Quintero Ramirez, Antonio,  
1894- III. León Arias de Saavedra,  
Rafael de, 1909- ]

Library of Congress

Con dos copas.

M1356

.A

ARAUJO, PEDRO, 1925-

Con dos copas; bolero, letra [by] Elie  
Garcia, música [by] Pedro Araujo, arr.  
[by] Generoso Jiménez. [Parts:  
orchestra] © Editorial Circuito Coordina-  
dor Artistico, Habana; 1Oct54; EF0-31273.

I. Title. [II. Garcia, Elie, 1929-  
III. Jiménez, Generoso Tojo]

Library of Congress

CON EL ALBA; w, m & © Gerardo Gombau  
Guerra 10ct51 EU251875

OCT 18 1951

Library of Congress  
Copyright Office

~~Gerardo Gombau~~



Con el alma; w & m Athala Robles C.

[i. e Athala Robles Cestero]

© Athala Robles [Cestero], New York;

13Mar47; EU47957.

M1356

.P

Con el alma en los labios  
PAZ, RAFAEL DE.

Con el alma en los labios ...

letra, música y arreglo de  
Rafael de Paz. © Editorial  
Mexicana de Música Inter-  
national, s.a., Mexico, D. F.;  
27Dec46; EF4863. Piano-con-  
ductor score (orchestra), con-  
densed score and parts.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

Con el plan y el rataplán.

M1688 ROSSI, RAFAEL.

.A72R Con el plan y el rataplán; milonga-  
habanera. Letra de Luis Mario,  
música de Rafael Rossi. © Editorial  
Argentina de Música Internacional,  
s. de r. ltd. (EDAMI) Buenos Aires;  
29Dec47; EF8379.

Con el tiempo.

© Editorial Mexicana de Musica Internacional,  
S.A., Mexico; 30Dec49; EF21321. SEE

1955 file.

Con el tiempo y un ganchito.

M1683 NÚÑEZ, GENARO.

.2 Con el tiempo y un ganchito; ranchera,  
.N letra y música de Genaro Núñez.

© Promotora Hispano Americana de  
Música, s.a., México; 28Mar49; EF13237.

I. Title.

CON ENERGICO; pf. © 29Jan23, E556471.  
R67159, 14Sep50, Felix Swinstead (A)

OCT 16 1950

Library of Congress  
Copyright Office

Con ese canto.

M1356

.C

CONTRERAS, JOSÉ A

Con ese canto; bolero, de José A.

Contreras, orquestación de Chucho  
Mendoza. [Condensed score (orchestra,  
with words) and parts] © Promotora  
Hispano Americana de Música, s.a.,  
México; 9Nov54; EF0-30638.

I. Title. [II. Mendoza, Jesús]

Library of Congress

CON FUOCO, op.125, no.1; for piano by  
Christian Sinding. © 18Feb24,  
E581854. R88179, 29Dec51, Nicca Gade  
(C)

MAR - 4 1952

Library of Congress  
Copyright Office



Con gli angioli.

WITH THE ANGELS. Con gli angioli;  
w G. Pascoli, English version by  
Sigmund Spaeth, m Gabriele Sibella.  
© 3May16, E379910. R103857,  
4Dec52, Graziella Pareto Arena (W  
of G. Sibella)

Con gran pasión.

Laary, Albert. EF845.

Con gusto.

M31

LEEUWEN, GERRIT VAN, 1919-

L

Con gusto; samba [by] Ger van Leeuwen.

[For piano] © Holland Music, Amsterdam;  
1Dec52; EF0-20348.

I. Title.

Library of Congress  
Copyright Office

R 6737

THE "CON" IN ECONOMY.

Photoplay in 2 parts by Famous players-Lasky corp. Produced by Town and Country films, inc.

R 6737, 6-25-46; Paramount pictures, inc. (PWH),  
New York. © 6-17-19; Famous players-Lasky corp.;  
L 13847.

e1 8-30-46

Con l'armata italiana in Russia.

TOLLOY, GIUSTO.

Con l'armata italiana in Russia.

233 p. illus. (Biblioteca Leone  
Ginzburg; documenti e studi per la  
storia contemporanea, 2)

© Francesco de Silva, editore,  
Torino; 20Sep47; AF7933.

I. Silva (Francesco de) editore.

M1356

.C

Con la bella in calessino.

CONCINA, CARLO.

Don Pasquà ... Con la bella in  
calessino ... musiche di C. Con-  
cina, testi di C. Deani. Milano,  
Alfa Leonardi. © Edizioni  
Leonardi, Milan; 6Aug43; EF4807.  
Piano-conductor score (orchestra,  
with words) and parts.

I. Deani, C., lyricist. II. Title.  
III. Title: Con la bella in  
calessino.

Music Cat.

Con la bionda in goldoleta.

M1749 PANZUTI, VIRGILIO, 1919-

.2 Con la bionda in goldoleta; valzer allegro,  
.P testo di Pinchi [pseud.], musica di V.  
Panzuti. © Edizioni Casiroli, s.a.r.l.,  
Milano; 30Dec49; EF0-3679.

I. Title. [II. Perotti, Pino]

Library of Congress  
Copyright Office

JUL 21 1950

Con la lampadina.

Ravasini, Nino. Svegliati amore! EF2527.



CON LA LUZ DE TUS OJOS; w Tito E.  
Segarra m Juan A. Graulau © Tito E.  
Segarra & Juan A. Graulau 14Nov51  
EU255990

NOV 27 1951

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Copyright Office

CON LA MEJOR INTENCION; w & m Mario De  
Jesus © Peer International Corp.  
21Apr54 EU356245

De Jesus

Library of Congress  
Copyright Office

Con la pioggia o con la luna.

M1508 CASOLARO, DONATO, 1888-  
(Taxi di notte) Con la pioggia o con la luna;  
moderato [from] Taxi di notte, di Caslar  
[pseud., words by] Galdieri. © Casa  
editrice nazionale musicale, Milano;  
31Oct50; EF0-6570.

I. Title. II. Title: Taxi di notte.  
[III. Galdieri, Michele, 1902- ]

SL

Library of Congress  
Copyright Office

xM1508.9 Revised  
14Apr23

Con la virgen del pilar.  
Valiente, Clemente.

CON LLORAR NADA REMEDIAS w & m Luis M.  
Moreno © Maurice Garten 12Nov48  
EU148548

Revised

Con lo que vos me queris.

M1621  
.G

GOLDBERG, LUCIO, 1906-

Con lo que vos me queris; a la manera popular [by] L. Goldberg, letra de Rafael Jijena Sanchez. \$6.- © Ricordi Americana, s.a.e.c., Buenos Aires; 3Aug53; EF0-22270.

I. Title. [II. Jijena Sanchez, Rafael,  
1904- ]

Library of Congress

Con loro, di Guglielmo Zorzi.

Ⓢ Guglielmo Zorzi; 15Feb48; DF398.

For full entry see Ⓢ card catalog  
for 1952 registrations.

1946-48 general index

CON loro. DF398. SEE Zorzi, Guglielmo,  
conte.



Con los mambos; m M. A. Rivera. ©  
Miguel Angel Rivera, Elmhurst, L. I.,  
N. Y.; 28May47; EU78961.

Con Masun. KK77819. SEE J.-B. Com-  
pany. Wherever you see Con, you  
can depend upon ...

CON MELANCOLIA; m E. Nawrazek [pseud.  
of Emil Kronke]; pf. © 6Jul22,  
E540839. R63600, 23Jun50, Emil  
Kronke (A)

JUL 13 1950

CON MI CANCION w & m Eusebio Rosas  
© Esther Orozco 4Oct49 EU181151

CON MI CUACO PALOMINO; w & m Elmo  
Lopez © Esther Orozco 21Nov50  
EU221852

DEC 1 8 1950

Library of Congress  
Copyright Office

CON MI GUITARRA; w, m & © Cora Sánchez  
Agramonte y Gutierrez 18May53  
EU316483

Agramonte y Gutierrez

Library of Congress  
Copyright Office

Con mi 30-30.

M1683 NÚÑEZ, GENARO, arr.

.2 Con mi 30-30 [i.e. treinta-treinta]  
.N canción de la revolución, arreglo  
de Genaro Núñez. © Promotora His-  
pano Americana de Música, s. a.,  
México; 21Jun48; on arrangement;  
EF9916. For voice and piano.

I. Title.

Con mis pro pios ojos.

M1780

QUIROGA, MANUEL LOPEZ, 1899-

.2

Con mis pro pios ojos; tientos, letra de

.Q

Quintero y León, música de Quiroga.

Madrid, Ediciones Quiroga. 6 ptas

© Antonio Quintero Ramirez, Rafael de

Leon Arias de Saavedra & Manuel Lopez

Quiroga; 1Sep52; EFO-16221.

I. Title. [II. Quintero Ramirez, Antonio,  
1894- III. Leon Arias de Saavedra,  
Rafael de, 1909- ]

Library of Congress  
Copyright Office



CON MOTO DRAMATIC, from Pelléas et  
Mélisande, op.46, group no.1, no.7;  
m Jean Sibelius, arr. for orchestra  
by Alfred Pagel; pts. New & rev. ed.  
© on arr., 10May25, E614445.  
R107630, 18Feb53, Marie Pagel (W)

CON much gusto! Ah, eet ees weeth mucho  
pleasure ... SEE National Distillers  
Products Corporation. KK43005.

CON MUCHO AMOR. With much love;  
English w, m & © Joseph Sumpter Watts  
4Apr50 EU199452

Library of Congress  
Copyright Office

MAY - 1 1950

KK 6341

Con mucho gusto!

see

National distillers products corp.

zcr 10-24-46

CÓN MUCHAS CURVAS. KK85796. SEE  
Cole of California, inc.

Con ngựa ô.

M25

.N

NGUYỄN VĂN TỶ, LOUISE, 1915-

Con ngựa ô. Le cheval noir. The black horse; [by] Louise Nguyễn Văn Tỹ. [For piano] © Henry Lemoine & cie, Paris; 15Sep51; EF19070.

I. Title. II. Title: Le cheval noir.  
III. Title: The black horse.

Con pandero o sin pandero.

M1356

.C

CAETANO, PEDRO.

Con pandero o sin pandero. Heureux quand même. Marche, paroles françaises de Jean Loysel et Rolf Marbot [pseuds.] paroles espagnoles de Manuel Salina [pseud.] musique de Pedro Caetano et Claudionor Cruz [arr. by Y. Thomson] [Piano-conductor score (orchestra) and parts] NM: French words. © Société d'éditions musicales internationales, Paris; 12Nov53; EF0-25594.

Library of Congress

(Continued on next card)

M1356  
.C

CAETANO, PEDRO.

Con pandero o sin pandero. EF0-25594.  
(Card 2)

I. Cruz, Claudionor. II. Title.

III. Title: Heureux quand même.

[IV. Schmutz, Auguste, 1889- V. Marcuse,  
Albrecht, 1906- VI. Salinger, Manuel G.,  
1904- VII. Thomson, Yvonne, 1895- ]

Library of Congress



Con Pericuá.

M1356

ALDAMA, NAZARIA, 1910-

.A

Con Pericuá; son montuno. Musique de  
Nazaria Aldama, arrang. de L. Salvadó.  
[Piano-conductor score (orchestra, with  
words) and parts] © Julio Garzon, Paris;  
28Jul52; EF0-16166.

I. Title. [II. Salvadó, Louis, 1889- ]

M1356  
.S

Con picante y sin picante.

Simmons, Moisés.

Con picante y sin picante ... Islas  
de esperanza ... [by] A. Alberro & Fr.  
Corti [words by Louis Charco and P.  
Jarjaille] Paris, Julio Garzon. ,

© 15Jul42; 1c 26Apr46; publisher;  
EF1467.

Piano-conductor score (orchestra):  
and parts. Score and parts of Islas  
de esperanza on verso of score and parts  
of Con picante y sin picante.

(Cont. on next card)

Library of Congress  
Copyright Office

Music Cat.

M1356  
.S

Con picante y sin picante.

Simmons, Moises.

Con picante y sin picante ...  
(Card 2)

- I. Alberro, A                      Islas de esperanza.  
II. Corti Fr                      joint composer.  
III. Charco, Louis, lyricist.    IV.  
Jarjaille, P                      joint lyricist.  
V. Title.    VI. Title: Islas de esperanza.

Con più swing.

M1356

.D

DONIDA-LABATI, CARLO, 1920-

Con più swing; fox trot, versi di G. C.

Testoni, musica e arr. di C. Donida.

[Piano-conductor score (orchestra, with words) and parts] © Radio Record Ricordi, Milano; 6Oct50; EF0-5156.

I. Title. [II. Testoni, Gian Carlo, 1912-  
]

JAN 22 1951

Library of Congress  
Copyright Office

Revised  
29Dec50

Con qué corazón?

M1356 INCIARTE, RAFAEL.

.I

Con qué corazón? Bolero, autores: Luis Morlote y Rafael Inciarte, arr. de Juan E. Lazaga. [Piano-conductor score (orchestra, with words) and parts] © Peer y Cia., s.l., Habana; 18Dec52; EF0-18438.

I. Morlotte, Luis, II. Title.  
[III. Lazaga, Juan E.]

Library of Congress  
Copyright Office

M1356  
.O

Con queste note.

QUATTROCCHI, BENEDETTO, 1912-

Con queste note; slow, parole di F. Tettoni,  
música di B. Quattrocchi. (With Oldrati  
Rossi, Renzo. Sofia, Sofi) © Odeon  
edizioni musicali, s.a., Milano; 1Apr49;  
EF13354. Piano-conductor score (orches-  
tra, with words) and parts.

I. Tettoni, Ferdinando, 1891-      lyricist.  
II. Title.

Library of Congress  
Copyright Office



CON quien hablo? See Lopez-Montenegro, Ramon.

Con quien habra que hablar.

M1680

RODRIGUEZ, JULIO.

.2

Con quien habra que hablar; bolero, letra y  
música de Julio Rodriguez. [México]  
Editorial Mexicana de Música Inter-  
nacional. © Peer International Corp.;  
27Apr54; EF20213.

.R

I. Title.

Library of Congress



CON RECIPROCIDAD; m Bienvenido J.  
Gutierrez © Rumbalero Music, Inc.  
8Sep50 EU215493

OCT - 5 1950

Library of Congress  
Copyright Office

Con reciprocidad.

M1356

GUTIERREZ, BIENVENIDO JULIAN.

.G

Con reciprocidad; bolero, letra y música de Bienvenido J. Gutierrez, arr. de Juan E. Lazaga. [Piano-conductor score (orchestra) and parts; with words] \$0.50 © Peer y Cia., s. l., Habana; 27Apr50; EF0-3580.

I. Title. [II. Lazaga, Juan E.]

Library of Congress  
Copyright Office

JUL 19 1950

Con rumbo a Mejico.

**M1630 SOLANO, ANITA.**

**.2 Across the border. [Con rumbo a Mejico]**  
**.S Melody and English lyrics by Anita Solano,**  
**Spanish lyrics by Erasmo Miranda.**  
**© Paragon Music Publishers, New York;**  
**27Dec49 (in notice: 1950); EP43103. For**  
**voice and piano, with chord symbols.**

**I. Miranda, Erasmo, lyricist. II. Title.**  
**III. Title: Con rumbo a Mejico.**

Library of Congress  
Copyright Office



KK 4620

Con sólo 1/2 de la dosis .

see

Abbott laboratories, inc., claimant

mgc 7-30-46

CON SORDINO; m Selim Palmgren, ed. &  
rev. Julia A. Burt; pf. © 15Mar21,  
E504890. R41916, 27Dec48, Wilhelm  
Hansen, Musik-Forlag (PWH of J. A.  
Burt)

CON SPIRITO © m Ludmila Helen  
Ulehla 17Aug47 EU89348

CON SPIRITO; m E. Nawrazek [pseud. of  
Emil Kronke]; pf. © 6Jul22, E540835.  
R63596, 23Jun50, Emil Kronke (A)

Library of Congress  
Copyright Office

JUL 13 1950

CON SUAVIDAD; (mambo), w & m Joselito  
Betancourt (Jose Betancourt) Morro  
Music Corp. © Morro Music Corp.;  
11May53; EP195464.

1. Betancourt, Jose.
2. Morro Music Corp.

db-4

1964 reg.



Con te.

M1356

.C

CURTIS, ANTONIO DE, 1899-

Con te; canzone slow, versi e musica di  
Toto [pseud.] [Piano-conductor score  
(orchestra) and parts] © Radiofilm-  
musica Ponti de Laurentis, Milano;  
20Jan54; EF0-26920.

I. Title.

Con te.

FENILI, D

Con te; slow, arr. di Wilhelm, parole e  
musica di D. Fenili. Milano, Nufa.

M1356

.M

(American style, 180) (With Mancini, C.  
Jolly swing) © Italian Book Co.; 8Mar49;  
EF-0255. Piano-conductor score (orches-  
tra, with words) and parts.

I. Wilhelm, arr. II. Title.

Library of Congress  
Copyright Office

Con te.

CRESPI, FERNANDO, 1917-

Mit dir; deutscher Text: Herbert Wruk  
[pseud.] italienisch. Text: M. Bettinetti,  
Musik: F. Crespi. Con te; valzer-lento.  
(With Corradini, Max. Für dich) [Piano-  
conductor score (orchestra, with words)  
and parts] © Editions musicales Fantin;  
5Aug52; EF0-17566.

M1356  
.C

I. Title. II. Title: Con te. [III. Wruk,  
Herbert Kurt, 1910- IV. Bettinetti,  
Mario, 1912-

Library of Congress  
Copyright Office

Con te ho uissuto una vita.

M1356

MASCHERONI, VITTORIO, 1895-

.M

Con te ho uissuto una vita; bolero, parole  
di Testoni, musica di Mascheroni, arr.  
di P. Soffici. [Piano-conductor score  
(orchestra, with words) and parts]  
© Mascheroni, s. a., Milano; 31Jan52;  
EF0-12708.

I. Title. [II. Testoni, Gian Carlo, 1912-  
III. Soffici, Piero, 1920- ]

Library of Congress  
Copyright Office

M1356

.V

Con te ritornar!

VIEZZOLI, GUIDO, 1908-

Con te ritornar! Canzone slow [by] G.

Viezzoli. [Milano] Odeon. [Piano-conductor score (orchestra, with words) and parts] © Carisch, s.a.; 15Nov51; EF0-13334.

I. Title.

Library of Congress  
Copyright Office

Con te, rivivere il tuo amor.

M1356

SEGURINI, NELLO.

.S

Con te, rivivere il tuo amor; beguine lenta,  
parole di E. de Fara [pseud.] musica di  
N. Segurini, arr. di P. Soffici. [Piano-  
conductor score (orchestra, with words)  
and parts] © S.a. Edizioni Suvini Zerboni,  
Milano; 18Jun53; EF0-21334.

I. Title. [II. Faraldo, Vincenzo, 1918-  
III. Soffici, Piero, 1920- ]

Library of Congress

M1508      Con ti putela.  
ROTA, NINO, 1911-

(Venetian bird) Time was standing still.  
[Con ti putela. From the film] Venetian  
bird, Italian lyric by F. A. de Torres,  
English lyric by Harold Purcell, music  
by Nino Rota. 1/- © Keith, Prowse &  
Co., ltd., London; 6Nov52; EFO-16474.

I. Title. II. Title: Con ti putela. III. Title:  
Venetian bird. [IV. Torres, Ferrante  
Alvaro de, 1900- V. Purcell, Harold V.]

SL

Library of Congress  
Copyright Office

xM1508.9

Con tigo.

M1356 FUCILLI, PASQUALE, 1908-

.F (Burlesco) Con tigo; samba movida, dalla rivista Burlesco. Versi di M. Marchesi, musica di P. Fucilli. [Piano-conductor score (orchestra, with words) and parts] © Radio record Ricordi, Milano; 20Apr50; EF0-3329.

I. Title. II. Title: Burlesco. [III.  
Marchesi, Marcello, 1907- I

JUL 1 8 1950

Library of Congress  
Copyright Office



Con tigo.

M1749 FUCILLI, PASQUALE, 1908-  
.2 (Burlesco) Un tout petit peu; samba [from  
.F Burlesco], paroles françaises de Maurice  
Demay [pseud. ], texte original de M.  
Marchesi, musique de P. Fucilli. Con  
tigo. © on French translation; Radio  
Record Ricordi, Milano; 2Nov50;  
EF0-5455. Appl. states prev. reg. as  
Con tigo, 20Apr50.

JAN 22 1951

I. Title. II. Title: Burlesco. III. Title:  
Con tigo. [IV. Baptissard, Maurice, 1899-  
Library of Congress V. Marchesi, Marcello,  
Copyright Office 1907- ]  
art.

Con todo el corazon.

M1680

GARZES, DANIEL.

.2

Con todo el corazon; bolero, letra y música  
de Daniel Garzes. © Peer International  
Corp., New York; 18Aug53; EP74105.

.G

I. Title.

Library of Congress

Con todo mi corazón

M1688

.A72C

CONDERCURI, ANGEL.

Con todo mi corazón ... letra de  
Reinaldo Yiso, música de Angel  
Condercuri. © Editorial  
Argentina de Música Inter-  
nacional, s. de r. ltd.,  
Buenos Aires; 24Apr47; EF3212.

I. Yiso, Reinaldo, lyricist. II.  
Title.

Music Cat.

Con tu amor.

Gonzalez, Raymundo Saenz.

Con tu amor soñando; w & m J. C. Lampe.

© John Chabaya Lampe, Oranjestad,  
Aruba, N. W. I.; 29Jan47; EU46546.

CON TU SONRISA © w & m Agustin  
Serrano 7Jul47 EU92279

Con tus besitos.

WHERE HAVE YOU BEEN ALL MY LIFE, BABY.

Con tus besitos © English w Al  
Tanous Spanish w & m R. Elizondo  
12Mar48 EU126913

Con tutta l'anima.

M1749 [VILLA, GAETANO] 1903-  
.2 Con tutta l'anima; parole di E. L. Poletto,  
.V musica di G. Villa. © Edizioni Italmusica,  
Milano; 7Apr48; EF12498.

I. Poletto, Enzo Luigi, 1906- lyricist.  
II. Title.

Library of Congress  
Copyright Office

Revised  
20Jul49



Con tutta l'anima.

M1356

.F

FUSCO, TARCISIO, 1904-

(L'eterna catena) Con tutta l'anima;  
bolero dal film: L'eterna catena versi di  
Sergio Nati, musica di Tarcisio Fusco.  
(With his: 'Na ghitarra e un po' de voce!)  
[Piano-conductor score (orchestra) and  
parts] © Edizioni musicali Temi;  
20Mar53; EF20162.

I. Title. II. Title: L'eterna catena.  
[III. Nati, Sergio]

Library of Congress

(art.)

2/2

CON UN AMOR SE BORRA OTRO AMOR; m  
Arsenio Rodriguez © Rumbalero Music,  
inc. 4Jun51 EU241565

Library of Congress  
Copyright Office

JUL 5 1951

Con un besito.

M1356

.V

VALDERRÁBANO, JOSÉ L

Con un besito; bolero mambo, letra y  
música de José L. Valderrábano,  
orquestración de Chucho Mendoza.

[Condensed score (orchestra) and parts]

© Promotora Hispano Americana de  
Música, s.a., México; 9Nov54; EF0-30639.

I. Title. [II. Mendoza, Jesús]

Library of Congress

Con un beso.

M1356


.M

MONTALVO, MARÍA DE.

Con un beso; blues de María de Montalvo,  
arreglo de Rubén Márquez. [Piano-  
conductor score (orchestra, with words)  
and parts] © Editorial Mexicana de  
Música Internacional, s.a., México;  
15Dec52; EF19188.

I. Title. [II. Márquez, Rubén]

Library of Congress



Con un pañuelito blanco.

M1780 QUIROGA, MANUEL LOPEZ, 1899-  
.2 Con un pañuelito blanco; zambra, letra de  
.Q R. de León y Valerio [pseud.], música  
de Quiroga. Madrid, Quiroga. 5 ptas  
© León, Valerio y Quiroga; 2Jan50;  
EF0-2346.

I. Title. [II. León Arias de Saavedra,  
Rafael de, 1909- III. Rodriguez Gomez,  
Alejandro, 1896- ]

JUN - 8 1950

Con un suspiro.

M1356 RODRIGUEZ CARCAMO, EDUARDO, 1911-  
.R Con un suspiro; pasodoble, original de  
Eduardo Rodríguez. [Piano-conductor  
score (orchestra, with words) and parts]  
© Eduardo Rodriguez Carcamo & Manuel  
Espada Vicario; 1Mar51; EF0-8322.

I. Title.

Library of Congress  
Copyright Office

JUL 30 1951

Con una mentira.

M1688

SCALISE, LALO.

.A72S

(Blum) Con una mentira; vals, de la comedia Blum, letra de Enrique S. Discépolo, música de Lalo Scalise y Enrique S. Discépolo. \$1.50 © Editorial Argentina de Música Internacional, s. de r., ltd., Buenos Aires; 27Dec50; EF0-6512.

I. Discépolo, Enrique Santos. II. Title.  
III. Title: Blum.

Library of Congress  
Copyright Office

APR 3 - 1951

Con Vittorio Emanuele III.

SCARONI, SILVIO.

Con Vittorio Emanuele III. Con una  
introduzione di Renzo Segàla. 141 p.

© Arnoldo Mondadori editore;

31Mar54; AFO-14390.

I. Mondadori (Arnoldo) editore.

Library of Congress  
Copyright Office

r/m



CONACHY, Margaret Lee.

Red hot air. DU14269. SEE Pierce, Emily  
Stanton.

CONACHY, Peggy. SEE Conachy, Margaret Lee.

CONAHAN, Charles.

Front row--centre. DU23415. SEE Tomecko,  
John Richard.

MAR - 8 1950

CONAHAN, PEGGY.

The cure of Ars [St. John Baptist  
Vianney] K33583. SEE Berliner  
and McGinnis.

CONAHAN, PEGGY.

David. K33581. SEE Berliner and  
McGinnis.

CONAHAN, PEGGY.

Mother Cabrini. K33571. SEE

Berliner and McGinnis.

CONAHAN, PEGGY.

The sacred heart of Jesus. K33570.

SEE Berliner and McGinnis.

CONAHAN, PEGGY.

Saint Anthony. K33574. SEE

Berliner and McGinnis.



CONAHAN, PEGGY.

Saint Cecilia. K33580. SEE

Berliner and McGinnis.

CONAHAN, PEGGY.

Saint Dominic. K33579. SEE

Berliner and McGinnis.

CONAHAN, PEGGY.

Saint Dorothy. K33577. SEE

Berliner and McGinnis.

CONAHAN, PEGGY.

Saint Germaine. K33587. SEE

Berliner and McGinnis.

CONAHAN, PEGGY.

Saint Helen. K33575. SEE

Berliner and McGinnis.

CONAHAN, PEGGY.

Saint Paul. K33572. SEE Berliner  
and McGinnis.

CONAHAN, PEGGY.

Saint Peter. K33584. SEE Berliner  
and McGinnis.

CONAHAN, PEGGY.

Saint Robert Bellarmine. K33585.

SEE Berliner and McGinnis.



CONAHAN, PEGGY.

St. Rose of Lima. K33582. SEE

Berliner and McGinnis.

CONAHAN, PEGGY.

Saint Teresa. K33578. SEE

Berliner and McGinnis.

CONAHAN, PEGGY.

Saint Thomas Aquinas. K33586.

SEE Berliner and McGinnis.

CONAHAN, PEGGY.

Saint William. K33576. SEE

Berliner and McGinnis.

CONAHAN, PEGGY.

Ven. Catherine Tekakwitha. K33573.

SEE Berliner and McGinnis.

Conahey, Charles Carleton.

SOMEHOW I CAN'T FORGET YOU; w, m &  
© Charles Carleton Conahey 16Nov50  
EU221363

JAN - 8 1951

Library of Congress  
Copyright Office

M1739

CONALD, L

.2

.C

O mama mama; the Rancho Grandi song,  
samba. Lyric by Charlie Chester, music  
by L. Conald. © Ascherberg, Hopwood &  
Crew, ltd., London; 6Nov49; on English  
lyric; EF-O724.

I. Chester, Charlie, 1914-

lyricist.

II. Title.

Library of Congress  
Copyright Office



M1356

CONALD, L

.C

O mama mama! The Rancho Grandi song.  
Words by Charlie Chester, music by L.  
Conald, arr. by Ronald Binge. [Piano-  
conductor score (orchestra, with words)  
and parts] © on arrangement; Ascher-  
berg, Hopwood & Crew, ltd., London;  
13Dec49; EF0-1066.

MAR - 8 1950

I. Title. [II. Chester, Charles, 1914-  
III. Binge, Ronald, 1910- ]

Library of Congress  
Copyright Office



CONALD, L., pseud. SEE ALSO  
Concina, Carlo.

EF15380

xM

Library of Congress  
Copyright Office

JUN 27 1950

CONALL Alfred, Brother, ed. Physics  
laboratory manual. AA136597. SEE  
Brothers of the Christian Schools.

CONALL ALFRED, Brother.

Physics question book, by Brother  
Conall Alfred and Brother Barnabas  
Edward. 1951 ed. 1 v., illus.

© La Salle Bureau, New York;  
25Apr51; AA182127.

MAY 21 1951

CONALL Alfred, Brother, ed. Physics  
regents question book. AA136596.  
SEE Brothers of the Christian  
Schools.

CONAMORE m Leo & Hector Richard

© w C. J. Richard 29Dec47 EU110053

CONAN DOYLE, SIR ARTHUR SEE DOYLE, SIR  
ARTHUR CONAN.

CONAN, JOSEPH THOMAS ©.

Ground for sale, lots of it through  
any broker. Folder, illus.

© 16Feb48; AA76554.

Conan Doyle, Adrian Malcolm

see

Doyle, Adrian Malcolm Conan



Conan Doyle, Arthur

see

Doyle, Arthur Conan

Conan Doyle, Mary

see

Doyle, Mary Conan

Conan the barbarian.

HOWARD, ROBERT E.

Conan the barbarian. 224 p. Appl.  
author: L. Sprague de Camp. NM:  
compilation & editing. © Gnome  
Press, Inc.; 1Nov54; A219050.

- I. De Camp, L. Sprague.
- II. Gnome Press, Inc.

1/mw

Library of Congress

Conan the conqueror.

HOWARD, ROBERT ERVIN.

Conan the conqueror; the Hyborean Age.

[Introd. by John D. Clark] [From the  
original story The hour of the dragon]

255 p. illus. © on introd. & maps; The  
Gnome Press, inc., New York; 17Oct50;  
A54215.

I. Clark, John D.

II. Gnome Press, inc.

MAY 2 - 1951

Library of Congress  
Copyright Office

rjm/r

Conans, Margie.

WHEN I GO TO MEET JESUS UP THERE;  
w Margie Conans m Leo & Hector  
Richard © Margie Conans 24Jun53  
EU321317

Conant, Grace Wilbur.  
America, our motherland.

R

CONANT, GRACE WILBUR, joint author  
Song and play. R115049. SEE  
Danielson, Frances Weld.

CONANT, HAROLD BEECHER.

Instrument rectifiers. 39 p.,  
illus. © Conant Electrical  
Laboratories, Lincoln, Neb.;  
18Sep45; AA57988.



CONANT, J. E. SEE

Divine dynamite or power from on  
high. R36565.

Conant, James B.

**EDUCATIONAL POLICIES COMMISSION.**

Citizens and educational policies. [James B. Conant, chairman] [Washington] 1951.  
19 p. © National Education Association  
of the United States; 20Jun51; A57005.

I. Conant, James B.

II. National Education Association of the  
United States.

Library of Congress  
Copyright Office

hmp/r

AUG 10 1951

**Conant, James Bryant, 1893-**

America's fitness to survive; an address delivered before  
the Boston Conference on Distribution, October 21, 1947.  
[Boston? 1947]

13 p. 23 cm.

1. U. S.—Civilization.      I. Title.

E169.1.C69

917.3

48-12551\*

© Retail Trade Board, Boston Chamber of Commerce;  
22Oct47; A16127.

Library of Congress

[2]

*efk*

Conant, James Bryant.

HARVARD UNIVERSITY.

Case histories in experimental  
science, Harvard College, Natural  
sciences 4. Documents 4 and 13.

[Prepared by James Bryant Conant]

Cambridge, Harvard Univ. Press.

44, 31 p. illus. © The President  
and Fellows of Harvard College;  
180ct48; A26568.

I. Conant, James Bryant.

II. Harvard Univ. President and  
Fellows of Harvard College.

Library of Congress  
Copyright Office

egm/p

R 620100

**Conant, James Bryant, 1893-**

The chemistry of organic compounds; a year's course in organic chemistry [by] James Bryant Conant [and] Albert Harold Blatt. 3d ed. New York, Macmillan Co., 1947.

viii, 665 p. diagrs. 25 cm.

1. Chemistry, Organic. I. Blatt, Albert Harold, 1903- joint  
author. II. Title.

QD251.C67 1947

547

47-6058\*

© Macmillan Co.; 26Aug47; A15221.

CONANT, JAMES BRYANT.

The chemistry of organic compounds; a year's course in organic chemistry [by] James Bryant Conant [and] Albert Harold Blatt. 4th ed. New York [1952] 655 p. illus. © on new & rev. material; The Macmillan Co.; 15Apr52; A65806.

I. Blatt, Albert Harold, joint author.

II. Macmillan Company.

CONANT, JAMES BRYANT.

Education and liberty; the role of the  
schools in a modern democracy.

Cambridge, Harvard University Press,  
1953. 168 p. © President and Fellows  
of Harvard College; 2Jan53; A75048.

I. Harvard University. President and  
Fellows of Harvard College.

Library of Congress  
Copyright Office

j/e

CONANT, JAMES BRYANT.

Education in a divided world, the  
function of the public schools in  
our unique society. Cambridge,  
Harvard Univ. Press. 249 p.

© The President and Fellows of  
Harvard College; 7Sep48; A25229.

I. Harvard University. President  
and Fellows of Harvard College.



CONANT, JAMES BRYANT.

Fundamentals of organic chemistry; a  
brief course for students concerned with  
biology, medicine, agriculture, and  
industry [by] James Bryant Conant [and]  
Albert Harold Blatt. 413 p. illus.  
© The Macmillan Co., New York;  
28Mar50; A42206.

- I. Blatt, Albert Harold, joint author.
- II. Macmillan Co.

Library of Congress  
Copyright Office

vp/mg

APR 1 8 1950

**CONANT, JAMES BRYANT.**

**The growth of the experimental sciences,  
an experiment in general education;  
progress report on the use of the case  
method in teaching the principles of the  
tactics and strategy of science.**

**Cambridge, Harvard Univ. Press. 67 p.**

**© The President & Fellows of Harvard  
College; 13May49; A32976.**

**I. Harvard University. President and  
Fellows of Harvard College.**

**Library of Congress  
Copyright Office**

**sh/mb**

CONANT, JAMES BRYANT.

Modern science and modern man. New  
York, Columbia University Press, 1952.  
111 p. (Bampton lectures in America,  
no. 5) © Columbia University Press;  
14Nov52; A72684.

I. Columbia University Press.

Library of Congress  
Copyright Office



n

j/m

CONANT, James Bryant. Natural sci-  
ences 4, fall term, 1949-1950.  
Document 21-24, 26. AA137339.  
SEE Harvard University.

JAN 16 1950

**Conant, James Bryant, 1893-**

On understanding science; an historical approach, by James B. Conant ... New Haven, Yale university press; London, G. Cumberlege, Oxford university press, 1947.

xv, 145 p. illus., diagrs. 21<sup>cm</sup>. (*Half-title*: The Terry lectures)

"Notes and bibliography": p. [111]-142.

1. Science—Study and teaching. 2. Science—Hist. 3. Science—Philosophy. I. Title.

Q181.C56

507

47-3334

Library of Congress

Copyright

[20]

br/vjw/mb

CONANT, JAMES BRYANT.

On understanding science; an historical  
approach. With a new foreword by the  
author. [New York] New American  
Library [1951] 144 p. illus.  
(A Mentor book, 68) © on foreword;  
Yale University Press; 15Nov51; A62498.

I. Yale University Press.

FEB 20 1952

Library of Congress  
Copyright Office

md/r

CONANT, JAMES BRYANT, ed.

The overthrow of the phlogiston theory; the  
chemical revolution of 1775-1789.

[First published in 1948, as Document 13  
in Case histories in experimental science,  
Harvard College, Natural sciences 4]

Cambridge, Harvard University Press.

59 p. illus. (Harvard case histories in  
experimental science. Case 2) © on re-  
visions; The President and Fellows of  
Harvard College; 8May50; A44160.

JUN 19 1950

Library of Congress  
Copyright Office

(continued on next card)

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CONANT, JAMES BRYANT, ed.  
The overthrow of the phlogiston...  
(Card 2)

I. Harvard University. President and Fellows of Harvard College.

A44160

Library of Congress  
Copyright Office

egm/r



CONANT, JAMES BRYANT, ed.

Pasteur's and Tyndall's study of  
spontaneous generation. Harvard  
University Press. 61 p. © The  
President and Fellows of Harvard  
College; 15Sep53; A106607.

I. Harvard University. President and  
Fellows of Harvard College.

Library of Congress

bj/an

CONANT, JAMES BRYANT, ed.

Pasteur's study of fermentation. Cambridge, Harvard University Press, 1952. 57 p. (Harvard case histories in experimental science, case 6) © The President and Fellows of Harvard College; 29Jan52; A63788.

I. Harvard University. President and Fellows of Harvard College.

Library of Congress  
Copyright Office

egm/r

MAR 24 1952

CONANT, JAMES BRYANT, ed.

Robert Boyle's experiments in pneumatics.

[First published in 1948, as Document 4  
in Case histories in experimental science,  
Harvard College, Natural sciences 4]

Cambridge, Harvard University Press.

70 p. illus. (Harvard case histories in  
experimental science. Case 1) © on re-  
visions; The President and Fellows of  
Harvard College; 8May50; A44159.

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22; Beauty sense... by Joseph Conboie.  
[San Francisco, Printed by Dolores press]  
c1946.

folder ([6] p.) 23 x 10 1/2cm.

© 1-8-46; 2 c 1-15-46; Joseph Conboie,  
San Francisco; AA 1596.

hjm 2-11-46

AA 1597

Conboie, Joseph

Conboie's common sense healthgems no.  
23; Beautiful hair - or baldness... by  
Joseph Conboie. [San Francisco, Printed  
by Dolores press] c1946.  
folder ([6] p.) 23 x 10 1/2cm.

© 1-8-46; 2 c 1-15-46; Joseph Conboie,  
San Francisco; AA 1597.

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Conboie, Joseph

Conboie's common sense healthgems no.  
24; The age of miracles... by Joseph  
Conboie. [San Francisco, Printed by  
Dolores press] c1946.

folder (10 p.) 23 x 10cm.

© 1-8-46; 2 c 1-15-46; Joseph Conboie,  
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hjm. 2-11-46

AA 20529

Conboie, Joseph A , 1876-  
claimant.

Gems of science; chapter 1-3 [and]  
A private letter to Mr. and Mrs. Uncle  
Sam. [San Francisco, Printed by  
Dolores press] c1946.  
sheet. 29 1/2 x 19 cm.

© 5-20-46; 2 c 5-31-46; San Fran-  
cisco; AA 20529.

afp 8-27-46



AA 25847

✓  
[Conboie, Joseph A  
claimant.

] 1876-

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Printed by Dolores press] c1946.  
folder (10 p.) illus. 23 x 9 1/2  
cm.

Contents: Lincoln slim from the Gold-  
en West. - Conboie's common sense health-  
gems.

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co; AA 25847.

afp 11-14-46

AA 25847

Conboie's common sense healthgems.

see

Conboie, Joseph A                      , 1876-  
Modern miracles.

afp 11-14-46

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21; Ventilation... by Joseph Conboie.

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Conboie, Joseph

hjm 2-11-46

AA 1596

Conboie's common sense healthgems no.  
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Conboie, Joseph

hjm 2-11-46

AA 1597

Conboie's common sense healthgems no.  
23; Beautiful hair - or baldness... by  
Joseph Conboie.

see

Conboie, Joseph

hjm 2-11-46

AA 1790

Conboie's common sense healthgems no.  
24; The age of miracles... by Joseph  
Conboie.

See

Conboie, Joseph.

hjm 2-11-46

CONBOY, FRANK J.

Appointment at five, a one-act play.

© Frank J. Conboy; 3Jun52; DU31046.

CONBOY, FRANK J.

Truth be thy dower, a play in one  
act. © Frank J. Conboy;  
18May54; DU36976.



CONBOY, FRANK JOSEPH.

The floor, a one-act play. © Frank J.

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Conboy, Jerome James, 1898- lyricist.  
Money, Charles. The island that gave  
me you.

AA

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Meditation. Hamilton, O. [Stella  
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afp 11-1-46

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Conca, Louis F. , jr., lyricist  
D'Andrea, Eugene M. ' Who's fooling  
who?

Conca, Louis Francis, jr.

THE HAMPTON BLUES © w Louis Francis  
Conca, jr., m Eugene Milton  
D'Andrea 25Aug47 EU90261

Conca, Louis Francis, jr.

I SHOULD HAVE KNOWN © w Louis  
Francis Conca, jr., m Eugene  
Milton D'Andrea 25Aug47 EU90260

Conca, Louis Francis, jr.

My dream is real; w Francis Sylvan  
[pseud. of Louis Francis Conca, jr.]  
m Eugene Normandy [pseud. of Eugene  
Milton D'Andrea] © Louis F[rancis]  
Conca, jr. & Eugene M[ilton] D'Andrea,  
Providence, R. I.; on changes in w & m;  
27Mar47; EU68642. Prov. reg. 9Sep46;  
EU41618.



LA CONCA D'ORO; m Francesco Pennino.  
© 1Apr24, E587015. R89401, 25Jan52,  
Frank Pennino (A)

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MAR 6 1952

CONCANNON, RAY.

Payroll checklist. SEE Research  
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Concarneau (The jetty)

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Sherwin, Frank

CONCEALED secret vault. KK73722. SEE  
Cole Equipment Company, inc. Cole's  
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Concealed type Modine Airditioner.  
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Concealing.

M1630 PLUMB, NEELY, 1912-  
.2 Concealing; words and music by Neely  
.P Plumb. © Neely Plumb; 3Jul51;  
EP55742.

I. Title.

AUG 15 1951

Library of Congress  
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Concede nobis gratiam.

M2113 TONNER, PAUL, 1892-

.T Bless us, dearest Lord. Concede nobis gratiam. By Paul Tonner. [English text, anon., Latin text by S. Hartman] © McLaughlin & Reilly Co., Boston; 7Jun48; EP33232.

I. Hartman, S., lyricist. II. Title.  
III. Title: Concede nobis gratiam.

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Concédeme tu perdón.

M1356

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KALMAN, NICOLAS, 1901-

Concédeme tu perdón; bolero, letra de J. Scasso y M. G. a Cerrato, música de Chiky Cancelas [pseud.] arreglo: Andrés Mltó. [Piano-conductor score (orchestra, with words) and parts] © Unión Musical Española, Madrid; 9Aug52; EFO-17127.

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1914- III. García Cerrato, Mercedes, e/  
1908- IV. Moltó García, Andrés, 1903- ]

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CONCEICAO DE PIANCO.

© Irmaos Vitale; 18Apr51; EF24856.

1959 reg.

CONCEITED; w & m Chaw Mank & George W.  
Breuker © Chaw Mank's Blue Ribbon  
Music Co. 25Aug52 EU285526

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CONCEITED HEART; w, m & © Harry Pierre  
Theriot 29Sep53 EU332527

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CONCENTRATE. AA216824. SEE  
Deisenroth, Ruth Weldy.

CONCENTRATE AND LOVE WILL FIND A WAY,  
from Jack and Jill; w Otto Harbach,  
& m. © 29Mar23, E561278. R60187,  
29Mar50, Alfred Newman (A of m)

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CONCENTRATE AND LOVE WILL FIND A WAY,  
from Jack and Jill; m Alfred Newman,  
& w. © 29Mar23, E561278. R60188,  
29Mar50, Otto A. Harbach (A of w)

K 4182

Concentrate on a good idea.

see

Industrial equities, inc.

CONCENTRATE ON LOVE; w, m & © Marilyn  
J. Pratt 21Apr53 EU312934

V

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Copyright Office

Concentrate on me.

M1630

RUDDY, CHARLES L

1892-

.2

Concentrate on me; words by Frances R.

.R

Ward, music by Charles Ruddy. © Crown  
Music, Los Angeles; 2Nov53; EP75832.

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1899- ]

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Concentrate on me.

Hoffman, Elizabeth F.

CONCENTRATE ON ME © w & m Clarence K.  
Bernhard 70ct48 EU145091

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CONCENTRATE ON WHAT I'M DOIN'; N, m & ©  
Aubrey Donald Triggs 2Jun52 EU276778

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**CONCENTRATE YOUR FIRE: A COMPARISON OF THE  
CHRYSLER WINDSOR DELUXE AND THE BUICK SUPER  
(Filmstrip) Chrysler Sales Division, 1953.  
Made by Ross Roy, inc. 99 fr., b&w, 35 mm.**

**Summary: Compares the features of the  
1953 Chrysler Windsor Deluxe and the Buick  
super.**

**© Chrysler Corp.; 29May53; JP2108.**

Concentrated course in traditional  
harmony.

MT50

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HINDEMITH, PAUL, 1895-

A concentrated course in traditional har-  
mony, exercises for advanced students,  
English translation by Arthur Mendel  
[text by] Paul Hindemith. New York,  
Associated Music Publishers. Appl.  
author: Schott & Co., ltd., employer for  
hire of Arthur Mendel. Appl. states prev.  
reg. 29Sep49, EF14938. NM: preface  
& English translation of text. © Schott &  
Co., ltd., London; book 2, 25Sep53;  
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MT50

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JAN - 8 1952

A CONCENTRATED program to furniture  
retailers ... to help you sell more  
Tufflex in 1952. KK73939. SEE  
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CONCENTRATED SALES POWER IN THIS TOP  
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James, Sylvester.

CONCENTRATES. AA207055. SEE  
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APR - 3 1952

CONCENTRATIN' MAMMA; w & m Alfred  
Grant Drayne & Eileen B. White ©  
Alfred Grant Drayne 26Feb53 EU305493

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Concentratin' on you; w & m R. C. Kinkle.  
© Russell Grey Kinkle, Lima, Ohio;  
14Feb47; EU62883.

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Concentrating on love.  
Siegert, Benjamin O.

Concentrating on you

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.2 Concentrating on you, words by  
.G Betty Messmer, music by Don  
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Concentration. (R) SEE  
Cosgrave, Jessica (Garretson)

Concentration. R112698. SEE  
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RAY, ROYAL HENDERSON.

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SLOP. SEE De Laval Separator  
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A LA PLENA; m Cesar Concepcion  
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JUN 21 1950

Concepcion, Cesar.

Adorable sweetheart; words by C. Concepcion.

English and Spanish words.

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EU50728.

Concepcion, Cesar, 1909-

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EU52337.

M1680 CONCEPCIÓN, CESAR.

.2 Aquí me tienes; letra y música de Cesar  
.C Concepción. © Peer International Corp.,  
New York; 18Jan49; EP36361.

I. Title.

Library of Congress  
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Concepcion, Cesar

AGUI ME TIENES. My search has  
ended © English w Elsa Miranda,  
Spanish w & m Cesar Concepcion  
20oct47 EU103607

Concepcion, Cesar, 1909-

. Ba-run-bun-ban; words by C. Concepcion.

© 10-2-46; C. Concepcion, New York;  
EU52338.

Concepcion, Cesar.

Re-run-bun-bán; words by C. Concepcion.

Spanish and English words.

c 10-21-46; Caribbean music, inc., New York;  
EU50730.



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EL BAUL © w & m Cesar Concepcion  
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Concepcion, Cesar.

Beat it, mama. Estoy viejo; Words by C. Concepcion.

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Concepcion, Cesar, 1909-

Beat it mama; words by C. Concepcion.

© 10-2-46; C. Concepcion, New York;  
EU52339.

Concepcion, Cesar.

Bendito; w & m C. Concepcion. © Cesar  
Concepcion, Long Island City, N. Y.;  
23 Apr 47; EU49598.

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Concepción, Cesar.

BENDITO; m Cesar Concepción © Rumbalero  
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FEB 20 1950

Concepcion, Cesar.

Besos; words by C. Concepcion.

© 10-21-46; Caribbean music, inc., New York;  
EU50731.

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Como te quieren mis ojos. It's so nice to have  
you back; Lords by C. Concepcion.

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Corazón; w & m C. Concepcion. © Cesar  
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CUANDO PIENSES EN MI; m Cesar Concep-  
cion © Rumbalero Music, inc. 6Mar50  
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Concepcion, Cesar.

DESSERT FANTASY; m Cesar Concepcion  
© Rumbalero Music, inc. 3Jul50  
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CONCEPCIÓN, CESAR.

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En la papa; plena. Puerto Rican be-bop.

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Letra y música de Cesar Concepción.

© Peer International Corp., New York;

20Oct48; EP68925.

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INEVITABLEMENTE; m Cesar Concepcion  
© Rumbalero Music, inc. 13Mar50  
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**Concepcion, Cesar.**

Ko-ka-ku; w & m C. Concepcion. ©  
Cesar Concepcion, Long Island City,  
N. Y.; 23Apr47; EU49595.

Concepcion, Cesar.

KO KA KU; w & m Cesar Concepcion  
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Lo ven; w & m C. Concepcion. © Cesar ..  
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N.Y.; 23Apr47; EU49596.

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Concepción, Cesar.

ME VOY A CHINA; m Cesar Concepción

© Rumbalero Music, inc. 13Feb50

EU197787

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**Concepcion, Cesar.**

Paroco que no; w & m C. Concepcion.

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City, N. Y.; 23Apr47; EU49594.

Concepcion, Cesar, 1909-

Pi-rin; words by C. Concepcion.

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EU52336.

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Pi-rin; words by C. Concepcion.

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EU50732.

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PLENA EN SAN JUAN; w & m Cesar Concep-  
cion © San Juan Music Pub. Corp.  
3Aug50 EU211370

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cion 20oct47 EU103605

Concepción, Cesar.

¡QUE CHUCHIN! w Cesar Concepción

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EU130554

Concepcion, Cesar

QUE POLLO. How chuchin © English  
w Elsa Miranda, Spanigh w & m  
Cesar Concepcion 20oct47 EU103606



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.2       Que pollo! Letra y música de Cesar  
.C       Concepción. © Peer International  
          Corp., New York; 17Aug48; EP30856.

I. Title.

Concepcion, Cesar

Quiores? Your love; w & m C. Concepcion.

© Cesar Concepcion, New York; 27Feb47;  
EU64686.

Concepcion, Cesar.

SANTURCE; w & m Cesar Concepcion © San  
Juan Music Pub. Corp. 3Aug50 EU211369

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CONCEPCIÓN, CESAR.

Te patina el coco; guaracha, letra y música  
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Vamo a afiná; words by C. Concepcion.

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Vamo a afina; words by C. Concepción.

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EU50189.

Concepcion, Juan.

AL CIELO VOLO w & m Juan Concepcion

© Damascus Records Co. 21Mar49

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Concepcion, Juan.

MI BARCA w & m Juan Concepcion © Juan  
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NO ME DEJES, NO w & m Juan Concepcion

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Concepcion, Luis.

QUÉ ES CARINO © w & m Luis Concepcion  
10May48 EU130788

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Concepcion, Francis.

BEGGING FOR LOVE; w, m & © Francis  
Concepcion 6Aug54 EU366681

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Concepcion, Marino P.

I LONG FOR YOU; w Marino P. Concepcion m  
Louis Tobin © Marino P. Concepcion  
10Jun54 EU360940

Concepcion, Marino P.

LET ME DREAM OF YOU; w Marino P.

Concepcion m Louis Tobin © Marino

P. Concepcion 14Jan52 EU261167

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Concepcion, Marino P.

YOU NEVER SAY YOU LOVE ME; w Marino P.  
Concepcion m Louis Tobin © Marino P.  
Concepcion 10Jun54 EU360939

M1994

CONCEPCION, Sister REGINA.

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Hail to the Blue and Gold; words and music

.S27C

by S. R. C. [For 2 voices and piano] 15¢

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CONCEPCION, Sister REGINA.

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Hail to the school we love; words and music

.S27C

by S. R. C. [For 2 voices and piano] 15¢

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Concepción.

GARBO, MARIO, 1898-

Concepción; tango típico argentino [by]

M. Garbo. (With Cassano, Paolo. Rose)

[Piano-conductor score; orchestra]

© Carlo Beltramo; 1Sep52; EF18990.

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The concept of empire in German ...

ALLERS, ULRICH STEPHAN.

The concept of empire in German  
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1848-1849. [Thesis] Washington,  
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St. Cyprian of Carthage.

Hummel, Edelhard Leonhard.

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**Drucker, Peter Ferdinand, 1909-**

Concept of the corporation [by] Peter F. Drucker. New York, The John Day company [1946]

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ROMUALDEZ, BELLARMINE; Sister.

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**NUGENT, VINCENT JOSEPH.**

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I. Vantage Press, inc.

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JAN - 2 1951

The concept of existence in Kierkegaard and Heidegger.

**STAVRIDES, MARIA MARGARETA.**

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RIORDAN, FRANCIS ELLEN, Sister.

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Summary: A report to the medical profession based on experiences of the George Washington University Hospital. Shows the advantages of a continuity of care in maternity cases beginning with the first prenatal visit.

Credits: Authors, John Parks, Preston A. McLendon.

© The School of Medicine of George Washington University ; 1Nov51; MP2008.

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RYLE, GILBERT.

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A concept of organization and management.

LOHMANN, MELVIN RUDOLPH.

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CONCEPT OF PEACE; m & © Geraldine  
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GRACE, FRANK.

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**FENTON, JOSEPH CLIFFORD.**

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George Vincent.

JAN 31 1950

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M25

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Conception; by George Shearing. [For  
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The advent wreath. Folder. illus.

Appl. author: Monks of Conception.

© on revisions; Conception Abbey

Press; 1Nov52; A80779.

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M2119  
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Altar echoes; by the monks of Conception Abbey. [Words by Patrick Thomas Cummins, music by Edmund Gordon Kestel] Conception, Mo., Conception Abbey Press. [Plainsong notation] NM: added words and new songs. © Conception Abbey; 1Jul54; EP81959.

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**CATHOLIC CHURCH. LITURGY AND  
RITUAL. RITE OF HOLY SATURDAY.**

**The Easter vigil service, translated  
and arranged especially for lay  
participation, with commentary and  
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I. Burbach, Maur Ralph.

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A69728

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CONCEPTION ABBEY ©.

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Conception, Mo., Conception Abbey  
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Christmas Eve program for the  
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Folder. © 15Nov48; AA99034.



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EINSTEIN, ALBERT.

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I. Solovine, Maurice, tr.

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[CHARTIER, ÉMILE]

Conceptos sobre educación [por] Alain  
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**GRIFFIN, HARRIET.**

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COCKERILL, ELEANOR E.

A conceptual framework for social casework (a suggestive outline) by Eleanor E. Cockerill, Louis J. Lehrman, Patricia Sacks [and] Isabel Stamm. Pittsburgh, School of Social Work, University of Pittsburgh, c1952. 1 v. © School of Social Work, University of Pittsburgh; 24May52; A67118.

I. Lehrman, Louis J., joint author. II. Sacks, Patricia, joint author. III. Pittsburgh. University. School of Social Work.

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Concern over Red China boring way  
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CONCERNED © w. & m. Nicholas Paul  
Buzzelli 22Jun48 EU136456

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Concerning a mouse.

M1350

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NIEMAN, ALFRED.

Concerning a mouse; by Alfred Merlin  
[pseud.] orch. by Sydney Amos. [Piano-  
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**Copeland, Morris Albert, 1895-**

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63 p. 2 diagrs. 30 cm. (Technical paper 5)

1. Finance—U. S.—Accounting. 2. U. S.—Appropriations and ex-  
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**Hecht, Ben, 1893-**

Concerning a woman of sin, and other stories. New York,  
Avon Book Co. [1947]

126 p. 20 cm. (Avon modern short story monthly, 37)

"From The collected stories of Ben Hecht."

CONTENTS.—Concerning a woman of sin.—Café Sinister.—The pink  
hussar.—Specter of the rose.—The ax.—The lost soul.—Crime without  
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PZ3.H355Cng

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© cover, 27May47; publisher; AA56045.

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CONCERNING a woman of sin. DU19325. SEE  
The Actor's Studio (Television program)  
No. 26.

CONCERNING ANTIQUES. SEE  
Townsend, Reginald T.

AA 13769

Concerning **diabetes.**

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John Hancock mutual life insurance co. of Boston,  
Mass.

AFP 6-12-46

CONCERNING Dr. Barbara Morehead. C6132.  
SEE McCuen, Charles L.



Concerning husbands. (R)SEE  
Kilbourne, Fannie.

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LINTON, JOHN.

Concerning infants in heaven. 86 p.

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Rapids; 16Mar49; A30944.

I. Eerdmans (Wm. B.) Publishing Co.

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Concerning James Whitcomb Riley.

**MARKHAM, EDWIN.**

Concerning James Whitcomb Riley. [8] p.  
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Concerning labels.

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McCrum, Arthur Chester

pam 2-8-47

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Orlovitz, Gil, 1918—

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5 p. l., 3—81 p., 1 l. 21½".

"Three hundred & fifty copies have been printed, of which this is no. 14."

"Certain of these poems first appeared in Circle, the Quarterly review of literature, and the Rocky mountain review."

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Concerning Mary Ann.

WARD, LEO RICHARD.

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FURTWÄNGLER, WILHELM.

Concerning music. [Gespräche über Musik] translated from the German by L. J. Lawrence. 96 p. © on translation; Boosey & Hawkes ltd.; 30Sep53; 2c 12Oct53; A10-3579.

I. Lawrence, L. J., tr.

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SEE Brower, Elbert Orson.

CONCERNING RESISTANCE TO ANTIBIOTICS,  
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CONCERNING THE BIRTH OF THE GOOD SHEP-  
HERD; Biblical w, m William H. Neid-  
linger; solo voices, quartet & cho.  
© 14Oct21, E522209. R47807, 12May49,  
Orra Barnum Neidlinger (W)

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I. Wirszup, Izaak, tr. II. Tarski, Alfred.

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Concerning the function of gravitation  
in the determination of the fundamen-  
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Concerning the function of gravitation  
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[Mimeograph ed.] [Montague, Mich., Printed  
by Valley press] ©1946.

pamphlet (28 l.) 28<sup>cm</sup>.

© 3-8-46; 2 c 3-11-46; Joseph Sadony,  
Montague, Mich.; AA 6663.

mrm 3-26-46

Concerning town planning.  
JEANNERET-GRIS, CHARLES EDOUARD.

Concerning town planning, by Le  
Corbusier [pseud.] Tr. by Clive  
Entwistle from the French Propos  
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Concerning town planning, by Le  
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I. Entwistle, Clive, tr.

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CONCERNING YOU; w, m & © Robert  
Andrew Armstrong 3Dec51 EU257742

DEC 27 1951

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CONCERNING YOU AND I © w & m Harold  
Gilbert Veale 28Jan48 EU114109

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Thomas, Alice Christine.

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THE CONCERT, by Edna St. Vincent Millay.  
(In Poetry, May 1923) © 21Apr23,  
B575723. R63841, 26Jun50, Edna St.  
Vincent Millay (A)

JUL 14 1950

THE CONCERT, a photoplay in six reels  
by Goldwyn Pictures Corp. © 21Jan21.  
L16041. R29404, 13Feb48, Paramount  
Pictures, inc. (PWH)

CONCERT; pour piano, violoncelle,  
flute & clarinette, transcription  
pour 2d piano de René de Castéra. ©  
on transcription, 12Dec24, E608083.  
R92768, 28Mar52, René de Castéra (A)

Concert.

M214  
.S7  
op.39

SPITZMÜLLER, ALEXANDER, 1894-  
Concert; [by] Alexander Spitzmüller, op.39.  
(Universal Edition, Nr.12151) [Score:  
2 pianos] © Universal Edition A. G.,  
Wien; 27Mar53; EF0-20473.

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THE CONCERT. DU30174. SEE Beatty, Pansy  
Lee.

THE CONCERT. Source title. SEE  
Stanley, Ilse F. Weekend concerto.  
DU31508.

THE CONCERT. SEE Ter Borch, Gerard.  
H1323.

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M198.

Concert album.

M237  
.08C6

OSTRANDER, ALLEN, 1909- ed. and arr.  
Concert album; for contrabass and piano,  
arr. and edited by Allen Ostrander. [Score  
and part] \$1.50 NM: editing & arrange-  
ment. © Edition Musicus-New York,  
inc., New York; 1Mar54; EP80479.

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Concert album.

M264  
.08C6

OSTRANDER, ALLEN, 1909- ed. and arr.  
Concert album; for tuba and piano, arr. and  
edited by Allen Ostrander, [Score and  
part] \$1.50 NM: editing & arrangement.  
© Edition Musicus-New York, inc., New  
York; 1Mar54; EP80480.

I. Title.

SL

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Concert album.

M253  
.G34C6

GARFIELD, BERNARD, ed. and arr.  
Concert album; for bassoon and piano  
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Garfield. New York, Edition Musicus.  
[Score and part] \$1.50 © on arrangement  
& editing; Quinto Maganini; 26Jun52;  
EP65094.

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Concert album.

M251  
.D3C6

DAHLM, PAUL, J                      1898-  
ed. and arr.

Concert album; for clarinet and piano  
[clarinet part, arranged and] edited  
by Paul Dahm. [Score and part] \$1.50  
© on arrangement & editing; Edition  
Musicus-New York, inc., New York;  
26Jun52; EP65092.

[I. Title]



Concert album.

M262  
.O8C6

OSTRANDER, ALLEN, 1909- ed. and arr.  
Concert album; for trombone and piano,  
edited by Allen Ostrander. New York,  
Edition Musicus. [Score and part]  
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EP65096.

[I. Title]

SL

Library of Congress  
Copyright Office

Concert album.

M222  
.H2C6

HARTMANN, ARTHUR, 1881-  
ed. and arr.

Concert album; for violin and piano  
[violin part, arranged and] edited by  
Arthur Hartmann. [Score and part]  
\$1.50 © on arrangement & editing;  
Edition Musicus-New York, inc., New  
York; 10Jul52; EP65093.

[I. Title]

SL

Library of Congress  
Copyright Office



Concert album.

M235  
.R4C6

REINER, SAMUEL, 1927- ed. and arr.  
Concert album; for violoncello and piano  
[violoncello part arranged and] edited  
by Samuel Reiner. New York, Edition  
Musicus. [Score and part] \$1.50 © on  
arrangement & editing; Quinto Maganini;  
10Jul52; EP65095.

[L. Title]

SL

Library of Congress  
Copyright Office

Concert album for the Hammond organ.

M14

FEIBEL, FRED, 1906-

.8

.F4F72

The Fred Feibel concert album for the  
Hammond organ; [pre-set model, arr. by  
Fred Feibel] \$1.50 © on arrangement;  
The Boston Music Co., Boston; 28Oct52;  
EP66743.

I. Title.      II. Title: Concert album for  
the Hammond organ.

SL

Library of Congress  
Copyright Office

Concert and assembly band folio.

M1420

.H

HOLMES, GUY EARL, 1873-1945.

\*Concert and assembly band folio; an intermediate repertoire for the active band, by G. E. Holmes, Herman A. Hummel, J. Olivadoti [and others, arr. by] Clair W. Johnson, and Harold L. Walters. [Condensed score (band) and parts. \$2.50 © on arrangement; Rubank, inc., Chicago; 1 May 50; EP45906.

I. Title. [II. Hummel, Herman A., 1892-

III. Johnson, Clair W., 1902- IV.

Olivadoti, Joseph, 1893- V.

Library of Congress

Copyright Office

Walters, Harold L.,  
1918- ]

JUN - 5 1950

Concert and contest collection.

M243  
V7C6

VOXMAN, HIMIE, ed.

Concert and contest collection; for flute,  
with piano acc., comp. and ed. by H. Vox-  
man. (Educational library no. 145)

© Rubank, inc., Chicago; 15Mar49;  
EP35059. Score (flute and piano) and  
part.

I. Title.

Library of Congress  
Copyright Office



Concert and contest collection.

M227  
.W5C6

WHISTLER, HARVEY SAMUEL, 1907-  
Concert and contest collection; for viola  
with piano acc. by Harvey S. Whistler  
and Herman A. Hummel. (Rubank  
educational library, no.174) [Score and  
part] NM: arrangement. © Rubank, inc.,  
Chicago; 26May54; EP80827.

I. Hummel, Herman A., 1892-

II. Title.

SL

Library of Congress

Concert and contest collection for  
clarinet, with piano acc.

\*

M251

VOXMAN, HIMIE, ed.

.V7

C6

Concert and contest collection for  
clarinet, with piano acc., comp.  
and ed. by H. Voxman. © Rubank,  
inc., Chicago; 16Feb48; EP24206.  
Score and part.



Concert arias for soprano.

M1612  
.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

\*(Works, vocal) Twenty-one concert arias for soprano; in two volumes [by] Wolfgang Amadeus Mozart, original texts with English versions by Lorraine Noel Finley [piano reduction by John Verrall and John R. Barrows] (Schirmer's library of musical classics, v.1751-1752) \$2.50

EP62167-62168

Library of Congress  
Copyright Office



(Continued on next card)

Concert arias for soprano.

M1612  
.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

\*(Works, vocal) Twenty-one concert arias for soprano. EP62167-62168. (Card 2)

Appl. author: G. Schirmer, inc., employer for hire of Lorraine Noel Finley, John Verrall & John R. Barrows. © on English version & piano reduction; G. Schirmer, inc., New York; 4Apr52; EP62167-62168.

Library of Congress  
Copyright Office



(Continued on next card)

Concert arias for soprano.

M1612  
.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

\*(Works, vocal) Twenty-one concert arias for soprano. EP62167-62168. (Card 3)

I. Title: Concert arias for soprano.

[II. Finley, Lorraine Noel, 1899-

III. Verrall, John, 1908- IV. Barrows, John R.]



Concert asiatique.

M1039

.T

TOMASI, HENRI, 1901-

\*Concert asiatique; [by] Henri Tomasi pour  
orchestre et instruments à percussion.  
[Score (percussion and piano) and part]  
45 fr. © Alphonse Leduc & cie, Paris;  
11Feb53; (in notice: 1939) EF0-20462.

I. Title.

Library of Congress

xM298

Revised

3Aug54

**The concert band.**

ML1300

.G64

**Goldman, Richard Franko, 1910-**

The concert band, by Richard Franko Goldman ... New York, Toronto, Rinehart & company, inc. [1946]

ix, 246 p. illus. (music) plates, diagr. 21 $\frac{1}{2}$ ". (The Field of music ... vol. 1)

"Selected bibliography": p. 231-236.

1. Bands (Music)

I. Title.

ML1300.G64

788

47-30020

© 2Dec46; 2c 13Nov46; author, New York; A8843.

Library of Congress

[10]

Concert band folio.

For parts separately registered  
(EP56106-56143) SEE

KERN, JEROME, 1885-1943.

Jerome Kern concert band folio.

AUG 22 1951

Concert band folio.

M1200

.R

RODGERS, RICHARD, 1902-

Rodgers and Hammerstein concert band  
folio; transcribed by Paul Yoder. [Part:  
B flat bass clarinet] 60¢ © on arrange-  
ment; Williamson Music, inc., New York;  
17Jun53; EP72538.

I. Title. II. Title: Concert band folio.  
[III. Yoder, Paul, 1908- ]

Concert band folio.

M1200

RODGERS, RICHARD, 1902-

.R

Rodgers and Hammerstein concert band folio; transcribed by Paul Yoder. [Part: B flat tenor saxophone] 60¢ © on arrangement; Williamson Music, inc., New York; 17Jun53; EP72484.

I. Title. II. Title: Concert band folio.  
[III. Yoder, Paul, 1908- ]



Concert band folio.

M1200  
.R

RODGERS, RICHARD, 1902-

Rodgers and Hammerstein concert band  
folio; transcribed by Paul Yoder. [Part:  
baritone] 60¢ © on arrangement;  
Williamson Music, inc., New York;  
17Jun53; EP72488.

I. Title. II. Title: Concert band folio.  
[III. Yoder, Paul, 1908- ]

Concert band folio.

M1200

RODGERS, RICHARD, 1902-

.R

Rodgers and Hammerstein concert band  
folio; transcribed by Paul Yoder.

[Condensed score] \$1 © on arrangement;  
Williamson Music, inc., New York;  
17Jun53; EP72471.

I. Title. II. Title: Concert band folio.  
[III. Yoder, Paul, 1908- ]

Concert band folio.

M1200

.R

RODGERS, RICHARD, 1902-

Rodgers and Hammerstein concert band  
folio; transcribed by Paul Yoder. [Part:  
double bass] 60¢ © on arrangement;  
Williamson Music, inc., New York;  
17Jun53; EP72486.

I. Title. II. Title: Concert band folio.  
[III. Yoder, Paul, 1908- ]

Concert band folio.

M1200

.R

RODGERS, RICHARD, 1902-

Rodgers and Hammerstein concert band  
folio; transcribed by Paul Yoder. [Part:  
drums] 60¢ © on arrangement; William-  
son Music, inc., New York; 17Jun53;  
EP72490.

I. Title: Concert band folio. [II. Yoder,  
Paul, 1908- ]

Concert band folio.

M1200

.R

RODGERS, RICHARD, 1902-

Rodgers and Hammerstein concert band folio; transcribed by Paul Yoder. [Part: E flat alto clarinet] 60¢ © on arrangement; Williamson Music, inc., New York; 17Jun53; EP72479.

I. Title. II. Title: Concert band folio.  
[III. Yoder, Paul, 1908- ]

Concert band folio.

M1200

.R

RODGERS, RICHARD, 1902-

Rodgers and Hammerstein concert band  
folio; transcribed by Paul Yoder. [Part:  
E flat baritone saxophone] 60¢ © on  
arrangement; Williamson Music, inc.,  
New York; 17Jun53; EP72485.

I. Title. II. Title: Concert band folio.  
[III. Yoder, Paul, 1908- ]

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Copyright Office

Concert band folio.

M1200 RODGERS, RICHARD, 1902-  
.R Rodgers and Hammerstein concert band  
folio; transcribed by Paul Yoder. [Part:  
E. flat clarinet] 60¢ © on arrangement;  
Williamson Music, inc., New York;  
17Jun53; EP72478.

I. Title. II. Title: Concert band folio.  
[III. Yoder, Paul, 1908- ]

Concert band folio.

M1200

.R

RODGERS, RICHARD, 1902-

Rodgers and Hammerstein concert band  
folio; transcribed by Paul Yoder. [Part:  
euphonium] 60¢ © on arrangement:  
Williamson Music, inc., New York;  
17Jun53; EP72487.

~~I. Title.~~ ~~II.~~ <sup>I</sup> Title: Concert band folio.

~~III.~~ Yoder, Paul, 1908- ]

~~II.~~



Concert band folio.

M1200

.R

RODGERS, RICHARD, 1902-

Rodgers and Hammerstein concert band  
folio; transcribed by Paul Yoder. [Part:  
1st B flat clarinet] 60¢ © on arrangement;  
Williamson Music, inc., New York;  
17Jun53; EP72475.

~~I. Title.~~ N. I. Title: Concert band folio.  
[~~III~~ Yoder, Paul, 1908- ]

II.

Concert band folio.

M1200

RODGERS, RICHARD, 1902-

.R

Rodgers and Hammerstein concert band  
folio; transcribed by Paul Yoder. [Part:  
1st bassoon] 60¢ © on arrangement;  
Williamson Music, inc., New York;  
17Jun53; EP72480.

I. Title. II. Title: Concert band folio.  
[III. Yoder, Paul, 1908- ]

Concert band folio.

M1200  
.R

RODGERS, RICHARD, 1902-

Rodgers and Hammerstein concert band  
folio; transcribed by Paul Yoder. [Part:  
1st cornet in B flat] 60¢ © on arrange-  
ment; Williamson Music, inc., New York;  
17Jun53; EP72496.

I. Title: Concert band folio. [II. Yoder,  
Paul, 1908- ]

Concert band folio.

M1200 RODGERS, RICHARD, 1902-  
.R Rodgers and Hammerstein concert band  
folio; transcribed by Paul Yoder. [Part:  
1st E flat alto saxophone] 60¢ © on  
arrangement; Williamson Music, inc.,  
New York; 17Jun53; EP72482.

I. Title. II. Title: Concert band folio.  
[III. Yoder, Paul, 1908- ]

Concert band folio.

M1200 RODGERS, RICHARD, 1902-

.R

Rodgers and Hammerstein concert band  
folio; transcribed by Paul Yoder. [Part:  
1st flute] 60¢ © on arrangement;  
Williamson Music, inc., New York;  
17Jun53; EP72492.

I. Title: Concert band folio. [II. Yoder,  
Paul, 1908- ]

Concert band folio.

M1200

.R

RODGERS, RICHARD, 1902-

Rodgers and Hammerstein concert band  
folio; transcribed by Paul Yoder. [Part:  
1st horn in E flat] 60¢ © on arrangement;  
Williamson Music, inc., New York;  
17Jun53; EP72505.

I. Title: Concert band folio. [II. Yoder,  
Paul, 1908- ]

Concert band folio.

M1200

RODGERS, RICHARD, 1902-

.R

Rodgers and Hammerstein concert band  
folio; transcribed by Paul Yoder. [Part:  
1st horn in F] 60¢ © on arrangement;  
Williamson Music, inc., New York;  
17Jun53; EP72501.

I. Title: Concert band folio. [II. Yoder,  
Paul, 1908- ]

Concert band folio.

M1200 RODGERS, RICHARD, 1902-  
.R Rodgers and Hammerstein concert band  
folio; transcribed by Paul Yoder. [Part:  
1st oboe] 60¢ © on arrangement;  
Williamson Music, inc., New York;  
17Jun53; EP72499.

I. Title: Concert band folio. [II. Yoder,  
Paul, 1908- ]



Concert band folio.

M1200

RODGERS, RICHARD, 1902-

.R

Rodgers and Hammerstein concert band  
folio; transcribed by Paul Yoder. [Part:  
1st trombone] 60¢ © on arrangement;  
Williamson Music, inc., New York;  
17Jun53; EP72472.

I. Title. II. Title: Concert band folio.  
[III. Yoder, Paul, 1908- ]

Concert band folio.

M1200 RODGERS, RICHARD, 1902-

.R

Rodgers and Hammerstein concert band  
folio; transcribed by Paul Yoder. [Part:  
4th horn in E flat] 60¢ © on arrangement;  
Williamson Music, inc., New York;  
17Jun53; EP72508.

I. Title; Concert band folio. [II. Yoder,  
Paul, 1908- ]

Concert band folio.

M1200

.R

RODGERS, RICHARD, 1902-

Rodgers and Hammerstein concert band  
folio; transcribed by Paul Yoder. [Part:  
4th horn in F] 60¢ © on arrangement;  
Williamson Music, inc., New York;  
17Jun53; EP72504.

I. Title: Concert band folio. [II. Yoder,  
Paul, 1908- ]

Concert band folio.

M1200

RODGERS, RICHARD, 1902-

.R

Rodgers and Hammerstein concert band  
folio; transcribed by Paul Yoder.

[Part: kettledrums] 60¢ © on  
arrangement; Williamson Music, inc.,  
New York; 17Jun53; EP72489.

I. Title. II. Title, Concert band folio: .  
[III. Yoder, Paul, 1908- ]

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Copyright Office

Concert band folio.

M1200

.R

RODGERS, RICHARD; 1902-

Rodgers and Hammerstein concert band  
folio; transcribed by Paul Yoder. [Part:  
piccolo in C] 60¢ © on arrangement;  
Williamson Music, inc., New York;  
17Jun53; EP72494.

I. Title: Concert band folio. [II. Yoder,  
Paul, 1908- ]

Concert band folio.

M1200

RODGERS, RICHARD, 1902-

R

Rodgers and Hammerstein concert band  
folio; transcribed by Paul Yoder. [Part:  
piccolo in D flat] 60¢ © on arrangement;  
Williamson Music, inc., New York; 17Jun53;  
EP72495.

I. Title: Concert band folio. [II. Yoder,  
Paul, 1908- ]

Concert band folio.

M1200

RODGERS, RICHARD, 1902-

.R

Rodgers and Hammerstein concert band  
folio; transcribed by Paul Yoder. [Part:  
2d B flat clarinet] 60¢ © on arrangement;  
Williamson Music, inc., New York; 17Jun53;  
EP72476.

*Record*

~~I. Title.~~ <sup>I.</sup> H. Title: Concert band folio.  
[~~III.~~ Yoder, Paul, 1908- ]

<sup>II.</sup>

Concert band folio.

M1200

RODGERS, RICHARD, 1902-

.R

Rodgers and Hammerstein concert band  
folio; transcribed by Paul Yoder. [Part:  
2d bassoon] 60¢ © on arrangement;  
Williamson Music, inc., New York;  
17Jun53; EP72481.

I. Title. II. Title: Concert band folio.  
[III. Yoder, Paul, 1908- ]



Concert band folio.

M1200

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RODGERS, RICHARD, 1908-

Rodgers and Hammerstein concert band folio; transcribed by Paul Yoder. [Part: 2d cornet in B flat] 60¢ © on arrangement; Williamson Music, inc., New York; 17Jun53; EP72497.

I. Title: Concert band folio. [II. Yoder, Paul, 1908- ]

Concert band folio.

M1200

.R

RODGERS, RICHARD, 1902-

Rodgers and Hammerstein concert band  
folio; transcribed by Paul Yoder. [Part:  
2d E flat alto saxophone] 60¢ © on  
arrangement; Williamson Music, inc.,  
New York; 17Jun53; EP72483.

<sup>I.</sup>  
~~I. Title.~~ <sup>I.</sup> Title: Concert band folio.  
[<sup>III.</sup> Yoder, Paul, 1908- ]

<sup>II.</sup>

Concert band folio.

M1200

.R

RODGERS, RICHARD, 1902-

Rodgers and Hammerstein concert band  
folio; transcribed by Paul Yoder. [Part:  
2d flute] 60¢ © on arrangement; William-  
son Music, inc., New York; 17Jun53;  
EP72493.

I. Title: Concert band folio. [II. Yoder,  
Paul, 1908- ]

Concert band folio.

M1200

RODGERS, RICHARD, 1902-

.R

Rodgers and Hammerstein concert band  
folio; transcribed by Paul Yoder. [Part:  
2d horn in E flat] 60¢ © on arrangement;  
Williamson Music, inc., New York;  
17Jun53; EP72506.

I. Title: Concert band folio. [II. Yoder,  
Paul, 1908- ]

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Copyright Office

Concert band folio.

M1200

RODGERS, RICHARD, 1902-

.R

Rodgers and Hammerstein concert band  
folio; transcribed by Paul Yoder. [Part:  
2d horn in F] 60¢ © on arrangement;  
Williamson Music, inc., New York;  
17Jun53; EP72502.

I. Title: Concert band folio. [II. Yoder,  
Paul, 1908- ]

Concert band folio.

M1200

RODGERS, RICHARD, 1902-

.R

Rodgers and Hammerstein concert band  
folio; transcribed by Paul Yoder. [Part:  
2d oboe] 60¢ © on arrangement;  
Williamson Music, inc., New York; 17Jun53;  
EP72500.

I. Title: Concert band folio. [II. Yoder,  
Paul, 1908- ]

Concert band folio.

M1200  
.R

RODGERS, RICHARD, 1902-

Rodgers and Hammerstein concert band  
folio; transcribed by Paul Yoder. [Part:  
2d trombone] 60¢ © on arrangement;  
Williamson Music, inc., New York;  
17Jun53; EP72473.

I. Title. II. Title: Concert band folio.  
[III. Yoder, Paul, 1908-

Concert band folio.

M1200 RODGERS, RICHARD, 1902-

.R

*third*  
Rodgers and Hammerstein concert band  
folio; transcribed by Paul Yoder. [Part:  
3d B flat clarinet] 60¢ © on arrange-  
ment; Williamson Music, inc., New York;  
17Jun53; EP72477.

I. Title. II. Title: Concert band folio.  
[III. Yoder, Paul, 1908- ]



Concert band folio.

M1200

.R

RODGERS, RICHARD, 1902-

Rodgers and Hammerstein concert band folio; transcribed by Paul Yoder. [Part: 3d cornet in B flat] 60¢ © on arrangement; Williamson Music, inc., New York; 17Jun53; EP72498.

I. Title: Concert band folio. [II. Yoder, Paul, 1908- ]

Concert band folio.

M1200

.R

RODGERS, RICHARD, 1902-

Rodgers and Hammerstein concert band  
folio; transcribed by Paul Yoder. [Part:  
3d horn in E flat] 60¢ © on arrangement;  
Williamson Music, inc., New York;  
17Jun53; EP72507.

I. Title: Concert band folio. [II. Yoder,  
Paul, 1908- ]

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Copyright Office

Concert band folio.

M1200

.R

RODGERS, RICHARD, 1902-

Rodgers and Hammerstein concert band.  
folio; transcribed by Paul Yoder. [Part:  
3d horn in F] 60¢ © on arrangement;  
Williamson Music, inc., New York;  
17Jun53; EP72503.

I. Title: Concert band folio. [II. Yoder,  
Paul, 1908- ]

Concert band folio.

M1200

.R

RODGERS, RICHARD, 1902-

Rodgers and Hammerstein concert band  
folio; transcribed by Paul Yoder. [Part:  
3d trombone] 60¢ © on arrangement;  
Williamson Music, inc., New York; 17Jun53;  
EP72474.

I. Title. II. Title: Concert band folio.  
[III. Yoder, Paul, 1908- ]

Concert band folio.

M1200

.R

RODGERS, RICHARD, 1902-

Rodgers and Hammerstein concert band  
folio; transcribed by Paul Yoder. [Part:  
tuba] 60¢ © on arrangement; Williamson  
Music, inc., New York; 17Jun53;  
EP72491.

I. Title: Concert band folio. [II. Yoder,  
Paul, 1908- ]

The concert band rehearsal. SEE  
Hovey, Nilo Wellington.

CONCERT BOLERO op. 68 © m Percy Haid  
29Nov48 EU149875

Library of Congress  
Copyright Office

CONCERT BROUN; m & © Artemus Linwood  
Edwards 19Feb53 EU304570

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CONCERT bulletin. SEE  
Boston Symphony Orchestra.

CONCERT bulletin of the Boston  
Symphony Orchestra. SEE Boston  
Symphony Orchestra, inc.

CONCERT CAMEOS; ten one-act plays by  
Daisy McGeoch. (French's acting  
edition, no. 2623) Contents--Shopping.  
--Mormonizing.--Acting.--Proposing.  
--Packing.--Rapping.--Picturing.  
--Thrilling.--Camping.--Reading.  
© 18Jul22, D61753. R55548, 14Dec49,  
Daisy McGeoch (A)

Concert caprice.

M11

.T

TAYLOR, ALBERT ALFRED, 1902-

Concert caprice; [by] Albert Alfred Taylor.  
(Fischer edition, no.8621) [For organ]  
75¢ © J. Fischer & Bro., New York;  
15Mar51; EP53476.

I. Title.

MAY - 4 1951

Library of Congress  
Copyright Office

The concert companion.

**Bagar, Robert C**

The concert companion, a comprehensive guide to symphonic music, by Robert Bagar and Louis Biancolli; with an introd. by Deems Taylor. New York, Whittlesey House [1947]

xi, 868 p. 24 cm.

Bibliography : p. 849-852.

1. Orchestral music—Analysis, appreciation. I. Biancolli, Louis Leopold, joint author. II. Title.

MT125.B15

785

47-12494\*

© Philharmonic-Symphony Society of New York; 1Dec47;  
A19373.

UN CONCERT CHEZ LES FOUS, drame en  
trois actes par André de Lorde et  
Charles Foley. (In Les Annales)  
© 22Jul23, 29Jul23, 5Aug23; D65407.  
R68411, 13Oct50, Mme vve André de  
Lorde, née Charlotte Fassarti (W)

OCT 31 1950

CONCERT creations for guitar, by Lau-  
rindo Almeida. KK53204. SEE Capitol  
Records, inc.

OCT - 4 1950

Concert d'été.

PONS, JOSEPH SÉBASTIEN.

Concert d'été. 212 p. © Ernest Flammarion, Paris; 12Jan50; AFO-833.

I. Flammarion, Ernest.

mds/r

Library of Congress  
Copyright Office

APR - 5 1950



Concert d'été.

Grunenwald, Jean Jacques. EF2263.

Concert dans l'esprit latin.

M1045

SPITZMÜLLER, ALEXANDER.

.S

\*Concert dans l'esprit latin; op.37, pour  
flûte, clarinette, basson, trompette,  
percussion, piano et cordes [by]  
Alexander Spitzmüller. [Score: orchestra]  
© Hawkes & Son (London) ltd., London;  
12Nov52; EFO-16691.

I. Title.

M1011

.L38C6

Concert dans un parc.

Lavagne, André.

Concert dans un parc. [Paris]

Pierre Noël. 18F

© 31Dec43; 1c 8Nov46; publisher;  
EF2758.

Score: piano 1-2.

I. Title.

Library of Congress  
Copyright Office

Music Cat.  
XM215

M1010  
.L37C6

**Concert dans un parc.**

Lavagne, André.

Concert dans un parc ... Partition  
d'orchestre. [Paris] Pierre Noël.

© 31Dec43; 1c 8Nov46; publisher;  
EF2759.

Score: solo piano and orchestra.  
I. Title.

Music Cat.

Library of Congress  
Copyright Office

Concert duets.

M289

.U

UBER, DAVID, 1921-

(Concert duets, trombones) Ten concert duets [by] David Uber for two trombones, two baritones in B flat or two bassoons. \$2 [Score] © Edition Musicus-New York, inc., New York; 1Sep53; EP74757.

I. Title: Concert duets.

Library of Congress

Concert duets for two trombones.

M288 BLAZHEVICH, VLADISLAV.

.B64 Concert duets for two trombones, ed.  
C6 with special annotations by Jacob  
Raichman. © Leeds Music Corp.,  
New York; 24May48; on foreword,  
editing & special annotations;  
EP26930.

I. Raichman, Jacob, ed. II. Title.

Concert ensemble series.

M1362

.G3C6

GALLA-RINI, ANTHONY, 1907-

Concert ensemble series; [by] Galla-Rini.

[Score: 6 accordions] \$1.25 © Polyphonic

Publications, Minneapolis; set no.1,

10May54; EP80524.

I. Title.

SL

Library of Congress

CONCERT ETUDE; m Homer Grunn; pf., in D  
flat maj. © 18Jan23, E555318.  
R66125, 23Aug50, Celeste Feliciano,  
Sylvia Mandigo & Katherine Christian  
(C)

SEP 27 1950



CONCERT ETUDE; m Roy Lamont Smith;  
pf. © 15Sep20, E490176. R33237,  
22Apr48, Nancy K. Morrell (E)

Library of Congress  
Copyright Office

Concert etude

M261

.G

Goedicke, Alexander.

Concert etude; for trumpet and piano. [Edited with foreword and special annotations by Ralph Satz] [Op. 49] Am-Rus ed. New York, Leeds music corporation. \$1

© foreword, 24 May 46; publisher; EP4255.

I. Satz, Ralph, ed.

*no R*

Library of Congress  
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Concert etude.

M223

.D

DONT, JACOB, 1815-1888.

^(Gradus ad Parnassum. Etudes et caprices) Concert etude [by] J. Dont. Op. 35, no. 16. [Freely transcribed by Sigmund Schwartzstein] © Paragon Music Publishers, New York; 28Oct48; on transcription; EP30858. Score (violin and piano) and part.

I. Schwartzstein, Sigmund, arr. II. Title. III. Title: Gradus ad Parnassum.

CONCERT ETUDE, op.26; m Alexander  
MacFadyen; pf. © 3Aug22, E541523.  
R64521, 17Jul50, Audrey MacFadyen  
(NK)

JAN 22 1951

Revised  
5Jan51

Library of Congress  
Copyright Office

R

Concert etudes; by L. Leslie Loth. Contents: -  
No. 1. Rushing waters (R1244) - No. 2. Eurus, the  
East wind (R1243) - No. 3. In the cave of the  
winds (R1242) - No. 4. Firebrands (R1241)  
© 30Oct18; E436560-563. R1241-1244; 17Jan46;  
L. L. Loth (A), New York.

Concert fantasia on Materna.

M11

DIGGLE, ROLAND, 1887-

.D

Concert fantasia on Materna; [by] Roland Diggle. [For organ; includes registration for electronic organ] 75¢ © Edward Schuberth & Co., inc., New York; 12Sep52; EP65862.

I. Title.

xM14.85

CONCERT FOLIO; 18 compositions,  
transcribed & ed. M. Elman; violin  
& pf. © 17Dec20, E504028.  
R27558, 2Jan48, Mischa Elman (A)

Library of Congress  
Copyright Office

Concert folio for younger bands.

M1200  
.S

SCHOENFELD, WILLIAM CHARLES, 1893-  
arr.

Concert folio for younger bands; arr. [in  
progressive stages of difficulty] by  
William C. Schoenfeld. [Condensed score  
and parts] \$1.25 Appl. author: Remick  
Music Corp., employer for hire of  
William C. Schoenfeld. © Remick Music  
Corp., New York; 18Jun53; EP72977.

I. Title.

Library of Congress



Concert folio of mandolin and guitar  
duets. R114254. SEE  
De Loss, B. W., arr.

R

Concert fugue; by Karl Friedrich Christian  
Fasch, edited by Clarence Dickinson.  
© 31May18; E425255. R5062; 18May46;  
C. Dickinson (A), New York.

CONCERT FUGUE © m Mitchell Bernard  
Southall 15Nov48 EU150770

Library of Congress  
Copyright Office



CONCERT GAVOTTE; m Newton E. Swift;  
pf., 4 hands. © 11Mar21, E504152.  
R32528, 21Apr48, Theodore Presser  
co. (PWH)

Concert going in Constitution hall.

See

Schondau, Marguerite. C 1069.

CONCERT HALL ALBUM; m & © Mario Mosti  
31Mar52 EU269773

Library of Congress  
Copyright Office



CONCERT-HALL CLARITY IN YOUR LIVING  
ROOM. KK85748. SEE Zenith Radio  
Corporation.

CONCERT HORRA; m & © Baruch Liftman  
22Jan51 EU227267

FEB 20 1951

Library of Congress  
Copyright Office



Concert hour album.

M12  
.S

SMITH, ETHEL, 1908-

\*Ethel Smith's Concert hour album; for  
Hammond organ with pipe organ regis-  
trations. \$1.50 © Ethel Smith Music  
Corp., New York; 30Aug50; EP49048.

I. Title: Concert hour album.

Library of Congress  
Copyright Office

Revised  
13Oct50

1950

xM13.9

Concert in A.

M1039 DELTOUR, EMILÉ, 1899-  
.4 Concert in A; [by] E. Deltour et E.  
.A3D Deridoux pour accordéon ou piano. [Part]  
44 © Éditions Francis Day, s.a., Bruxelles;  
20Oct51; EF17953.

I. Deridoux, Edgard, 1913-  
II. Title.

SL

Library of Congress  
Copyright Office

xM175.A4

xM25

xM1010

R  
Concert in A minor, Op. 54; by Robert  
Schumann, edited by Edwin Hughes.  
© 17Apr18; E419803. R1395; 2Sep45;  
G. Schirmer, inc. (PWH), New York.

Concert in the park.

M1380

.B

BERMONT, GEORGES, 1901-

Concert in the park; by Georges Bermont.

[For piano] 35¢ © Musicord Publications,  
New York; 23Dec53; EP76764.

I. Title.

Library of Congress

CONCERT in the park. DP771. SEE Elser,  
Donald.

OCT - 2 1951

The concert in the toy shop; w I. & M.  
Hanson, m Lew [i. e. Louis] Tobin.  
© Ida & May Hanson, Campton, N. H.;  
22Apr47; EU49690.

CONCERT in Tivoli. SEE London  
Gramophone Corporation. KK31632.

CONCERT JIG; m Ernest Tomlinson. Piano  
conductor. [England] Piano-  
conductor score (11 p.) © Metro  
Music Ltd.; 11Oct54 (in notice: 1952);  
EF31806.

1. Tomlinson, Ernest.
2. Metro Music, Ltd.

rws-✓  
67-1

1967 reg.



CONCERT MARCH NO. 1 © m John Courtney  
Zeran 22Apr48 EU126656

Concert march on melodies by Bruno  
E. Fink; arr Howard Weeks. © Selma  
Marr Fink (Mrs. Bruno E.), Milwaukee;  
26Feb47; EU47435.

CONCERT MARCH op.12; m & © John Batista  
Scacco 8May51 EU237972

MAY 29 1951

Library of Congress  
Copyright Office



Concert miniature.

M257  
.M

MUELBE, WILLIAM.

^Concert miniature, for horn in F  
and piano [by] William Muelbe  
[based on a study by Oscar Franz]  
© Boosey & Hawkes, inc., New York;  
17Sep48; on arrangement; EP29950.  
Score and part.

I. Franz, Oscar. II. Title.

CONCERT MINIATURES FOR ORCHESTRA.  
SEE DeLamater, Eugene.

Le concert moderne.

M1353

.S

[SMEDT, SIMONE DE] 1905-

(Le concert moderne) Heureux présage,  
[from] Le concert moderne; valse de  
concert [by] Mona Spardy [pseud.]

© Editions Deesse, Brussels; 18Aug48;  
EF12095. Piano-conductor score (orchestra) and parts.

I. Title. II. Title: Le concert moderne.

Library of Congress  
Copyright Office



Revised  
26Sep49

Concert music for orchestra.

M1045  
.W19C6

WARD, ROBERT, 1917-

Concert music for orchestra; by Robert  
Ward. [Score] © Associated Music Pub-  
lishers, inc., New York; 30Oct51;  
EU254580.

I. Title.

s.l.

Library of Congress  
Copyright Office

1952

Concert Music Publishing Co.

\*1

M1630 JOHNSON, LUCILE.

.2 After you've forgotten, words by  
.J Mary J. Smith and music [by] Lucile  
Johnson. © Concert Music Publish-  
ing Co., New York; 26Jan48;  
EP23066.



Concert Music Pub. Co.

M1630

.2

.W

WERNER, MICKEY.

Are you kidding? Words and music by  
Pete Duban and Mickey Werner.

© Concert Music Pub. Co., New York;  
24Sep53; EP75752.

I. Duban, Pete.      II. Title.

Library of Congress  
Copyright Office



Concert Music Pub. Co.

M1630 MAHON, HAROLD JOSEPH.  
.2 Baby girl Karen Ann; words and music  
.M by Harold J. Mahon. © Concert Music  
Pub. Co., New York; 3Mar53; EP71122.

I. Title.

Concert Music Publishing Co.

\*1

M1630

ELLIOTT, BEN.

.2 Come back to me, my love; words by  
.E Pinky Herman, music by Ben Elliott.  
© Concert Music Publishing Co.,  
New York; 26Jan48; EP23065.

Concert Music Pub. Co.

M1630 BLACK, PEGGY.

.2 I love just you; words and music by Peggy  
.B Black. © Concert Music Pub. Co.,  
New York; 29Jan53; EP69166.

I. Title.

Concert Music Pub. Co.

I'LL GET ALONG; w & m Danny Di Minno

© Concert Music Pub. Co. 23Oct52

EU292878

Library of Congress  
Copyright Office

Concert Music Pub. Co.

MY AMOUR; w Mickey Stoner m William  
Ray Gold © Concert Music Pub. Co.  
27Apr50 EU202565

Library of Congress  
Copyright Office

JUN - 1 1950

Concert Music Pub. Co.

M1630

.2

.M

MAHON, HAROLD JOSEPH.

My sunshine gal; words by Mary J. Smith,  
music by Harold J. Mahon. © Concert  
Music Pub. Co., New York; 7Jan54;  
EP78876.

I. Title. [II. Smith, Mary Jenkins]

Library of Congress

Concert Music Pub. Co.

M1630

PEACOCK, MARY O'KELLEY.

.2

Old Kris Kringle; words and music by

.P

Mary O'Kelley Peacock. © Concert  
Music Pub. Co., New York; 26Aug54;  
EP82809.

I. Title.

Library of Congress

xM1629.3

.C5



Concert Music Pub. Co.

M1630

DRURY, CHARLES.

.2

Señor; words and music by Charles Drury.

.D

© Concert Music Pub. Co., New York;  
10Apr50; EP45891.

I. Title.

Library of Congress  
Copyright Office

MAY 26 1950

Concert Music Pub. Co.

M1630

PEACOCK, MARY O'KELLEY.

.2

Three wishing candles; words and music

.P

by Mary O'Kelley Peacock. © Concert  
Music Pub. Co., New York; 26Aug54;  
EP82810.

I. Title.

Library of Congress

xM1629.3

.C5

Concert n'a pas été réussi.

M1731

KOSMA, JOSEPH, 1905-

.2

Compagnons des mauvais jours. Le con-

.K

cert n'a pas été réussi; paroles de  
Jacques Prévert, musique de Joseph  
Kosma. © on new version; Enoch & cie,  
Paris; 15Nov50; EF0-7700. Appl. states  
prev. reg. as Le concert n'a pas été  
réussi, dans le recueil, D'autres chansons,  
November 1947, E7206.

I. Title. II. Title: Le concert n'a pas  
été réussi. [III. Prévert, Jacques Henri  
Marie, 1900- ]

Library of Congress

Copyright Office

JUN 11 1951

R

Concert no. 1, op. 33; by Charles  
Camille Saint-Saens, edited by Joseph  
Malkin. © 13Dec17; E422214. R2087;  
12Jan45; Carl Fischer, inc. (PWH),  
New York.

CONCERT, no.1-3; pour piano, violon-  
celle, flute & clarinette ou violon  
de René de Castera. © 12Dec24,  
E608082. R92767, 28Mar52, René de  
Castera (A)

A CONCERT OF ART SONGS © comp., ed, tr  
& arr Marguerite Vivian Hood 2Nov49  
EU183813

Library of Congress  
Copyright Office

Concert of love; w R. P. Deutsch, m  
R. E. Warnick. © Robert E[dward]  
Warnick & Richard P[rice] Deutsch,  
New York; 22Feb47; EU64347.

M1630

Concert of love

.2

WARNICK, BOB, 1926-

.W

Concert of love; words ... by  
Dick Deutsch, [music by] Bob  
Warnick. © Bob Warnick &  
Richard Price Deutsch, New  
York; 29Apr47; EP14440.

I. Deutsch, Richard Price, 1927-  
lyricist. II. Title.



CONCERT of waltzes. SEE Capitol  
Records, inc. KK46972.

MAR 31 1950

CONCERT, op. 13; deux pianos à quatre  
mains. © 20Dec21, EF14164. R52384,  
22Sep49, Joan Manén (A).

Concert, op. 33; af Carl Nielsen.  
© 10Apr19; E446885-446886.  
R11785-11786; 12Oct46; Irmelin  
Eggeert Møller (C), Copenhagen.

R

CONCERT, op. 35; m Karol Szymanowski,  
réduction E. Kanitz; violon et pf.  
© 7Sep21, EF11598. R43018, 19Jan49,  
Ernst Kanitz (A)

*Dep. orig. 12/31/48*

*g. app.*

Library of Congress  
Copyright Office



CONCERT, op.77; von Johannes Brahms,  
bearb. Paul Klengel; pf. © 31May23,  
E593015. R76486, 6Apr51, N. Simrock  
(PWH of P. Klengel)

Library of Congress  
Copyright Office

JUN 15 1951

CONCERT, OP.89; by Vincent d'Indy;  
piano, 4 hands. © 15Mar27; E662956.  
Claude Thibierge (E); 12Nov54;  
R139225.

CONCERT, OP.89; for piano, flute,  
violoncello & string orchestra by  
Vincent d'Indy. 1. Pt.: 1st violin.-  
2. Score. © 15May27; E669052-  
669053. Claude Tiblidge (E);  
12Nov54; R138955-138956.

CONCERT ORIENTAL © m Eleanor C.  
Meuser 11Oct48 EU147349

Library of Congress  
Copyright Office



CONCERT OVERTURE; m Irving Schlein  
© Chappell & Co., inc. 21Apr50  
EU201683

MAY 22 1950

Library of Congress  
Copyright Office

Concert-overture and Chorale "Alleluia!"

M13  
.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Uns ist ein Kind geboren) Concert-overture and Chorale "Alleluia";  
[from the Christmas cantata, no.142,  
Unto us a Child is born] by J. S. Bach,  
arr. by E. Power Biggs. (St. Cecilia  
series of organ compositions, no.788)  
75¢ © on arrangement; The H. W. Gray  
Co., inc., New York; 19Sep52; EP65679.

I. Title: Uns ist ein Kind geborn. [II.  
Biggs, Edward                      George Power, 1906-

CONCERT OVERTURE IN A; m William Faul-  
kes; organ. © 22Nov21, E517941.  
R47398, 3May49, Keturah A. Faulkes  
(W)

M25  
.W

**Concert overture in F minor.**

Wood, Howard Orton, 1889-

Concert overture in F minor.

© 23Oct46; composer, Jamaica, N. Y.;  
EP9626.

Library of Congress  
Copyright Office

Music Cat.

CONCERT OVERTURE IN F, op.105; organ.  
© 31oct22, E550458. R66752, 23Aug50,  
Purcell James Mansfield (A)

Library of Congress  
Copyright Office

OCT 11 1950

Concert overture, no. 3.

M1004  
. L

LARSSON, LARS ERIK VILNER, 1908-  
\*Concert overture, no. 3; [by] Lars-Erik  
Larsson, op. 34. Partitur. [Score:  
orchestra] © Ab Carl Gehrman's musik-  
förlag, Stockholm; 1Sep50; EF0-5423.

I. Title.

JAN 22 1951

Library of Congress  
Copyright Office

Concert overture to an American opera.

M1004  
.S37F5

SCHRYOCK, BUREN ROSCOE, 1881-  
(Flavia) Overture to Flavia; or, Concert  
overture to an American opera, by  
Buren Schryock. [Score] © Buren  
Roscoe Schryock; 6Apr54; DU36636.

I. Title. II. Title: Concert overture to  
an American opera. III. Title: Flavia.

SL

Library of Congress

CONCERT PARAPHRASE; on waltz themes  
from Faust by Charles François  
Gounod; pf. © 6Aug23, E568470.  
R71847, 18Dec50, Leslie L. Loth (A  
of m)

JAN 22 1951

Library of Congress  
Copyright Office



CONCERT PARAPHRASE ON THE WIENER BLUT  
WALTZ; m Johann Strauss, arr.; pf.  
© 28Feb21, E501682. R37519, 26Aug48,  
Edwin Hughes (A of arr.)

Concert parties' folio.

M1356

ELMONT, JACK.

.E4F7

Francis & Day's Concert parties'  
folio, by Jack Elmont. © Francis,  
Day & Hunter, ltd., London;  
28Apr48 (in notice: 1947); EF10162.  
Contains songs and skits.

I. Title: Concert parties' folio.

Revised

Library of Congress  
Copyright Office

CONCERT PHANTASY ON RIMSKY-KORSAKOW'S  
LE COQ D'OR; violin. © 11Oct21  
E522042. R50073, 28Jun49, on  
arrangement, Efrem Zimbalist (A)

CONCERT PIANO PIECES THE WHOLE WORLD  
PLAYS, containing 44 compositions,  
selected and edited by Albert E.  
Wier. (Whole world series, no. 21)  
© 26Jan23, A696295. R60433, 4Apr50,  
Broadcast Music, inc. (PWH)

APR 20 1950

CONCERT PIECE. 1942; EP110272.

Changed to:

SONATINA FOR CLARINET AND PIANO.

See: Vol. 1333 p. 344 of assignment records.

Concert Piece

M1245 ADLER, SAMUEL HANS, 1928-

.A24 Concert Piece; [by] Samuel H. Adler,  
C6 North Easton, Mass., Music for  
S Brass. © Samuel Hans Adler,  
Worcester, Mass.; 15 Aug 47;  
EP16668. Score: brass instru-  
ments and kettle drums.

I. Title.

Concert piece.

\*

M1006

.S

SOWERBY, LEO; 1895-

Concert piece; for organ and orchestra  
[by] Leo Sowerby. Organ and piano ed.  
[Score] \$3 © H. W. Gray Co., inc.,  
New York; 1Oct54; EP83681.

I. Title.

Library of Congress

xM186

Concert piece.

M1031

KANITZ, ERNEST, 1894-

.K34C6

Concert piece; for trumpet and piano,  
transcribed from the original version for  
trumpet and orchestra by the composer,  
Ernest Kanitz. [Score and part] © Affili-  
ated Musicians, inc., Los Angeles;  
10Aug53; EP73640.

I. Title.

SL

Library of Congress

xM261



M11  
.W

Concert piece  
WESTBROOK, HELEN SEARLES, 1903-  
Concert Piece; in D, for the or-  
gan by Helen Searles Westbrook.  
© Neil A. Kjos Music Co., Chi-  
cago; 8Aug47; EP17978. In-  
cludes registration for Hammond  
organ.

I. Title.

M1106

.K

Concert piece for 'cello solo  
KOUTZEN, BORIS.

Concert piece for 'cello solo  
and string orchestra; [by]  
Boris Koutzen, [piano  
accompaniment arr. by Boris  
Koutzen] © Elkan-Vogel Co.,  
inc., Philadelphia; on piano  
accompaniment; 24Dec46;  
EP12192. Score (violoncello  
and piano) and part.

I. Title.

Library of Congress  
Copyright Office

M1105      Concert piece for 'cello solo and string  
KOUTZEN, BORIS.      orchestra?

.K

Concert piece (for 'cello solo  
and string orchestra) [by]

Boris Koutzen. © Elkan-Vogel  
Co., inc., Philadelphia;  
3Dec46; EP11448.

I. Title.

CONCERT PIECE FOR CELLO WITH PIANO  
© m Merrill Kenneth Wolf 12May49  
EU167190

Library of Congress  
Copyright Office

Concert piece for two French horns.

M1257

FRANZ, OSCAR.

.F7

op.4

s

Concert piece for two French horns; op.4  
[by] Oscar Franz, with band accompani-  
ment, arr. by Lorenzo Sansone. New  
York, Sansone Musical Instruments.  
[Score] \$2.50 © Lorenzo Sansone; 1Feb51  
(in notice: 1950); EP52651.

I. Title. [II. Sansone, Lorenzo, 1881- ]

s.l.

Library of Congress  
Copyright Office

MAY - 4 1951

Concert piece in E flat for French  
horn in F.

CONCERT PIECE IN E FLAT FOR HORN IN F.

Concert piece in E flat for French  
horn in F; m & © William A. Schaefer  
30Nov51 EU259407

Library of Congress  
Copyright Office

JAN - 8 1952

CONCERT PIECE IN E FLAT FOR HORN IN F.  
Concert piece in E flat for French  
horn in F; m & © William A. Schaefer  
30Nov51 EU259407

Library of Congress  
Copyright Office

1952

M1554  
.W Concert piece no. 10.

Wihtol, Austris A

Concert piece no. 10, for piano  
and chorus, based on music by Felix  
Mendelssohn-Bartholdy. Text and  
arrangement by A. A. Wihtol. 75¢

© words and arrangement, 2 Jan 46;  
The Kama company, music publishers,  
Chicago; EP4087.

"Copyright 1945."

I. Title.

Library of Congress  
Copyright Office

Music Cat.



M11

.D

Concert piece on Forest green

DIGGLE, ROLAND.

Concert piece on Forest green; [by]  
Roland Diggle. © Edward Schuberth  
& Co., inc., New York; 27Jan47;  
EP11412. For organ solo; includes  
registration for Hammond organ.

I. Title.

xM13.9

Music Cat.

Concert pieces for guitar.

M125

.V6

C6

VOLPE, HARRY, 1906-

Harry Volpe's Concert pieces for guitar.

© Volpe Music Co., Jackson Heights,  
N. Y.; bk.3, 23Apr48; EP25466.

I. Title: Concert pieces for guitar.

M128

.V

Concert pieces for guitar  
VOLPE, HARRY, 1906-

Harry Volpe's Concert pieces for  
guitar. © Volpe Music Co.,  
Jackson Heights, N. Y.; on  
arrangements in bk.1, 5May47;  
EP14213.

I. Title: Concert pieces for  
guitar.

Concert pieces for the tenor saxophone.

M268  
.D3C6

DAILEY, DWIGHT M 1923-  
Concert pieces for the tenor saxophone;  
compiled and edited by Dwight M. Dailey.  
[Score (saxophone and piano) and part]  
© The George Wahr Pub. Co., Ann Arbor,  
Mich.; v.1, 6Nov50; AA181255.

I. Title.

s.1.

Library of Congress  
Copyright Office

*recat.*  
1951

Concert pieces, op. 50, 51 & 61; by  
Bernard Romberg, edited by Joseph  
Malkin. © 28 Jun 19; E462214. R7439;  
16 Jul 46; Carl Fischer, inc. (PWH),  
New York.

R

CONCERT POLKA, PIZZICATO; m & © Baruch  
Liftman 22Jan51 EU227268

FEB 20 1951

Concert pour 4 parties de violes.

M2  
.M96  
no.16

CHARPENTIER, MARC ANTOINE, 1634-1  
1704.

Concert pour 4 parties de violes; par  
Marc-Antoine Charpentier, transcrit et  
réalisé par Guy-Lambert [pseud.]  
(Musiques françaises, 16) [Score: (2  
violins, viola and violoncello or string  
orchestra) and parts] © Edouard Richli,  
sole owner of Éditions du Siècle musical,  
Genève; 1Mar52; EF0-12761.

I. Title. [II. Lambert, Guy, 1904- ]

Library of Congress  
Copyright Office

(Series)

xM452

xM1145

CONCERT POUR PIANO ET ORCHESTRE, op.  
43; m Ludomir Rózycki, ed. & rev.  
Julia A. Burt; 2 pfs., 4 mains.  
© 9Feb21, E508284. R36663,  
27Jul48, Wilhelm Hansen, musik-  
forlag (PWH of J. A. Burt)



Concert pour trio à cordes.

Danais, Emile. BF2995.

Concert prelude.

M657  
.M15  
C6

McKAY, FRANCIS HOWARD, 1901-  
Concert prelude; brass sextet [by] F. H.  
McKay. [Score (2 cornets, horn, trom-  
bone, baritone, and tuba) and parts]  
© C. L. Barnhouse Co., Oskaloosa, Iowa;  
18Sep51; EP57498.

I. Title.

NOV - 9 1951

s.l.

Library of Congress  
Copyright Office

xM1245

Concert prelude.

M25

.P

PICCIANO, WAYNE THOMAS, 1935-

Concert prelude; E flat minor [by] Wayne  
Picciano, op.2, no.1. [For piano]  
© Wayne Thomas Picciano; 7Jul52;  
EP63545.

I. Title.

Library of Congress  
Copyright Office

Concert repertoire.

M1350

GINSBURGH, RALPH, 1898-

.G

Concert repertoire; by Ralph Ginsburgh.  
(Palmer House ensemble series, no.2)  
[Piano-conductor score (string orchestra) and parts] © on arrangement; Neil A. Kjos Music Co., Chicago; 17Mar52; EP61625.

I. Title.

Library of Congress  
Copyright Office

Concert rondo.

M459

.D

DALLIN, LEON.

Concert rondo; by Leon Dallin  
... arr. ... by Frederick  
Westphal. © Mills Music,  
inc., New York; 16Apr47;  
EP6826. Score: (clarinet  
1-4 and parts.

- I. Westphal, Frederick, arr.
- II. Title.

Music Cat.

Concert rumba.

M1350  
.C

CHAGRIN, FRANCIS, 1905-

\*Concert rumba; [by] Francis Chagrin,  
reduced orchestration by Roy Douglas.  
[Condensed score (orchestra) and parts]  
© on orchestration; Alfred Lengnick &  
Co., ltd., London; 5Jan51; EF0-6043.  
Appl. states prev. reg. 22Mar48,  
EF-9142.

MAR 27 1951

I. Title. [II. Douglas, Richard Roy,  
1907- ]

Library of Congress  
Copyright Office

Concert rumba.

M214 CHAGRIN, FRANCIS.  
.C42 \*Concert rumba, for two pianos [by]  
C6 Francis Chagrin. © Alfred Lengnick  
& Co., ltd., London; 10Mar48; EF9142.  
2 scores.

## Concert serenade.

M1630 [ZAHARATOS, GEORGE TAFF] 1897-

- .2 Concert serenade, words and music  
.Z by George Taff [pseud.] © George  
Taff Zaharatos (in notice: G. Taff);  
4Feb48; EP26236.



M263

.B

**Concert sketch no. 5.**

Blazhevich, Vladislav.

Concert sketch no. 5; for trombone and piano. [Edited with special annotations by Ralph Satz] New York, Leeds music corporation.

© foreword, 23 Dec 46; publisher; EP10541.

I. Satz, Ralph, ed. II. Title.

THE CONCERT story. DU28632. SEE  
Livingston, Robert Chancellor.

1951

CONCERT STUDY IN C MAJOR; for piano by  
N. Louise Wright. © 2Sep24, E595536.  
R89344, 24Jan52, N. Louise Wright (A)

MAR - 4 1952

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CONCERT STUDY IN D MAJOR; for piano by  
N. Louise Wright. © 2Sep24,  
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Wright (A)

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CONCERT STUDY, no. 1; pf., in F.

© 20Dec20, E498861. R41800, 16Dec48,  
York Bowen (A)

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CONCERT STUDY, op. 10; pf.

© 28Feb16, E369751. R36233,

8Jul48, Eugene Goossens (A)

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Concert suite.

M457

.C88

C6

COSCIA, SILVIO.

Concert suite; for four French horns  
in F, in three character moods [by]  
Sylvius, C. [Score] \$5 © M. Baron  
Co., New York; 22Oct53; EP75176.

I. Title.

SL

Library of Congress  
Copyright Office

M1003

.B57

T5

Concert suite  
Bliss, Arthur.

Concert suite; from the music  
to the film Things to come ...  
Full score. London, Novello and  
company, limited.

© 10ct46; publisher; EF4625.



CONCERT SYMPHONIQUE, op. 4; reduction;  
deux pfs., quatre mains. © 27Sep20,  
E10325. R37758, 2Sep48, Joseph  
Rosenstock (A)

Concert symphonique.

M1011 ROSENSTOCK, JOSEPH, 1895-

.R76     ^(Concert symphonique, piano &  
Op. 4     orchestra) Concert symphonique  
1920     pour piano et orchestre par  
          Joseph Rosenstock. Op. 4.  
          Réduction pour deux pianos à  
          quatre mains. Vienne, Universal-  
          Edition. © Associated Music Pub-  
          lishers, inc., New York (in notice:  
          Universal-Edition); 27Sep20;  
          EF10325.

Concert system of piano servicing

MT165

STAFFORD, WILLIAM LESLIE.

.S775

Stafford's Concert system of piano servicing. © William Leslie Stafford; 8Dec47; AA36318.

1. Tuning. I. Title. II. Title: Concert system of piano servicing.

CONCERT TANGO; m Traute Joerg arr  
Wolf Steyer © Mrs. Traute Joerg  
15Jul53 EU324243

Library of Congress  
Copyright Office

Concert taps.

\*1

M146 [BERGER, KENNETH WALTER] 1924-  
.B Concert taps; snare drum solo, by  
Harvey Donner [pseud.] © Hoosier  
Music House, Evansville, Ind.;  
18Mar48; EP24926.


Concert time.

M1420 CRAWFORD, ROBERT.

.C Concert time; for orchestra, an introduction to standard repertoire, compiled, arr. and edited by Robert Crawford.  
© Rubank, inc., Chicago; 14Nov49;  
EP41991. Piano-conductor score (orchestra) and parts.

I. Title.

Library of Congress  
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Concert trios.

M318  
.W3  
K5

WALN, GEORGE ELBRIDGE, 1904- arr.  
Kjos concert trios; for two B flat clarinets  
and piano, selected and edited by George  
Waln, a collection of masterful transcrip-  
tions from the chamber music of famed  
composers. \$2.50 [Score and parts]  
© on new arrangement; Neil A. Kjos  
Music Co., Chicago; 15Jun53; EP72533.

I. Title. II. Title: Concert trios.

SL

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CONCERT WALSE; for piano, left hand  
alone, by Paul Stoye. © 24Feb25,  
E607675. R90994, 29Feb52, Paul  
Stoye (A)

APR 2 - 1952

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Copyright Office



M27  
.S

Concert variations; Turkey in the straw.

Smith, Sylvia.

Concert variations for piano based  
on "Turkey in the straw." New York,  
Mills music, inc.

© variations, 26Dec45; 2c 28Dec45;  
publisher; EP39.

Concert variations for piano based on  
"Turkey in the straw."  
Smith, Sylvia. EP39.

CONCERT VARIATIONS ON AMERICA; organ.  
© 25Apr21, E505956. R47013, 6Apr49,  
Bertram T. Wheatley (A)

Library of Congress  
Copyright Office

Concert varieties. SEE Schwartz,  
Ernest M.

P

Concert version of Merrie England.  
M1543 GERMAN, Sir EDWARD, 1862-1936.  
.G33 (Merrie England) Concert version of  
M4 Merrie England; written by Basil Hood,  
composed by Edward German, arr. for  
3 part female chorus, S.S.A. [by Felton  
Rapley] [Chorus part] 3/- © on arrange-  
ment; Chappell & Co., ltd., London;  
1Feb51; EF0-6686.

MAY 16 1951

I. Title. II. Title: Merrie England.  
[III. Hood, Basil. IV. Rapley, Felton,  
1907-

s.l.

Library of Congress  
Copyright Office

R

Concert violin solos the whole world  
plays; edited by Albert E. Wier.

© 1May19; A525411. R8494; 15Dec46;  
Broadcast music, inc. (PWH), New  
York.

Concert waltz; m Christian George.

© Elsa M. George, Brooklyn; 27Mar47;  
EU68674.

CONCERT WALTZ © m Harry Lutsky 30Aug48  
EU142872

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CONCERT WALTZ; m José Antonio Estella  
© Ramon Antonio Estella 15Jan52  
EU261328

Antonio Estella

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FEB 15 1952

Concert waltz.

M261

.G

GOLDMAN, EDWIN FRANKO, 1878-

Concert waltz; by Edwin Franko Goldman.  
[Arr. by Erik Leidzén] [Score (cornet  
& piano) and part] 75¢ © on arrangement;  
Theodore Presser Co., Bryn Mawr, Pa.;  
5May50; EP46378.

I. Title. [II. Leidzén, Erik William  
Gustaf, 1894- ]

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JUN 21 1950

Concert waltz.

M214  
.M72C6

MONTGOMERY, ROBERT BRUCE, 1921-  
Concert waltz; for two pianos [by] Bruce  
Montgomery. [Two scores] 6s.  
© Novello & Co., ltd., London; 18Mar52;  
EF0-13473.

I. Title.

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CONCERT WALTZ FOR PIANO; m & © Albert  
Alfred Taylor 30Jan52 EU262942

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CONCERT WALTZ IN D; m & © Irvin  
Chester Hamilton 25Feb52 EU266010

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